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PRIMARY TEACHERS' MANUAL

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KEYSTONE GRADED SUNDAY-SCHOOL LESSONS

PRIMARY TEACHERS' MANUAL

Edited by C. R. Blackall, D. D.

Prepared by Kate Hershey Rowland

and

Carrie H. Smith

Name, _____

Sunday-School, _____

Date, _____

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Editorial Foreword

The present work is one of two manuals that have been prepared in collaboration by Mrs. Rowland and Mrs. Smith. The plans for both manuals have followed along similar lines. The introductory pages are made up in the main from the teachers' books in each course.

After a short series of General Orders of Service come Special Orders of Service, one only for the Cradle Roll in the manual for teachers of beginners, and two each for Thanksgiving, Christmas, Easter, Mother's Day, Missions, and Promotion Day. The manual for primary teachers does not contain a special for cradle roll, but has three each for those mentioned above, with an addition of two on temperance and three on missions.

All of the music in the teachers' quarterly parts has been retained in the same order and numbering as originally published, with much additional music, the shorter pieces being inserted in the text, the rest indicated numerically. The musical selections will be found varied, particularly pleasing, and within the range of children's voices. A few extra pieces of music not included in the Orders of Service will afford opportunity for choice, if desired. The Round Tables and list of Musical and Teachers' Helps have been prepared especially for each of the two manuals.

The arrangement of recitations and music need not be literally followed: the several Orders of Service may be easily changed or adapted to any particular occasion; or may form a basis of fresh programs at the option of teachers, with omissions or additions as may be desired.

The editor takes pleasure in saying that these manuals are the product of painstaking and conscientious effort on the part of the authors, whose wide experience as practical teachers has given them such appreciation of the needs of their coworkers in the departments as to render the work especially valuable.

INTERNATIONAL GRADED SUNDAY-SCHOOL LESSONS

PRIMARY COURSE

The Primary Graded Lessons aim to bring the little children into touch with the evidences of our heavenly Father's care, the expression of the feeling of gratitude and thanksgiving thus inspired, and of God's great love for us as shown in the gift of his Son—Jesus Christ.

From these stories the child should gain clear impressions of mother and child-love, parental care mirrored in the life of the birds and animals; the child in whom the mother-love and God-love meet, the promptings of the human heart in view of God's care, and God's heart-promptings in view of our needs.

With this combination we create spiritual atmospheres where the unfolding life of the little child finds its truest spirit-nurture. With our timely help the child's religious instincts are changed into insight; the feelings are stimulated and directed into proper channels of activity, thus increasing the natural power of right seeing, thinking, and doing.

Program Suggestions

The most helpful things are those that inspire teachers to help themselves. The given outline of a general working plan will simplify for the teacher the arrangement of special programs adapted to changes of topics, seasons, and special days. Special songs and verses that are suggested will give opportunity for personal choice and adaptation of program material to special groups of children.

The primary program should be simple, informal, and elastic. Changes should be made when necessary to give variety or adapt to the conditions above mentioned. There is a divine order and sequence of thought in program work that is vital in all teaching. Spontaneity in action, song, and story is desirable in teacher and program. The program supplies, in large part, the

child's spiritual atmosphere, music being its chief element. Teach the songs by using them frequently, artistically, as a musical form of thought illustration; avoid formal drill.

Arrange all plans and accessories before the session. Let each assistant understand the general plan and her special part. Calmness and quietness should characterize all conditions of the work as being vital to interest and impression. Inspire each child to do his or her part, and demonstrate the beauty of unity in action. In program construction the child's need is the law of the teacher's supplies.

Concerning Promotion Day

The last Sunday in September is preferred with Graded Lessons.

The pupils should be promoted while teachers remain in a grade department.

A public service is desirable, to which parents and friends are invited.

Decorations in elementary colors (green and white) are appropriate.

An exhibit of pupils' work should be arranged.

In all cases leaders should state to the audience that the program is built upon the lessons taught during the year.

Certificates may be given from grade to grade, and a diploma tied with ribbon upon promotion from a department.

Teachers can use the whole or part of each program, according to the size of the class.

Age, ability, development, and a reasonable amount of grade work accomplished should be considered in promoting pupils.

If promotion occurs on Children's Day, the summer work is important, and should be continued through September, so that the work of a new grade may begin with October.

It is suggested that the music should be taught to the children through the year as part of their weekly work, a little at a time, and not be left to a short time before promotion.

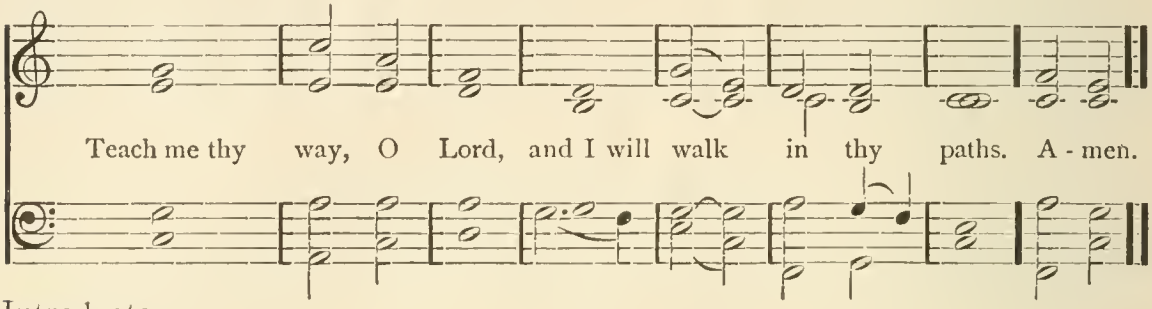
The object in the programs for promotion is to found them on lessons of the year that will not conflict with the programs for special seasons. The program on "Father's Care" can be readily adapted by the teacher for Promotion Day.

General Orders of Service

I

Praise and Worship

Music. "Teach me thy way, O Lord." Rev. Dr. F. A. G. Ouseley.



Introductory.

Picture of worship in heaven, from Revelation 4: the throne, the glorious God, the rainbow, the four and twenty thrones, the elders in white, seven lamps of fire, the sea of glass, the winged creatures and their worship, and the worship of the elders. Conclude with verse to be repeated after leader, "Great is the Lord, and greatly to be praised; and his greatness is unsearchable."

Music. "Praise Ye the Lord." No. 8.

Prayer of praise.

Fellowship service.

Welcome to new pupils.

Cradle roll.

(Each exercise linked to the thought of God's greatness.)

Training service.

Bible-bringing.

Show of Bibles. Let children repeat verses previously learned that are related to theme of program.

Prayer.

Preparation in line with the theme.

Giving.

Offering service.

Verse, "All things come of thee, and of thine own have we given thee."

Missions. (1) Birthday offerings. (2) Missionary story.

Teaching service.

Lesson.

Dismissal service.

Closing hymn. "All Things Bright and Beautiful." No. 11.

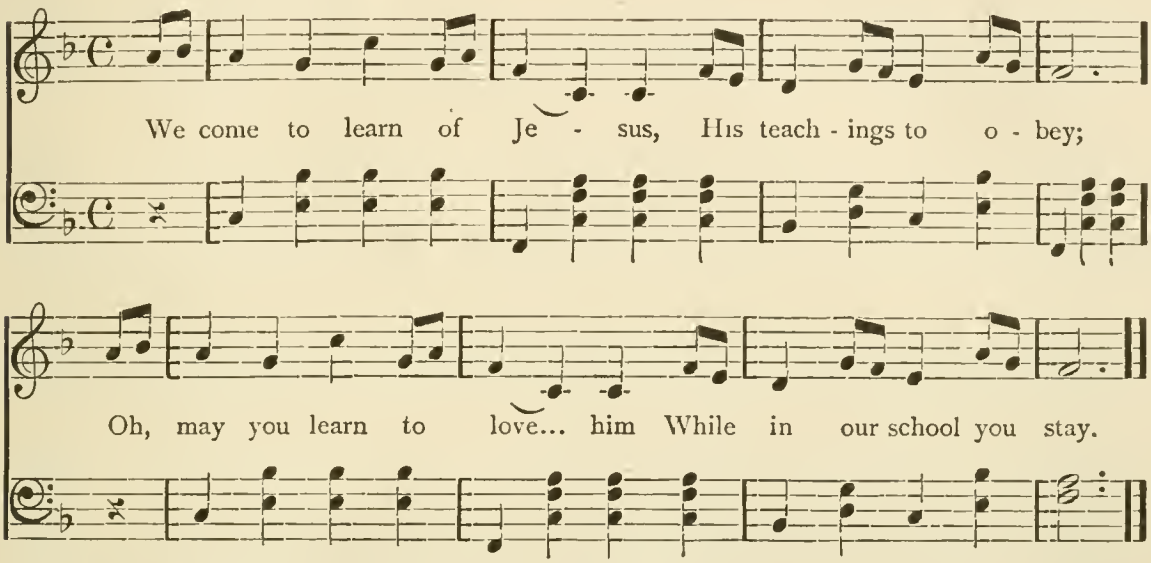
II

A Little Praise Service

(The teacher may make such additions as may be deemed desirable.)

Prayer.

Music. "Welcome Song."



Teacher. I was glad when they said unto me,

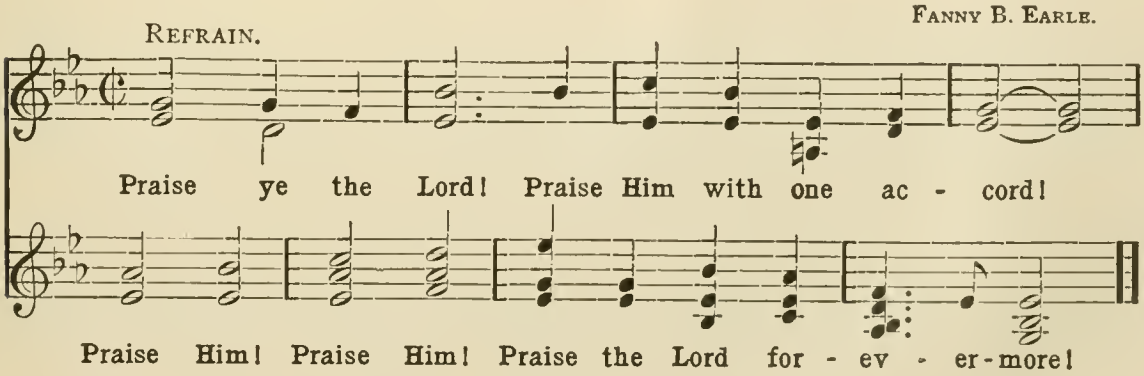
Class. Let us go into the house of the Lord.

Teacher. Serve the Lord with gladness,

Class. Come before his presence with a song.

Music. "Praise ye the Lord."

Fanny B. Earle.



Teacher. O give thanks unto the Lord.

Class. Give thanks unto him and bless his name.

Teacher. Sing unto the Lord a new song,

Class. And his praises from the end of the earth.

Teacher. Be thankful unto him and bless his name,

Class. For the Lord is good.

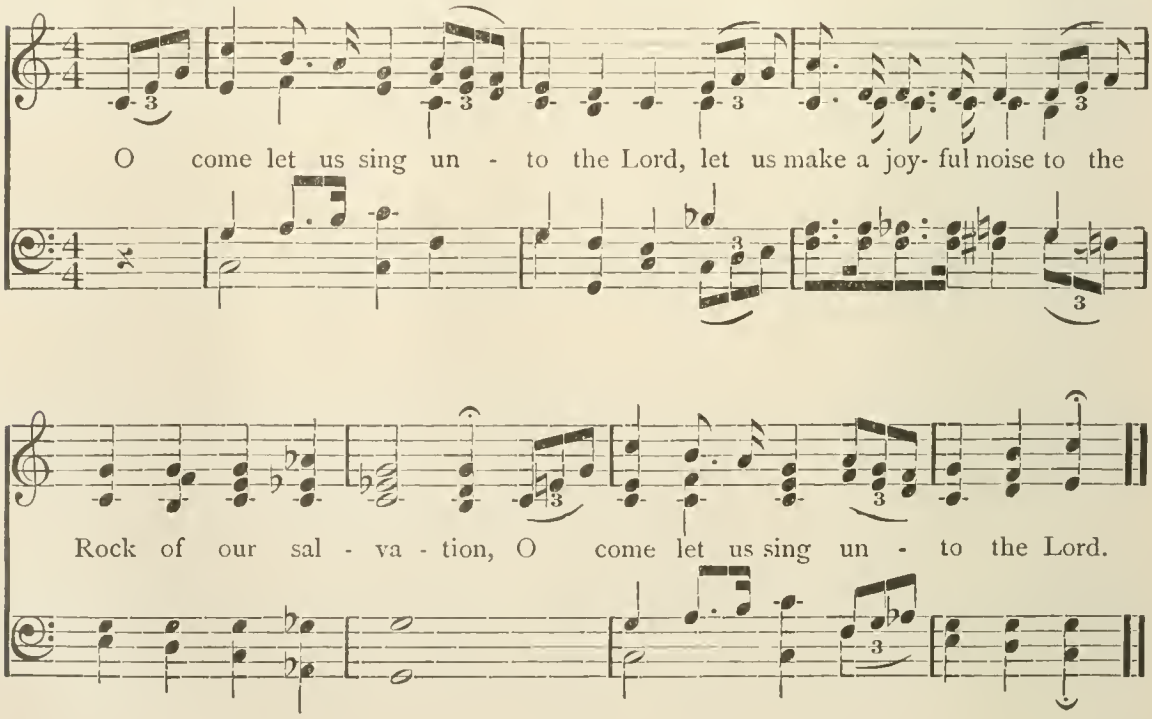
Teacher. The Lord is in his holy temple,

Class. Let all the earth keep silence before him.

Teacher. Enter into his gates with thanksgiving, and into his courts with praise.

Class. O Lord, open thou my lips: and my mouth shall shew forth thy praise.

Music. "O come let us sing unto the Lord." H. H. C.



III

Praise and Worship

Music. Soft chords on piano.

Teacher. Good afternoon, girls and boys.

Class. Good afternoon, teacher.

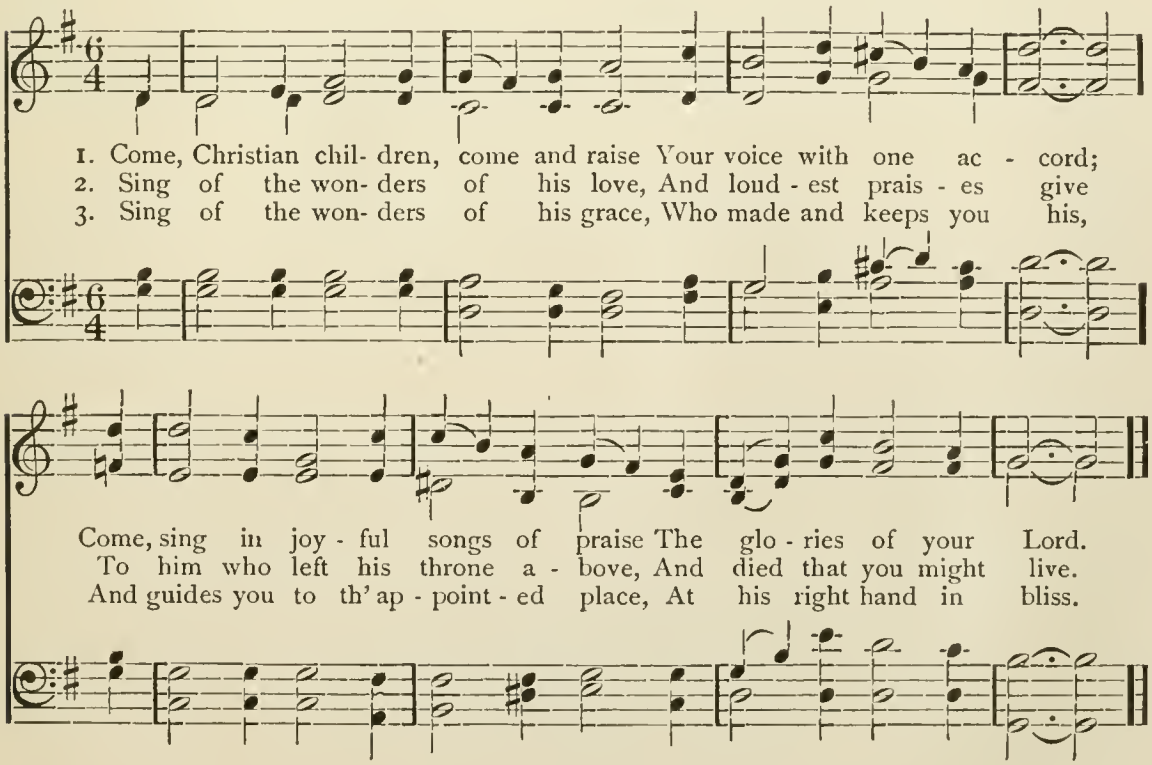
Prayer, followed by hymn. (Music on page 52.)

Father, thou art good and kind
To every little child;
Come, thou, and stay with us, we pray,
Making us kind and mild.

Teacher. I was glad when they said unto me, Let us go into the house of the Lord.

Class. Enter into his gates with thanksgiving, and into his courts with praise.

Music. "Praise." Sir Joseph Barnby.



Offering service.

Teacher. What does God give us?

Class. God gives us every good thing we have.

Teacher. What is God's best gift to us?

Class. God's best gift is Jesus Christ, his Son.

Teacher. What should be some of our gifts to him?

Class. Our gifts should be our time, our money, and our love.

Teacher. How can we give to Jesus?

Class. We give to Jesus by giving to others for his sake.

Prayer after offering.

Take our gifts, Lord Jesus, they are thine alone;
We can only bring thee what was first thine own.
Take them, blessed Master, though so few and small;
Use these gifts, we pray thee, we would bring our all.

Reception of new pupils.

Music. "The Two Commandments." No. 38.

Lesson.

Missionary story.

Cradle roll.

Birthday offerings.

Closing hymn.

Dear Father, bless us as we go,
Stay with us all our way;
Help us this week to better grow,
In Jesus' name, we pray. Amen.

IV

Father's Care

Music. "God in Heaven, Hear Our Singing." No. 14.

All. O Jehovah, thou art our Father.

Prayer.

Recitation.

Great, wide, wonderful, beautiful world,
With the wonderful water about you curled,
And the wonderful grass upon your breast;
World, you are beautifully dressed.

The wonderful air is over me,
The wonderful wind is shaking the tree;
It walks on the water, and turns the mills,
And talks to itself on the tops of the hills.

Recitation.

I saw the different things you did,
But always you yourself you hid;
I felt you push; I heard you call;
I could not see yourself at all.
O wind, a-blowing all day long!
O wind, that sings so loud a song!

Recitation.

God, who made both you and me,
Sends the wind we cannot see,
Though we hear it blow and sing;
God takes care of everything.

Everything on earth that lives,
Each and all God's care receives;
Thanks and praise to him we sing;
God takes care of everything.

Sunbeams dancing all around,
Raindrops falling to the ground,
Wind that blows, and nests that swing—
God takes care of everything.

Father, mother, babies dear,
All the children everywhere;
Thanks and praise we'll sweetly sing,
God takes care of everything.

—*M. C. B.*

Recitation.

I'm only a little sparrow,
A bird of low degree;
My life is of little value,
But the dear Lord cares for me.

I know there are many sparrows,
All over the world we're found;
But our heavenly Father knoweth
When one of us falls to the ground.

Though small, we are not forgotten;
Though weak, we are not afraid;
For we know that the dear Lord keepeth
The life of the creatures he made.

And I fold my wings at twilight,
Wherever I happen to be;
For the Father is always watching,
And no harm will come to me.

Recitation.

Round about us, like the sunshine,
Is our heavenly Father's care;
Warming, brightening, helping, blessing;
God himself is everywhere.

In the daylight, in the darkness,
We will trust our Father's care;
O'er his children safe watch keeping;
God himself is everywhere.

Recitation.

God is near me all the day,
In my work, and in my play,
Loving me in every way;
He cares for me.

God is near me all the night,
When the stars are shining bright,
Keeps me safe till morning light;
He cares for me.

God is near me when I pray,
Hearing every word I say;
I will love him and obey;
He cares for me.

Teacher. Who took care of the little King Joash, who was hidden away for many years?

Sing second verse, "God Took Care of the Baby." No. 73.

Prayer.

Teacher. If I take the wings of the morning,
And dwell in the uttermost parts of the sea;
Even there shall thy hand lead me,
And thy right hand shall hold me.

Recitation.

How strong and sweet my Father's care,
That round about me, like the air,
Is with me always, everywhere!
He cares for me.

Teacher. Do you remember about the long journey the children of Israel took?

All. The heavenly Father was with them in the pillar of cloud and fire.

Recitation.

See the cloudy pillar
Coming from above,
Telling of our Father's care,
Saying, "God is love."

Through the darkness shining,
See it onward move,
Calling, "Follow, children,
Follow; God is love."

Class. "What time I am afraid I will put my trust in thee."

Teacher. When Jacob went on a lonely journey, God sent him a beautiful dream, and said to him:

Class. "I am with thee, and will keep thee whithersoever thou goest."

Music. "Night and Day." No. 23.

Recitation.

God with us, wherever we are,
God with us, by night and by day,
God with us, whatever we do,
God with us, to help us alway.

Prayer.

Heavenly Father, hear me pray;
Be thou near me every day,
Helping me in every way.

Heavenly Father, I will raise
Happy songs of grateful praise;
Loving, serving, all my days.

Special Orders of Service

THANKSGIVING

First Year

Program outline. Thanksgiving for gifts of nature; water in stories of Moses and Noah; manna, a bread; leading up to thanks for Jesus; as found in Lessons III, IV, VI, VII, VIII, IX.

Teacher. God of all grace, supreme, alone;
Thy robe the light, the heavens thy throne;
The winds thy voice; thy path, the sea;
Reverent we bow and worship thee. —*S. F. Smith.*

Prayer.

Music. "O Lord, so Great and Powerful." No. 26.

Teacher. Water is necessary to life. When the children of Israel had wandered in the wilderness for three days without water, what did they find?

First child. "When they came to Marah, they could not drink of the waters, for they were bitter."

Second child. "The people murmured against Moses, saying, What shall we drink?"

Third child. "He cried unto Jehovah; and Jehovah showed him a tree, and he cast it into the waters, and the waters were made sweet."

Teacher. Did the children of Israel afterward find good and pure water?

Class. "They came to Elim, where were twelve springs of water, and threescore and ten palm trees: and they encamped there by the waters."

Teacher. Once more the children of Israel sought in vain for water. They complained to Moses, who cried unto Jehovah for help. What was he told to do?

Girls. "Jehovah said to Moses, Pass on before the people, and thy rod take in thy hand, and go."

Boys. (God said) "Behold, I will stand before thee there upon the rock in Horeb; and thou shalt smite the rock, and there shall come water out of it, that the people may drink."

All. "Moses did so, and he called the name of the place Massah."

Teacher. Traverse the desert, and then ye can tell
What treasures exist in the cold deep well;
Sink in despair on the red, parch'd earth
And then ye may reckon what water is worth.

—*Eliza Cook.*

Music. "God's Beautiful World." (First Verse.) No. 9.

Teacher. "He giveth rain upon the earth,
And sendeth waters upon the fields."
"He causeth his wind to blow, and the waters flow."

"He sendeth forth springs into the valleys;
They run among the mountains;
They give drink to every beast of the field."

First child. No birds singing in the treetop;
No fish swimming in the sea;
No lambs playing in the meadow;
Think how this would be.

Second child. Shining little raindrops
Make the silver showers;
Sparkling on the window,
Sprinkling thirsty flowers.

Dancing on the housetops,
Falling down below,
Giving life to all things,
Everywhere you go.

—*M. C. B.*

Music. "Thanksgiving." No. 15.

Teacher. "Then said Jehovah unto Moses, Behold, I will rain bread from heaven for you; and the people shall go out and gather a day's portion every day."

Recitation.

Lying at our feet,
Small, and round, and sweet,
See the manna from the heaven above;
God has sent the food;
Eat, for it is good;
Thank the Father for his gift of love.

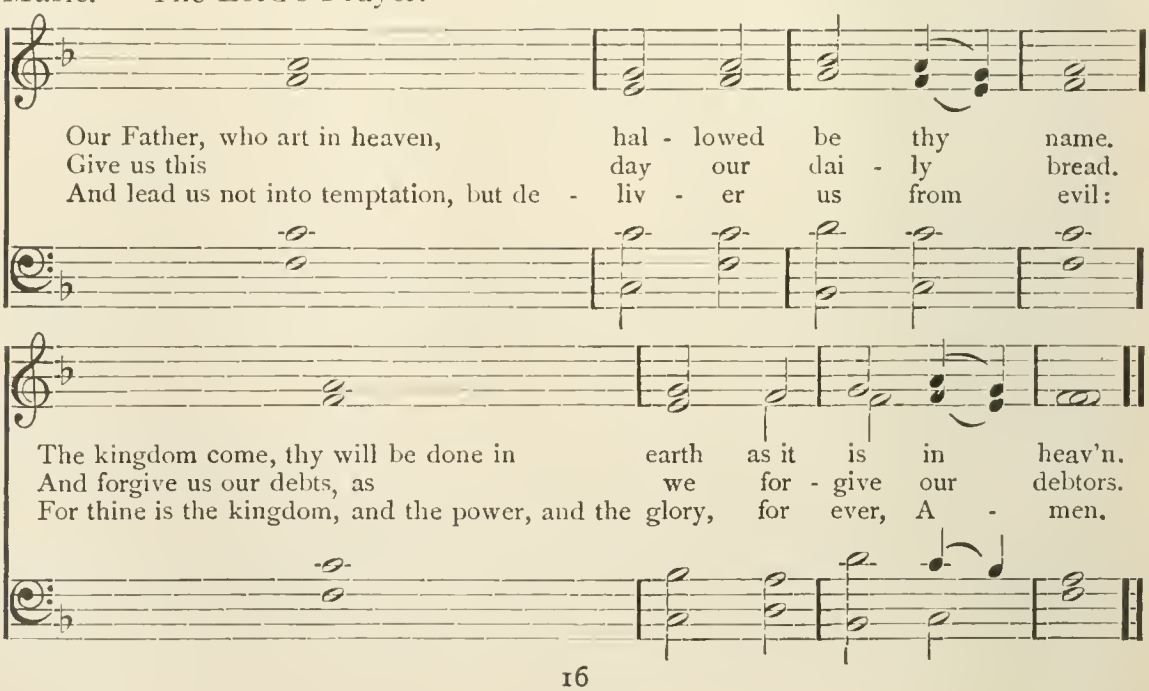
Recitation for one or for two children.

Praise God for wheat, so white and sweet,
Of which to make our bread;
Praise God for yellow corn, with which
His waiting world is fed;
Praise God for fish, and flesh, and fowl
He gave to men for food;
Praise God for every creature that
He made, and called it good.

Praise God for winter's store of ice,
Praise God for summer's heat;
Praise God for fruit trees bearing seed;
To you it is for meat.
Praise God for all the bounty
By which the world is fed;
Praise God, ye children all, to whom
He gives your daily bread. —*Pinafore Palace.*

Recitation. Back of the loaf is the snowy flour
And back of the flour the mill;
And back of the mill, the wheat and the shower,
And the sun and the Father's will. —*Maltbie D. Babcock.*

Music. "The Lord's Prayer."



Teacher. Why should children give thanks?

Recitation.

It is very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place.

—*Robert Louis Stevenson.*

Teacher. What happened to God's beautiful world?

(Teacher give summary of Genesis 6.)

Class. "While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease." "Be not therefore anxious for the morrow; for the morrow will be anxious for itself. Sufficient unto the day is the evil thereof."

Music. "Joy of Harvest." No. 71.

Prayer.

Recitation.

I thank thee, Lord, for food and drink,
For clothes that keep me warm;
For home and parents, loving friends,
For shelter from the storm.

I thank thee for the pleasant rain,
And for the warm sunlight;
I thank thee for thy loving care
Around me day and night.

I thank thee for our Saviour dear,
Who came to earth to give
The Bread of Life to hungry souls,
That they through him might live.

Closing prayer.

THANKSGIVING

Second Year

Program outline. Thanksgiving for God's house; God's book; and God's day; as found in Lessons I, II, III, VI, VII.

Teacher. "The Lord is in his holy temple."

Class. "Let all the earth keep silence before Him."

Music. "Glory and praise and honor." No. 52.

Prayer. Thanksgiving for God's house and book.

A drill on the different houses in which God was worshiped.

The tabernacle. Exodus 26.

The temple.

David's plan for the temple. 1 Chronicles 17 : 1.
David's disappointment. 1 Chronicles 17 : 3, 4.
God's promise to David. 1 Chronicles 17 : 11, 12.
David's charge to Solomon. 1 Chronicles 28 : 10.
The temple completed and dedicated. 2 Chronicles 5.

Recitation. The Twenty-fourth Psalm. (In chanting, the first six verses can be read or recited; the last four sung.)

Music. "Twenty-fourth Psalm." No. 66.

(Teacher may explain, or one child may recite, 2 Chronicles 24 : 4.)

Teacher. What did Hilkiah, the high priest, find?

Class. "The book of the law was found in the house of Jehovah."

Teacher. What happened to the temple in after years?

Class. The temple was destroyed when the children of Israel were taken into captivity.

Teacher. Who restored the temple? Who read the book of the law?

Class. Nehemiah restored the temple, and Ezra read the book of the law.

Teacher. What was then the form of God's book?

Class. A scroll, or rolled parchment.

Teacher. In what form do we now have the Bible?

Class. The Bible is now a printed book. (Teacher may question about the divisions of the Bible and the names of the books.)

Music. "Oh, Send Forth the Bible." No. 39.

Teacher. Of what do we read in the first part of the Bible?

Recitation.

In our Bible we find these old stories
  Of the wonderful things God has made;
Of the bright birds that fly in the sunshine
  And the wild things that hide in the shade;
Of goats that climb high on the hillside;
  Of fish that swim deep in the sea;
Our Father gives life to all creatures,
  He gives life to you and to me.

Teacher. What is God's command to us with reference to churches?

Class. "Enter into his gates with thanksgiving, and into his courts with praise."

Recitation.

First child.

Ring, bells, ring!
  High up in the steeple;
Ring, bells, ring!
  Calling to the people.
Let us all give thanks and pray,
Let us bless the Lord alway,
On this glad Thanksgiving Day;
        Ring, bells, ring!

Ring, bells, ring!
  High up in the steeple;
Ring, bells, ring!
  Calling to the people.
For the fruitful fields of grain,
Waving over hill and plain,
We will thank our Lord again;
        Ring, bells, ring!

Second child.

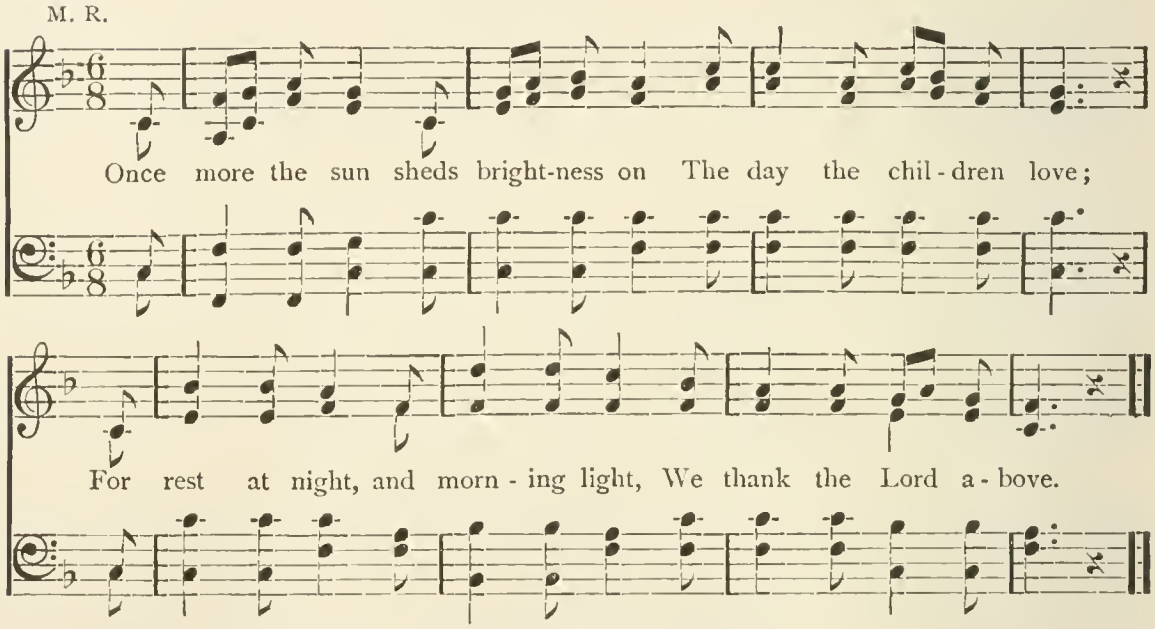
To and fro the church bells swing,
  In the steeple high,
Hear them while they loudly sing,
  Underneath the sky.
Ding, dong, ding, the great bells ring,
  Calling, This is Sunday morning, ding, dong, ding!
Ding, dong, ding, the great bells ring,
  Hear them loudly calling in the morning.

—*Wm. E. Howard.*

Third child. On Sunday to the church I go,
To meet with others there;
'Tis there I sing sweet songs of praise,
And say my words of prayer;
I thank our Father for his love,
And for his constant care. —*M. C. B.*

Music. "Once more the sun sheds brightness."

M. R.



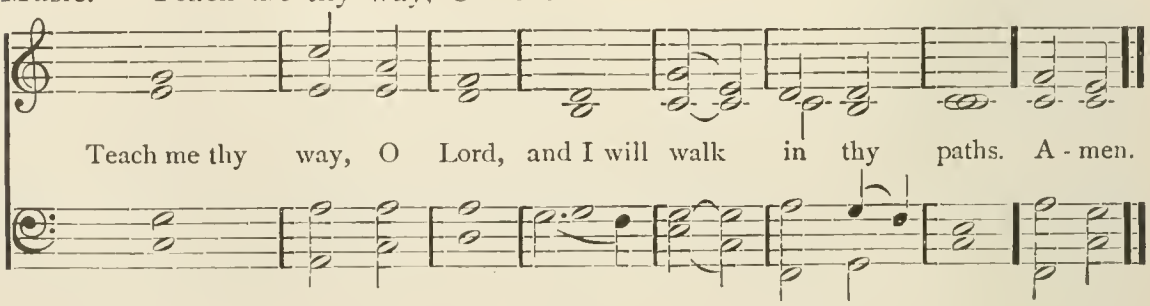
Teacher. What day did God command us to keep for his service and worship?

Recitation.

First child. "Remember the Sabbath Day to keep it holy."

Second child. "This is the day that Jehovah hath made; we will rejoice and be glad in it."

Music. "Teach me thy way, O Lord." Rev. Dr. F. A. G. Ouseley.

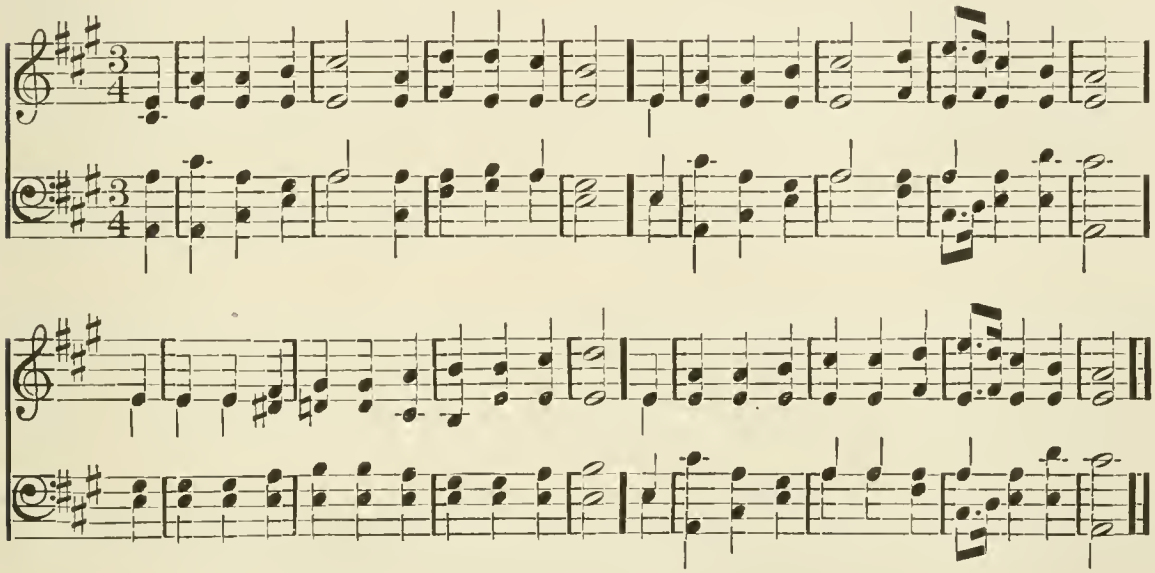


THANKSGIVING

Third Year

Program outline. Thanksgiving for the shepherd; for Moses; and David; as found in Lessons XL in second year, and I in third year.

Music. "Oh, worship the King."



Oh, worship the King, all glorious above,
And gratefully sing his wonderful love,
Our Shield and Defender, the Ancient of days,
Pavilioned in splendor, and girded with praise.

Thy bountiful care, what tongue can recite?
It breathes in the air, it shines in the light,
It streams from the hills, it descends to the plain,
And sweetly distils in the dew and the rain.

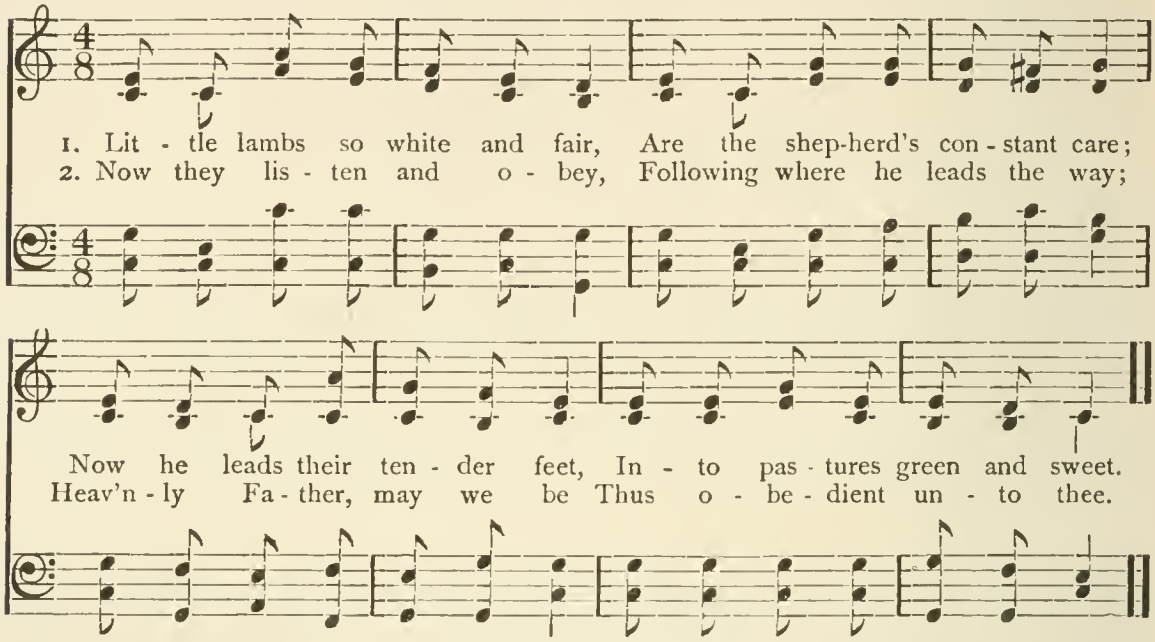
Prayer.

Assistant teacher. "Moses was keeping the flock of Jethro, his father-in-law, the priest of Midian; he led the flock to the back of the wilderness."

Teacher. What was God's promise to Moses the shepherd?

Class. "Certainly I will be with thee."

Music. "Little lambs so white and fair." H. J. Gauntlett.



(Teacher will tell of David also being a shepherd boy, as told in 1 Samuel 16 : 11, and 17 : 15.)

First boy. "When the Philistine saw David, he disdained him; for he was but a youth, and ruddy and of a fair countenance."

Second boy. "David said unto Saul, Thy servant was keeping his father's sheep; and when there came a lion or a bear, and took a lamb out of the flock, I went out after him, and smote him, and delivered it out of his mouth; and when he arose against me, I caught him by his beard, and smote him and slew him."

Music. "Lux Eoi." No. 57.

Recitation. (Finger play.)

This is the meadow where all the day long,
Ten little frolicsome lambs are at play.

These are the measures the good farmer brings
Salt in, and corn meal, and other good things.

This is the lambkin's own big water-trough;
"Drink, little lambkins, and then scamper off."

These are the big shears to shear the old sheep;
Dear little lambkins their soft wool may keep.

This is the rack where in winter they feed;
Hay makes a very good dinner indeed.

Here, with its big double doors shut so tight,
This is the barn where they all sleep at night.

—*Emilie Poulson.*

Recitation.

Creeping here, creeping there,
Comes the green grass growing;
Food for sheep, food for lambs,
Ere the winter snowing.

Raining here, raining there,
In the brown earth sinking,
Water pure, water clear,
Everywhere for drinking.

Here a stone, there a stone,
Working all together,
Build a fold for the sheep,
Ere the stormy weather.

Day is gone, night is come,
Darkness round it falling;
Lovingly, tenderly,
Hear the shepherd calling.

Calling here, calling there,
"Sheep-O! Sheep-O! Sheep-O!"
In the fold, safe from cold,
Little lambs may sleep, O!

Lambs and sheep fast asleep;
Comes the soft night creeping;
Overhead, o'er their bed,
Stars their bright watch keeping.

—*M. C. B.*

(Have a bright boy give short account of David and the giant, as taught in Lesson I, bringing out the idea of courage.)

Teacher. Was David always a shepherd boy?

Class. God chose David to be King of Israel.

Music. "The Lord is My Shepherd." No. 13.

Teacher. Who is our Shepherd?

First child. (Jesus said) "I am the good shepherd; the good shepherd layeth down his life for the sheep."

Second child. "The sheep hear his voice; and he calleth his own sheep by name, and leadeth them out."

Third child. "When he hath put forth all his own, he goeth before them, and the sheep follow him, for they know his voice."

Fourth child. "He will feed his flock like a shepherd; he will gather the lambs in his arms, and carry them in his bosom."

(Teacher will explain that while David greatly feared his king, as shown in Lesson II, we need have no fear of our King.)

First child. Young David greatly feared the king;
He asked the Lord in prayer
To keep him safely from all harm,
In his strong, loving care.

Second child. I'm thinking of One,
So gentle and kind,
That even a child need not fear him;
He came from above
To teach us to love;
He helps everyone who comes near him.

Third child. Hear, O Father; hear our prayer;
Bless the children of thy care,
Everywhere, everywhere,
When awake or sleeping,
In the dark or in the light,
In thy ever-watchful sight,
Every day, every night,
In thy holy keeping.

Music. "He Shall Lead Us." No. 3.

First child. The Lord is my Shepherd, and I am his lamb,
His strong arm my shelter shall be;
On his loving breast I safely may rest;
My Jesus, he loveth me.

Second child. What a friend I have in Jesus!
He is gentle, kind, and good;
Everything I need he gives me,
Home and friends and daily food.

Jesus loved me ere I knew him;
I his little lamb would be,
In his tender care enfolded,
Loving him, who first loved me! —*M. C. B.*

Closing prayer. Thanking the heavenly Father for our Shepherd.

CHRISTMAS

First Year

Program outline. The baby Jesus in a manger; visit of the wise men; the baby Jesus saved from danger; as found in Lessons XII, XIII, XIV.

Music. "In Winter." No. 69.

Prayer.

Teacher. Whose birthday do we celebrate in December?

Class. We celebrate the birthday of our Lord Jesus Christ.

Teacher. When was Jesus Christ born?

Class. Our Lord Jesus Christ was born over nineteen hundred years ago.

Teacher. Who was the mother of Jesus?

Class. The mother of Jesus was named Mary.

Teacher. Where did his parents go, as was the custom in those days?

Class. Joseph and Mary went to Bethlehem to be taxed.

Teacher. Where did they seek a sleeping-place, and where was Jesus born?

Recitation.

The inn was full at Bethlehem;
  A busy crowd was there;
And some were rich, and some were wise,
  And some were young and fair;
But who or what they were that day
  There is not one to care;
But in the cattle's manger
There lay a baby Stranger;
  Soft-nestled, like a snow-white dove,
Among the scented hay.

Music. "O Little Town of Bethlehem." No. 67.

Teacher. While the baby Jesus lay in the manger, what occurred?

Class. "There were shepherds in the same country, abiding in the field, keeping watch by night over their flock. And an angel of the Lord stood by them, and the glory of the Lord shone round about them; and they were sore afraid."

Recitation.

Oh, what a beautiful day it was,
That Christmas day, so long ago,
Though there wasn't a single Christmas tree,
Nor even one little drift of snow,
In the far-off land of Palestine,
The land where the olive and fig tree grow.

But out in the fields that blessed night
The sheep lay sleeping, peaceful and still,
And the shepherds sat by their quiet flocks
And watched, while over a distant hill
One star in the east shone marvelous, bright,
Seeming the very heavens to fill.

It was the angels sang that night,
And the lowly shepherds, wondering, heard;
They saw above them the glorious light,
And then, with many a whispered word,
They left their flock asleep on the hill,
And wandered to where the city stirred.

And what did they see when they reached the place?
A hillside stable, a rude ox-stall,
A fair young mother whose saintly face
Bent over her baby; and that was all.

—*The Independent.*

Recitation.

And lo! through him was given
Our song to earth and heaven,
The song two worlds together sing upon a Christmas day:
"Glory to God; Good will to men!"
Oh, listen! Wake it once again!
"Peace upon earth! Good will to men!"

Music. "In the Field with Their Flocks Abiding," No. 12; or "While Stars of Christmas Shine," No. 28.

Teacher. Who afterward came to see Jesus?

Recitation.

Lo, travelers enter Bethlehem's gate,
Arrived from some far distant land;
They seem to be of high estate,
And hold rich presents in their hand.

They swiftly pass from street to street,
  Nor need they fear to go astray,
Nor need they ask the men they meet,
  To guide them on their unknown way.

For see, there shines a beauteous star;
  On it they fix their joyful eyes;
That heavenly guide has led them far,
  And now it lightens Bethlehem's skies.

But lo, it stops—its course is done;
  On Mary's roof it sheds a light;
Enter; there dwells God's blessed Son—
  Enter; enjoy the glorious sight.

But where is he, the Lord of all,
  Who made the heavens, and earth, and seas?
Behold him there, an infant small,
  Lying upon his mother's knees.

Their Lord full well the strangers know,
  And humbly worship at his feet;
Joyful their golden treasures show,
  And give their precious spices sweet. —*Peep of Day.*

Teacher. When Herod told the wise men to seek Jesus, and then come and tell him, did they do it?

Class. The wise men did not return; for God warned them in a dream not to return to Herod.

Teacher. When Herod saw that he was mocked of the wise men, what did he do?

Class. "Herod sent forth, and slew all the male children that were in Bethlehem from two years old and younger."

Teacher. How was Jesus saved?

Class. "An angel of the Lord appeared to Joseph in a dream, saying, Arise and take the young child and his mother, and flee into Egypt, and be thou there until I tell thee, for Herod will seek the young child to destroy him."

Teacher. How long did Jesus remain in Egypt?

Class. "When Herod was dead, an angel of the Lord appeared in a dream to Joseph in Egypt, saying, Arise and take the young child and his mother, and go into the land of Israel."

Teacher. Jesus lived in Nazareth until he was a young man.

Recitation.

The moon shone bright that Christmas night,
And silvered all around;
The air was cold, and crisp the snow
That covered thick the ground.

And while the bells from here and there
Were pealing forth their chime,
The world seemed bright, and all delight
In the glad Christmastime.

A little maid had crossed my path,
And oh! so poorly clad;
But then I knew 'twas more than cold
That made her face so sad.

"I'll go within the great church door,
As you go bravely in,
And hide behind the pillar there.
Hark! now they say, 'Begin.'"

And then she sank to hide her rags,
While music filled the place,
And happy children, as they sang,
Saw not the tear-stained face.

The song, so sweet, told of a Child
That in a manger came;
It was the Babe of Bethlehem,
Whom angels did acclaim.

And as she heard the story sweet,
She took it all within,
And said, "O Babe of Bethlehem,
Be thou my kith and kin."

And with that thought the world seemed bright,
For this some way she knew,
That those who love the Lamb of God,
Would love poor children too. —*Mary Hayes Rood.*

Teacher. Are we only to think of the gifts that we receive?

Recitation.

What does Christmas mean to you,
My pretty lass with eyes so blue?
A doll, a book, a ribbon, a ring,
That this day of gifts is going to bring?
A feast, with games and song and fun,
Where you are ever the foremost one?
A time when all is merry and gay—
Is this the meaning of Christmas Day?

What does Christmas mean to you,
My frank-faced lad, with brow so true?
A holiday full of gifts and toys,
And jolly fun with the other boys?

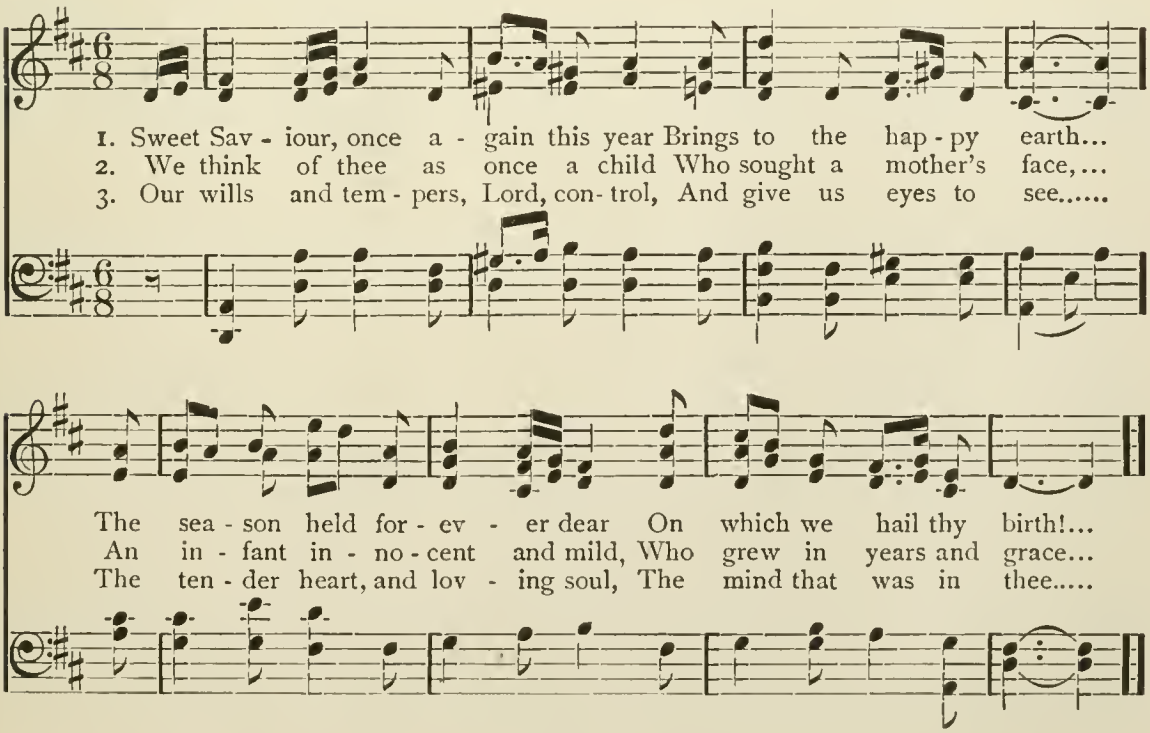
A frolic the freest of all the year,
A table heaped with the best of cheer,
And skating, or snow, or hearty play—
Is this the meaning of Christmas Day?

Ah, bright are the hours of this happy time,
And gay is the ring of the Christmas chime,
Yet through it all must whisper still,
"Glory to God, to men good will."
And in every heart of girl or boy
Must be the holy Christmas joy
Before we can gladly and truly say,
"I have learned the meaning of Christmas Day."

Recitation.

E'er since the great stars' shining,
E'er since the angels' singing,
E'er since the wise men's seeking
Of "Bethlehem's cradle throne,"
O'er all the wide, wide world
"The love of God hath shone."

Music. "The Children's Hymn."



CHRISTMAS

Second Year

Program outline. The angel's message to Mary; the shepherds' visit; the baby Jesus in the temple; as found in Lessons XI, XII, XIII.

Music. "Our Happy Holiday." No. 41.

Prayer.

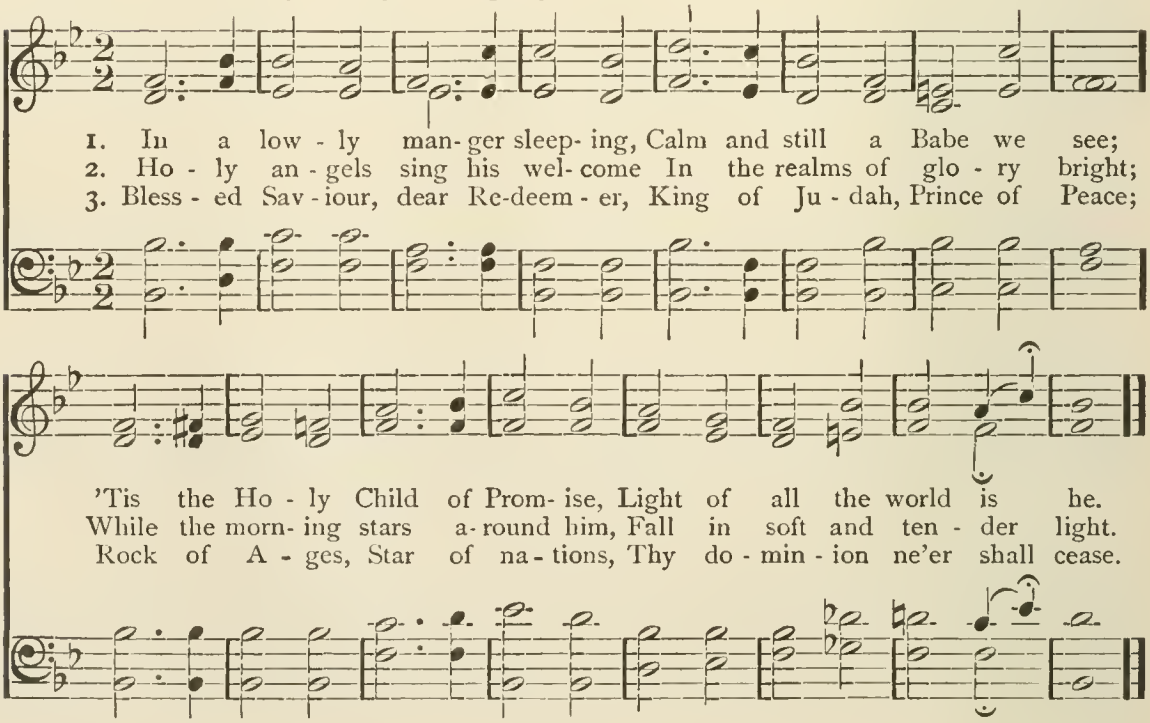
Teacher. "In the sixth month the angel Gabriel was sent from God to Mary; and he said: Hail; thou that are highly favored; the Lord is with thee. Thou shalt bring forth a Son, and shalt call his name Jesus."

Recitation.

Hark, the sweet and tender song,
Through the starlight ringing,
"Glory be to God on high,"
Angel voices singing.

In the field the white sheep lay,
Shepherds watch were keeping,
Baby Jesus on the hay,
In the manger sleeping.

Music. "In a lowly manger sleeping."



Teacher. When was the Christ-Child first brought to the house of worship?

Class. "Mary and Joseph brought him up to Jerusalem, to present him to the Lord, and to offer a sacrifice, a pair of turtle-doves or two young pigeons."

Recitation.

A little child with beaming eye
  Was to the temple brought,
Where holy men before the Lord
  Their sacred service wrought;
With glad thanksgiving voices raised,
  They blessed the Babe divine;
Now is salvation come to us,
  This is the Father's sign. —*Adeline Beery.*

Teacher. Who else praised God for the child who was brought into the temple?

Class. "There was one Anna, a prophetess, and coming up at that very hour, she gave thanks unto God."

Music. "O Come, All Ye Faithful." No. 64.

Class. "The child grew, and became strong, filled with wisdom; and the grace of God was upon him."

Legend of Saint Christopher

Teacher or Assistant. Once upon a time there was a giant named Offerus. He was large and strong, and lived alone near a big river. Offerus determined to live on the bank and carry people over, for the river was wide and deep. He pulled up a big palm tree, and when anyone wanted to cross he took it in his hand, put the person on his shoulders, and waded over.

One stormy night he wakened from his sleep, thinking that a child was calling him. "Offerus! Offerus! Carry me over! Carry me over!" He went outside of his hut but could not see anyone. A second time he wakened and heard the same cry. Again he went out but could not see anyone. No sooner had he gone to sleep than he heard the third time the child say: "Offerus! Offerus! Carry me over! Carry me over!"

Then he lighted his lantern and hunted up and down the banks until he found a little child in the dark and rain, who said plaintively: "Offerus!

Offerus! Carry me over." He lifted the child on his shoulders, and stepped into the water, holding the palm tree. But the child grew heavier and heavier, and the strong giant feared that he would sink. He held tightly to the palm tree, and when he reached the other side he gently put the child down and said: "Who art thou, child? If I had carried the whole world on my shoulders it would not have been heavier."

The child answered, "To-night thou hast carried over the Christ-Child. In helping the weak thou hast helped me. Thou shall be called Christofferus, which means the 'Christ-bearer.'"

Then the Christ-Child slipped away, and though the weather was wintry and cold, as Christopher leaned upon the tree it took root and bore leaves and ripe dates on its branches.

Recitation.

Gentle, holy Jesus,
  Saviour meek and mild;
Thou, who once wast fashioned
  Like a little child;

And in grace and meekness
  Up to manhood grew;
Sharing human weakness,
  Human sorrow too.

In thy word so holy,
  Saviour, we can see,
That of us thou sayest,
  "Let them come to me."

Glad we come and render
  All we have to give;
While our hearts are tender,
  Help us, Lord, to live."

—*Emma Whitfield.*

Class. "Thou shalt call his name Jesus, for it is he that shall save his people from their sins."

Prayer.

With joyful voice we praise Thee;
For his lowly birth, and his rest in the manger,
For the pure tenderness of his mother, Mary,
For the fatherly care that protected him,
For the Providence that saved the holy Child
To be the Saviour of the world.

—*Henry Van Dyke.*

CHRISTMAS

Third Year

Program outline. God's promise to Zacharias; God's promise to Mary; story of the birth of Jesus; John's message about Jesus; as found in Lessons X, XI, XII, XIII.

Music. "The Angel's Message." No. 25.

Prayer.

Class. "Thou shalt go before the face of the Lord to make ready his ways."

Teacher. What priest was in the temple when an angel came to him?

Class. A priest named Zacharias was ministering in the temple.

First child. "The angel said unto him, Fear not, Zacharias, thy wife shall bear thee a son, and thou shalt call his name John."

Second child. "He shall be great in the sight of the Lord, and he shall make ready for the Lord a people prepared for him."

Teacher. To whom was an angel also sent?

Class. To Mary: "Behold, thou shalt bring forth a son, and shalt call his name Jesus. For it is he that shall save his people from their sins."

Prayer. Dear Father, we thank thee for all thy promises to us, and it makes us glad to know that thou wilt keep every one of them. We thank thee for sending Jesus to be our Saviour. Amen.

Music. "The Angel's Song." No. 68.

Recitation.

In the little village of Bethlehem,
  There lay a child, one day,
And the sky was bright with a holy light,
  O'er the place where Jesus lay.

Alleluia! oh, how the angels sang,
  Alleluia! how it rang.
And the sky was bright with a holy light;
  'Twas the birthday of a king.

'Twas a humble birthplace, but oh, how much
  God gave to us that day;
From the manger-bed, what a path has led!
  What a perfect holy way!

Music. "Silent Night." No. 63.

Recitation

Child Jesus came from heavenly height
  To make us pure and holy;
On bed of straw on Christmas night
  He lay in manger lowly.

All sorrow and all care lay down,
  And praise the Lord of heaven,
A child is born in David's town,
  To us a Son is given.

Music. "Bethlehem's Star," No. 27; or "Star, Beautiful Star," No. 17.

Teacher. How was Jesus' life spent during his childhood?

Class. "Jesus advanced in wisdom and in stature, and in favor with God and men."

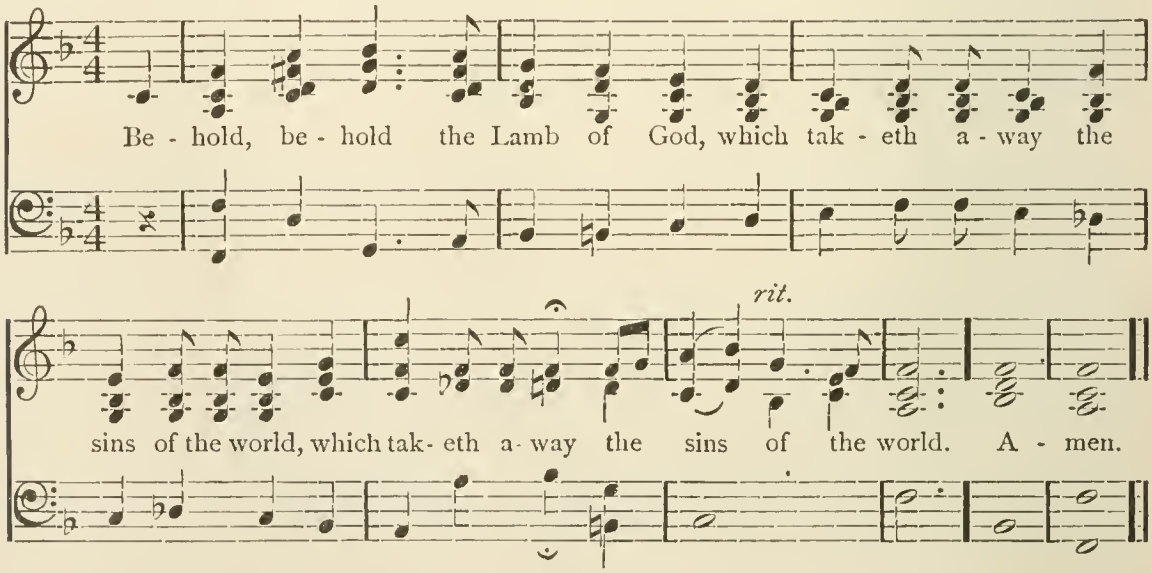
Teacher. What was the message of John, the forerunner of Jesus?

Class. "The voice of one crying in the wilderness: Make ye ready the way of the Lord: Make his path straight."

Teacher. What else did this strange man, John, say?

Class. "There cometh he that is mightier than I, the latchet of whose shoes I am not worthy to unloose."

Music. "Behold the Lamb of God."



Prayer.

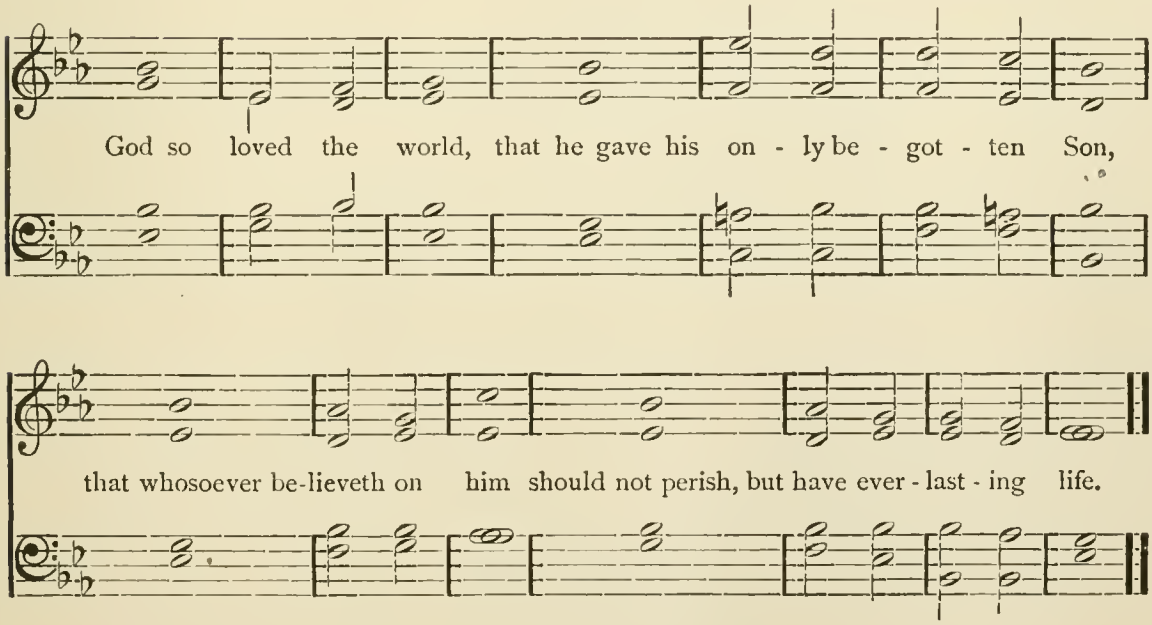
O thou, who gavest up thine all by reason
  Of a lost world's sore anguish and unrest,
And by that gift didst make this hallowed season
  Forevermore the dearest and the best.

Show me, O Christ, by thy humiliation,
  Thou King of glory as a servant known,
How every soul in lowliest guise and station
  May be of thy dear kindred and our own.

—*Mary Bowles.*

Music. "God so loved the world."

Dr. John Randall.



Prayer.

Father of all men,
With loving heart we bless thee:
For the gift of thy dear Son, Jesus Christ,
For the peace he brings to human homes,
For the good will he teaches to sinful men,
For the glory of thy goodness, shining in his face.

—*Henry Van Dyke.*

EASTER

First Year

Program outline. Awakening of hidden Life; Jesus going to the heavenly home; as found in Lessons XXV, XXVI.

Music. "A Song of Praise." No. 46.

Prayer.

Teacher.

For He saith to the snow,
Fall thou on the earth;
Likewise to the shower of rain.
Out of the chamber of the south cometh the storm,
And cold out of the north.
By the breath of God, ice is given.

Music. "Waiting to Grow." No. 4.

Recitation.

The warm wind blows,
The water flows,
The green grass grows.

The sunbeams bright
Fill earth with light;
A pleasant sight!

The raindrops fall
On great and small;
Glad life for all.

Before our eyes,
The flowers rise
In still surprise.

Bright birds on wing,
So gaily sing,
'Tis spring! 'Tis spring!

The sky bends blue,
The world looks new,
God's love is true.

—*M. C. B.*

Music. "A Flower Song for Children." No. 37.

Recitation.

In the spring the flowers awaken,
  Waken from their winter's sleep;
They say to us, "Look up, dear children,
  God forever watch doth keep."

—*Primary and Junior Songs.*

Recitation.

Brave and bold Sir Robin Redbreast
  Came to town one day,
Dressed up in a vest of scarlet
  And a coat of gray.
Bold Sir Robin chirped quite gaily,
  He was proud, you see,
For there was no other birdie
  Dressed so well as he.

"How I wish the flowers would waken,
  They are late this spring;
I will call them," and Sir Robin
  Loudly starts to sing:
"Blossoms! Blossoms! You are lazy!
  Don't you know 'tis spring?
Wake up, flowers, and see my red vest—
  Such a pretty thing."

Just then Robin heard a purring.
  "Gracious! what is that?
If I am not much mistaken,
  It sounds like a cat."
Bold Sir Robin ceased his singing,
  Flew to treetop nigh;
Even there he was quite frightened—
  Cats can climb so high.

How he wished his dress of scarlet
  Were of duller tone,
So the cat could not espy him
  In the treetop lone!

Trembling, fearing, watching, peering,
  On the bough he sat;
How his little neck he twisted
  Looking for that cat.

Suddenly he hears beneath him
  Peals of laughter gay,
And some soft and gentle voices
  Cry in merry way:
"Robin, oh, you foolish Robin!
  Come, oh, come and sing,
We are only pussy-willows
  Waking up the spring." —*Mary Canney.*

Teacher. Tell simply the story of Jesus' death, burial, and resurrection, as found in John 19 : 30, 41, 42; 20 : 1-18.

Class. (Jesus said) "Behold, I am alive forevermore."

Music. "Christ is Risen Indeed." No. 40.

Teacher. "He led them out until they were over against Bethany; and he lifted up his hands and blessed them. And it came to pass, while he blessed them, he parted from them, and was carried up into heaven."

Recitation.

Birds sing their songs in the leafy bowers;
The bees are hovering above the flowers;
The life of spring makes glad the hours,
  Loud let the children sing!

For life is given to the bird and bee,
But a higher life to you and me;
Then shout for joy! life's beauty see;
  'Tis the gift of God, our King.

Prayer.

Thus to the love of God in heaven,
  The God who made both you and me;
The praise of all things here is given,
  And evermore shall be.

EASTER

Second Year

Program outline. Jesus restoring life to a little girl; Jesus dying and living again; as found in Lessons XXVI, XXVII.

Music. "Fairest Lord Jesus." No. 29.

Prayer.

Recitation.

Down in the earth seeds and flowers are sleeping,
Sleeping sound, in the ground;
Down from the sky comes the winter wind sweeping,
All around, all around.
Sweet be thy flower-dreams; rest awhile longer;
Soft, the snow; white, the snow;
Wake by and by, when the sunbeams are stronger,
You will grow! you will grow! —*M. C. B.*

First child. Hark! The March wind sweeping down from the skies,
Calling, "Arise, blossoms, arise;
On hills and meadows the warm sunshine lies;
Rise, little blossoms, rise!
Rise, for the snow is fast melting away;
Rise, for the bluebird is flying this way;
Rise, Easter voices are calling to-day;
Rise, little blossoms, rise!" —*M. C. B.*

Second child. Tiny seed-babies are down in the earth,
Hiding below;
God's rain and sunshine will soon give them birth,
Then they will grow.
Fast they are coming, coming with spring,
Dear growing things!
Butterflies rise when the lily-bells ring,
Spread their bright wings.

Third child. "Do you think I am dead," the brown bulb said,
Because I have not a leaf to show?
Just cover me over with warm brown earth,
Then with sun to shine and wind to blow,
I'll show you how a bulb will grow."

Music. "Christ Lives." No. 6.

Class. (Jesus said) "Because I live, ye shall live also."

Teacher. (Tell the story of the raising from death of the daughter of Jairus, showing the kindness and power of Jesus. Emphasize that this was a restoration of one who again became subject to death; while Jesus died but rose from the dead, not again to be subject to death.)

First child. "It was the third hour, and they crucified Him."

Second child. "Jesus uttered a loud voice, and gave up the ghost."

Third child. "Then came Joseph of Arimathea, and asked for the body of Jesus; and he bought a linen cloth, and taking him down, wrapped him in the linen cloth, and laid him in a tomb which had been hewn out of a rock."

Music. "Christ is Risen." No. 22.

Class. "In the place where he was crucified there was a garden, and in the garden a new tomb. There they laid Jesus."

Recitation.

On Easter Day
I'm happier far than any queen or king;
Glad Easter Day;
The world looks everywhere so bright and gay,
The birds fly overhead on joyous wing
And seem a thankful little song to sing
For Easter Day.

On Easter Day
The sun shines warm, the wind blows soft and slow;
Dear Easter Day;
Mamma says the white lilies seem to pray,
And that when I can understand and know
I'll even gladder be, when old I grow,
On Easter Day. —*M. F. R.*

Teacher. After the resurrection of Jesus, who saw him?

Class. "When Jesus was risen early the first day of the week, he appeared first to Mary Magdalene."

Teacher. After appearing to Mary and the other women, where did Jesus appear to two disciples?

Class. "Behold, two of them that very day were on the way to a village named Emmaus, and Jesus himself drew near, and went with them."

Teacher. How do we show our joy at Easter?

Music. "Easter Carol." No. 30.

EASTER

Third Year

Program outline. Jesus teaching loving service; the new commandment; the Last Supper; resurrection of Jesus; ascension of Jesus; as found in Lessons XXIV, XXV, XXVI, XXVII, XXVIII.

Music. "A Song of Love." No. 19.

Prayer.

Teacher. How did Jesus show loving service in the upper room?

Class. "He poured water into a basin and began to wash the disciples' feet."

Teacher. What is the message of Jesus to us?

Class. "I have given you an example, that ye also should do as I have done to you."

Teacher. What does this teach?

Music. "An Every-day Song." No. 32.

Recitation.

"Share with me; oh, share with me!"
To the flower said the bee.
Said the flower to the bee,
"I will share with thee;
Here's my cup; oh, take a sup!"
To the bee she held it up;
"Honey there, and to spare;
Share, O brother, share!"

Recitation.

Keep your smile pinned on!
Keep your smile pinned on!
It may give another cheer;
It may soothe another's fear.

Recitation.

When God calls, all the pretty flowers
They hasten to obey,
And swiftly rise, to make the earth
More sweet for Easter Day.

When God calls me, though but a child,
With my whole heart I'll say,
"Help me to live and make my life
One long, bright Easter Day."

Teacher. What did Jesus tell us in John 13 : 34?

Class. "A new commandment I give unto you, that ye love one another even as I have loved you; that ye also love one another."

Teacher. (Explain the Last Supper, leading up to the fact that the disciples were troubled when Jesus said that he was going away; closing with the question, what words of comfort did Jesus give the disciples?)

Music. "Let not your heart be troubled."

H. H. C.

Allegro.

Let not your heart..... be troub - led,..... ye be - lieve in God, be - lieve al - so in me.

Recitation.

But the supper soon was ended,
  And the Lord was led away
By a band of cruel soldiers,
  From the rulers sent that day.

To the high priest he is taken;
  Before Pilate he must wait—
Then upon a cross they lift him,
  Just outside the city gate.

Joseph's rock-hewn tomb received him,
  But he triumphed o'er his foes;
Lo! he burst the tomb asunder,
  And in majesty arose.

Recitation.

Sing with exulting breath,
For Christ hath won the victory;
Behold, now grim Death
He conquers gloriously.
In the dark tomb he lay,
For three days held in prison,
But the stone rolls away,
And Christ the Lord is risen.

Teacher. Who saw Jesus on the first Easter Day?

Class. Mary Magdalene, two men at Emmaus, Peter, the disciples, and other people who were together in Jerusalem.

Teacher. Who saw Jesus after that first day?

Class. No one saw him excepting his friends.

Teacher. What is the message of Easter?

Music. "Easter Hymn." No. 55.

Teacher. Where was the last place to which Jesus went with the disciples?

Class. Jesus and his disciples went to a mountain called Olivet, near Jerusalem.

Teacher. What was Jesus' last commandment?

Class. "Go ye into all the world and preach the gospel to the whole creation."

Teacher. Why was Jesus anxious that everyone should be told about him?

Class. Because he loved everyone just as he did his own people.

Music. "I Will Praise Thee." No. 59.

Recitation.

I must do all the good I can,
To all the people I can,
At all the times I can,
In all the places I can,
In all the ways I can.

Closing prayer. Lord Jesus, we want to tell the story too. Though we are now too young to go far away, we want to do all we can right where we are, and to help send out missionaries who are ready to go. We ask thee to bless all those who are telling the good news to-day.

MOTHER'S DAY

First Year

Program outline. The baby Jesus saved from danger; the child Samuel in God's house; Joseph obeying his father; as found in Lessons XIV, XXIX, XXXV.

Music. "He Careth for Me." No. 5.

Prayer.

Teacher. (Read Matthew 2 : 13-15, 19-23, or explain the reason for the flight into Egypt.)

Music. "When Little Samuel Woke." (First and last verses.) No. 47.

Recitation.

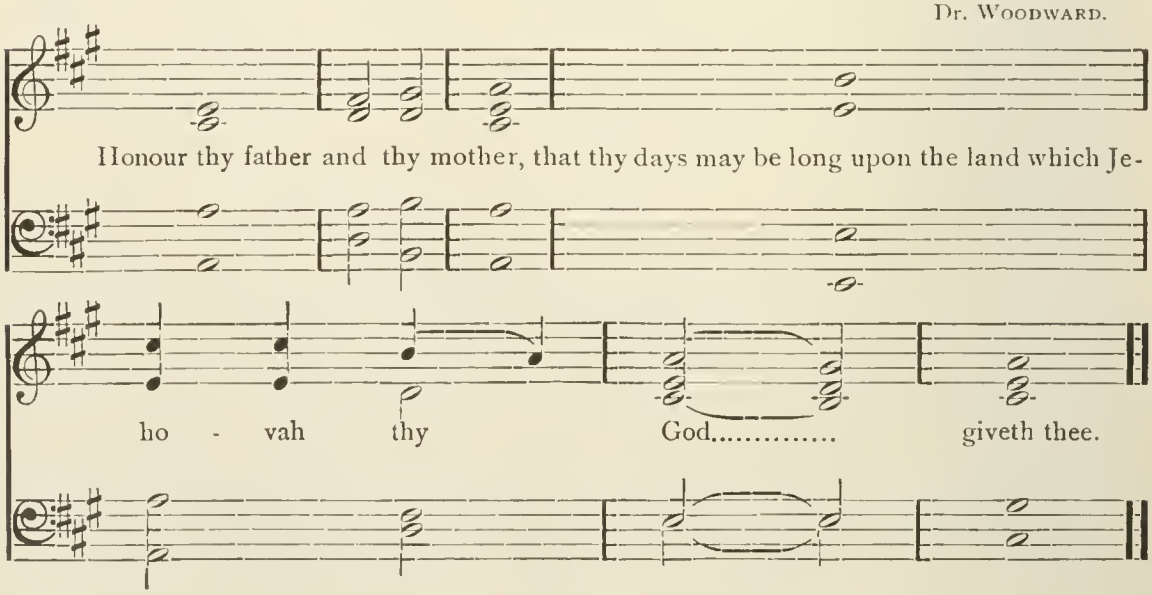
It was only a very little lad,
One small boy with ten older brothers,
Yet he was the dearest child Jacob had,
For he loved his father more than the others.

Recitation.

Oh, that every child here may remember each day,
Whether clouds come, or sunshine, whatever the weather,
To be good sons and daughters in every way,
Whenever they're playing or working together.

Music. "Honor thy father and thy mother."

Dr. Woodward.



Teacher. "Children, obey your parents in the Lord; for this is right."

Recitation.

My mother, she's so good to me,
If I was good as I could be,
I couldn't be as good. No, sir;
Can't anybody be so good as her!

She loves me when I'm glad or mad,
She loves me when I'm good or bad.
An' what's the funniest thing, she says
She loves me when she punishes.

I don't like her to punish me;
That don't hurt, but it hurts to see
Her cry. Nen I cry, an' nen
We both cry—an' be good again.

She loves me when she cuts an' sews
My little coat and Sunday clothes.
An' what's the funniest thing, she says
She loves me when she punishes.

She laughs and tells pa all I said,
An' grabs me up an' pats my head,
An' I hug her an' hug my pa,
An' love him purt' nigh as much as ma.

—*James Whitcomb Riley.*

Recitation.

Three little boys talked together
One sunny summer day,
And I leaned out of the window
To hear what they had to say.

"The prettiest thing I ever saw,"
One of the little boys said.
"Was a bird in grandpa's garden,
All black and white and red."

"The prettiest thing I ever saw,"
Said the second little lad,
Was a pony at a circus—
I wanted him awful bad."

"I think," said a third little fellow,
With a grave and gentle grace,
"That the prettiest thing in all the world
Is just my mother's face."

Music. "All Things Whatsoever." No. 7.

Recitation. (For five children.)

First child.

There's always work in plenty for little hands to do,
Something waiting every day that none may try but you;
Little burdens you may lift, happy steps that you can take,
Heavy hearts that you may comfort for the blessed Saviour's sake.

Second child.

There's room for children's service in this busy world of ours;
We need them as we need the birds, and need the summer flowers;
And their help at task and toiling the church of God may claim,
And gather little flowers in Jesus' holy name.

Third child.

There are words for little lips, sweetest words of hope and cheer;
They will have the spell of music for many a tired ear;
Don't you wish your gentle words might lead some soul to look above,
Finding rest and peace and guidance in the dear Redeemer's love?

Fourth child.

There are orders meant for you, swift and jubilant they ring;
Oh, the bliss of being trusted on the errands of the King!
Fearless march in royal service; not an evil can befall
Those who do the gracious bidding, hasting at the Master's call.

Fifth child.

There are songs which children only are glad enough to sing,
Songs that are as full of sunshine as the sunniest hours of spring.
Won't you sing them till our sorrows seem the easier to bear,
As we see how safe we're sheltered in our blessed Saviour's care?

Music. "Jesus, Teach Me." No. 53.

Closing prayer.

God, our loving Father,
  Hear us while we pray;
Help us to obey thee
  In all we do and say.

MOTHER'S DAY

Second Year

Program outline. Samuel bringing God's message to a boy in Bethlehem; the boy Jesus visits Jerusalem; Jesus and the children; as found in Lessons X, XVI, XXI.

Music. "When the Earth Wakes Up in Gladness." No. 21.

Prayer.

Class. "I will hear what God Jehovah will speak."

Recitation.

It was only a shepherd lad, long ago,
With flocks to tend and yet songs to sing,
Humbly each day with the herds to go,
Yet God meant him for Israel's great king.

Oh, that every child here may remember each day,
Whether clouds come, or sunshine, whatever the weather,
Humbly to walk on life's daily way,
Whenever they're playing or working together.

Scripture reading. (By teacher or class: Luke 2 : 41-46, 48, 51. Teacher will bring out the thought of the mother's anxiety; and though Jesus was God's Son, he was subect to his mother and obeyed her.)

Recitation.

As our Saviour Jesus,
When a little child,
Gentle was, and holy,
Pure and meek and mild;

He shall be our copy;
We will try to be
Patient and obedient,
Loving, kind as he.

Music. "My Saviour Dear." No. 48.

Teacher. When Jesus entered upon his ministry, did he love little children?

Class. "Then there were brought unto him little children, that he should lay his hands on them and pray. Jesus said: Suffer the little children, and forbid them not to come unto me; for to such belongeth the kingdom of heaven."

Recitation.

When Jesus lived in Judea,
And sat beside the sea,
He took the little children
And held them on his knee.

They told him all their troubles,
And he watched them at their plays,
He told them wondrous stories,
In the old, old days.

Recitation.

There is no sweeter story told
In all the blessed book,
Than how the Lord within his arms
The little children took.

And closer to his loving self
Our human hearts are brought,
When for the little children's sake,
Love's sweetest spell is wrought.

For their young eyes his sorrowing face
A smile of gladness wore,
A smile that for his little ones,
It weareth evermore.

Music. "Jesus, Saviour, Son of God."

F. A. G. Ouseley.

1. Je - sus, Sav - iour, Son of God, Who for me life's path-way trod,
2. I thy lit - tle lamb would be, Je - sus, I would fol - low thee;
3. Teach me how to pray to thee, Make me whol-ly heav - en - ly;

Who for me be - came a child, Make me hum - ble, meek, and mild.
Sam - uel was thy child of old, Take me, too, with - in thy fold.
Let me love what thou dost love, Let me live with thee a - bove.

Teacher. How did Jesus show loving care for his mother when he was on the cross?

Class. "When Jesus saw his mother, and the disciple standing by whom he loved, he saith unto his mother: Woman, behold thy son! Then saith he to the disciple, Behold thy mother! And from that hour, the disciple took her unto his own home."

Recitation.

Who sat and watched my head,
When sleeping on my cradle-bed,
And tears of sweet affection shed?
My mother.

When pain and sickness made me cry,
Who gazed upon my heavy eye,
And wept for fear that I should die?
My mother.

Who ran to lift me when I fell,
And would some pretty story tell,
Or kiss the place to make it well?
My mother.

Who taught my infant lips to pray,
And love God's holy book and day,
And walk in wisdom's pleasant way?
My mother.

And can I ever cease to be
Affectionate and kind to thee,
Who was so very kind to me,
My mother?

Ah, no! the thought I cannot bear,
And if God please my life to spare,
I hope I shall reward thy care,
My mother.

—*Peep of Day.*

Closing Prayer.

Jesus, friend of little children,
Be a friend to me;
Take my hand and ever keep me
Close to thee.

Teach me how to grow in goodness,
Daily as I grow;
Thou hast been a child, and surely
Thou dost know.

—*Songs for Little People.*

MOTHER'S DAY

Third Year

Program outline. A sorrowing mother made glad; as found in Lesson XLIV.

Teacher. Welcome, welcome, happy children,
To our pleasant class to-day;
Here we meet to praise our Father,
Here we come to sing and pray.

Music. "God is Ever Good." No. 61.

Prayer.

Recitation.

We are told in olden story
Of a woman kind and good;
She was careful of the prophet,
Gave Elisha rest and food.

And one day he called her to him,
Thanked her for her care and love,
Then asked her what she most desired
From the Father dear, above.

"I've one great longing," said she;
"To my heart I'd love to press
My own baby round and rosy,
With a mother's tenderness."

So Elisha prayed the Father;
And in answer from above
Came a little son to cheer her,
Bringing sunshine, joy, and love.

Recitation.

There are blessings from God all around us;
We should thank him for gifts large and small,
But his gift of a dear little baby
Needs the very best "thank you" of all.

Music. "Bye, Baby, Bye," No. 51; or "A Happy Little Home," No. 54.

Recitation.

Up on a hill so straight and still,
The pine stands in the breeze,
And sings and sings among the trees
Murmuring and whispering high aloft
The minor chorus of the croft—
A soughing, wistful, sleepful song.

Its babies stand about its feet,
Guarded from rainstorm and from heat,
While mother pine tree all day long
Keeps sighing, singing, soft and low,
"Grow, little pinelings, grow!"

—*E. S. Goodhue.*

Class. "When the child was grown, it fell on a day that he went out to his father to the reapers."

Assistant teacher.

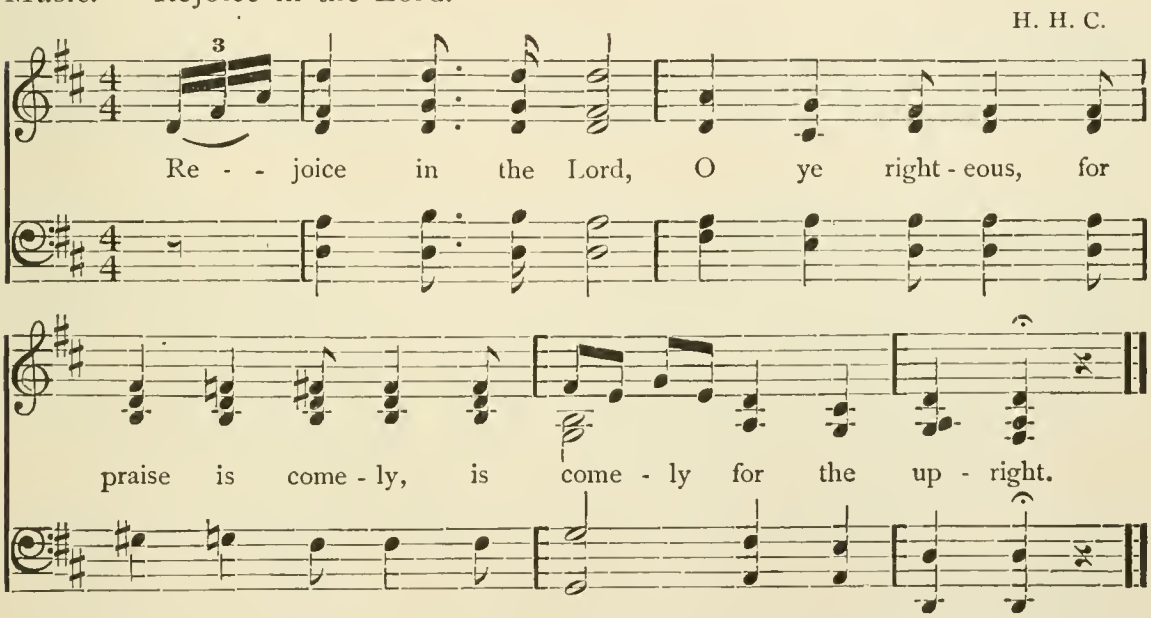
A Shunammite in Israel dwelt;
Her name we do not know.
But sweet the story is to-day,
Though happening long ago.

One day, her boy, the gift of heaven,
Smitten with heat, was led
From harvest-field to prophet's room,
And laid upon his bed.

When sought, Elisha came from far,
And triumphed over death,
For, by the power of God, he gave
The dead boy life and breath.

The glad words came, "Take up thy son,"
The mother, filled with joy,
Caught to her arms, alive again,
Her saved and darling boy.

Music. "Rejoice in the Lord."



Old Testament promises of comfort. (Recited by the children.)

"Comfort ye, comfort ye my people, saith your God."

"As one whom his mother comforteth, so will I comfort you."

"Sing, O heavens; and be joyful, O earth; and break forth into singing, O mountains: for Jehovah hath comforted his people."

"Like as a father pitieth his children, so Jehovah pitieth them that fear him."

New Testament promises of comfort. (By the children.)

Jesus said: "I will pray the Father, and he shall give you another Comforter, that he may be with you forever."

Music. "Father, thou art good and kind."

Reverently. K. H. R.

Fa - ther, thou art good and kind To ev - 'ry lit - tle child; Come

Ritard and accent. *Reverently.*

thou, and stay with us we pray, Mak-ing us kind and mild. A - men.

Teacher. Oh, Jesus loves you, children;
He helps you now to grow;
He wants you to be loving,
Because he loves you so.

He watches when you're sleeping,
He hears you when you call;
Yes, Jesus loves you, children,
Knows and loves you all.

—*M. C. B.*

Recitation.

Be ready for work,
Be ready for play;
Be ready to praise,
Be ready to pray.

Be ready to stand,
Be ready to start;
Be ready of hand,
Be ready of heart.

Be ready to dare,
Be ready to do;
Be ready to serve,
Be loving and true.

—*M. C. B.*

Teacher. To-day we joyfully greet our mothers. All honor to the loving, comforting mothers, who make our homes and lives happy.

Recitation.

So here's to the white carnation,
Wear it on Mother's Day;
Flower that blooms for mother,
Winsome, gallant, and gay.

Flower of perfect sweetness,
Flower for hut and hall,
Here's to the white carnation,
And to mother—our best of all.

—*Margaret E. Sangster.*

Music. "Home, Sweet Home." No. 70.

TEMPERANCE

Second Year

Program outline. The right use of God's gifts; the house in which I live; the story of the Rechabites; as found in Lessons V, of first year, and XLVI, XLVII, XLVIII, second year.

Music. "Thou Knowest That I Love Thee." No. 33.

Prayer.

Class. "Every good gift and every perfect gift is from above."

Teacher. Recall the good gifts of God: water, food; the right use of apples, wheat, grapes, corn.

Recitation.

Take an ear of yellow corn, and then rub, rub, rub,
Till the kernels rattle off from the nub, nub, nub;
Then put them in a popper made of wire, wire, wire,
And put the little popper o'er the fire, fire, fire;
When you find them getting lively, give a shake, shake, shake,
And a very pretty clatter they will make, make, make;
When the popper gets too full, you may know, know, know,
That the fire has changed your corn into snow, snow, snow;
Turn the snow into a dish, for it's done, done, done,
Now pass it 'round and eat, for that's fun, fun, fun.

Recitation. (Teacher will show apple-seed while a child recites.)

I know a little brown wonder-box,
That only opens when the south wind knocks.
It holds a thousand leaves folded tight;
It holds a thousand blossoms pink and white;
It holds a tree with branches complete,
And fruit that is golden, juicy, and sweet;
And all the fruit holds, tightly packed down,
More and more boxes tiny and brown.

Recitation.

'Tis God our heavenly Father
Who makes each little seed,
And puts away within it
The tiny plant we need.

And then he leaves us our part,
To seek that plant within,
So when we add our work to his,
We find what is therein.

Man plows the field and scatters
The wheat-seed all around,
But 'tis God who sends the sunlight
And rain upon the ground.

He sends the rain and sunshine,
To help to make our bread,
And when we add our work to his
The hungry can be fed.

—*Summy & Co.*

Teacher. Thou visitest the earth, and waterest it,
Thou greatly enrichest it;
The river of God is full of water:
Thou providest them grain, when thou hast
So prepared the earth."

All. "While the earth remaineth, seedtime and harvest, and cold and heat, and summer and winter, and day and night shall not cease."

Recitation.

Plant the seed in the earth,
Sun and rain give it birth:
Up it comes, like a horn;
Soon the blade greets the morn;
Climbs the stalk toward the sky.
Tassels now we may spy;
On the stalk forms the ear,
Food for all growing here;
Corn for food, some for seed;
God gives corn for our need. —*M. C. B.*

Recitation.

Back of the loaf is the snowy flour,
And back of the flour is the mill,
And back of the mill is the wheat and the shower,
And the sun and the Father's will.

—*Maltbie D. Babcock.*

Teacher. "Whether ye eat, or drink, or whatsoever ye do, do all to the glory of God."

Class. Father, we thank thee for our food;
'Tis by thy hand we all are fed;
As each new day our wants return,
Give us, O Lord, our daily bread. —*M. C. B.*

Music. "Brightly Gleams Our Banner." No. 50.

Recitation.

We have a part in God's great plan,
So let us do the best we can,
To guard our hearts and lives so well
That only right in them shall dwell.

Let all we touch and hear and see,
Help us each day more pure to be;
It pleases him when we are strong
To choose the right and shun the wrong.

There are many kinds of sin;
We need to pray for strength to win;
To watch the gates and take good care
That nothing harmful enters there.

Teacher. (Read the pledge of the Rechabites:) "I set before the sons of the house of the Rechabites bowls full of wine, and cups; and I said unto them, Drink ye wine. But they said, We will drink no wine; for Jonadab, the son of Rechab, our father, commanded us, saying, Ye shall drink no wine, neither ye, nor your sons, forever. And we have obeyed the voice of Jonadab the son of Rechab, our father, all our days, we, our wives, our sons, and our daughters."

Recitation.

More of good than we can tell;
More to buy with, more to sell;
More of comfort, less of care;
More to eat, and more to wear;
Happier homes with faces brighter;
All our burdens rendered lighter;
Conscience clean and minds much stronger;
Debts much shorter, purses longer;
Hopes that drive away all sorrow;
And something laid up for to-morrow.

—*The Amethyst.*

Recitation.

Somebody asked me to take a drink;
What did I tell him? What do you think?
I told him—No.

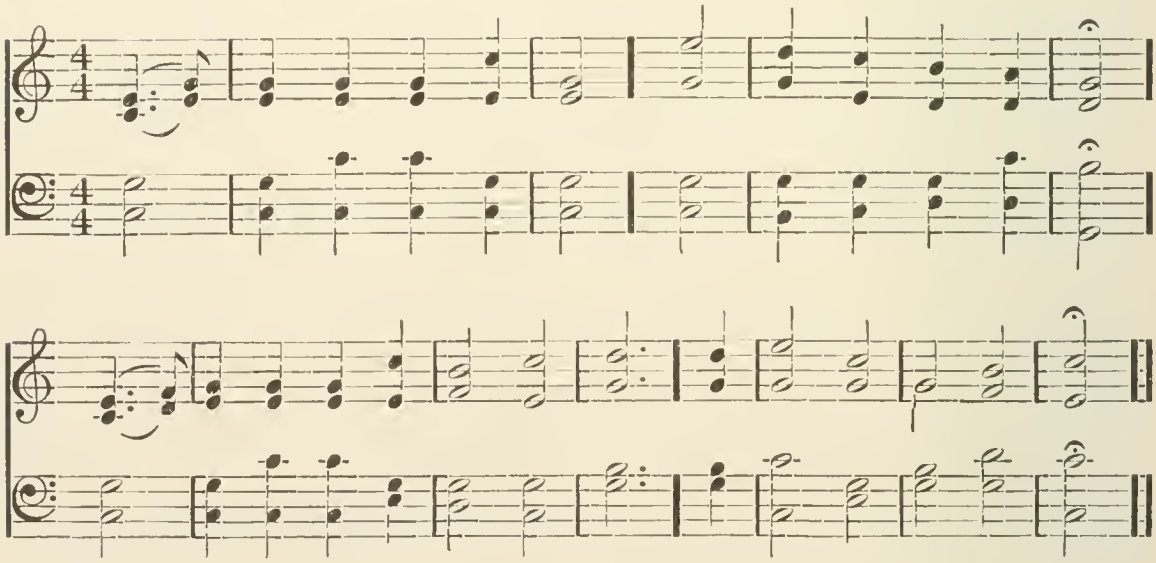
Somebody asked me one day to play
A game of cards—and what did I say?
I told him—No.

"If sinners entice thee, consent thou not,"
My Bible said, and so on the spot
I told him—No.

Recitation.

It is time to be brave, it is time to be true,
It is time to be finding the things you can do;
It is time to put by the dream and the sigh,
And work for the cause that is holy and high.
It is time to be kind, it is time to be sweet,
To be scattering roses for somebody's feet;
It is time to be sowing, it is time to be growing,
It is time for the flowers of life to be blowing.

Music. "My soul, be on thy guard."



Closing prayer.

When I am tempted to do wrong,
Make me steadfast, wise, and strong;
And when all alone I stand,
Shield me with Thy mighty hand,
Teach me to be pure and true,
Show me what I ought to do.

TEMPERANCE

Third Year

Program outline. Animals and birds made strong by proper food and water; four captive boys in Palace School; as found in Lesson XLIX, third year.

Music. "Onward, Christian Soldiers." No. 49.

Prayer.

Scripture recitations.

"The beasts of the field shall honor me, the jackals and the ostriches; because I give waters in the wilderness and rivers in the desert, to give drink to my people."

"He causeth the grass to grow for the cattle, and herbs for the service of man; that he may bring forth fruit out of the earth."

"Out of the ground made Jehovah God to grow every tree that is pleasant to the sight and good for food."

"Consider the ravens, that they sow not, neither reap, which have no store-chamber nor barn; and God feedeth them."

Recitation.

Teacher. What say the joyous birds,
Warbling in glee?
Hark to their cheerful words:
"Water for me!"

All. Water, pure water, fresh, sparkling, and gushing!

Boys. Water for me!

Girls. Water for me!

Teacher. What says the tiny flower, Unfolding every hour,
Silvered with dew, Beauties to view?

All. Water, pure water, fresh, sparkling, and gushing!

Boys. Water for me!

Girls. Water for me!

Teacher. What cries the waving grain "Give us the blessed rain
Up to the sky? Soon, or we die!"

All. Water, pure water, fresh, sparkling, and gushing!

Boys. Water for me!

Girls. Water for me!

Teacher. What say the girls and boys
Ruddy and fair?
"Give us pure, healthy joys
Found only there."

All. Water, pure water, fresh, sparkling, and gushing!

Music. "Water Drinkers." No. 45.

Exercise. (From Proverbs 23.)

Boys. Who hath woe?

Girls. "Woe unto him that giveth his neighbor drink."

Boys. Who hath sorrow?

Girls. "They that tarry long at the wine."

All. "Look not thou upon the wine when it is red; when it sparkleth in the cup. At the last it biteth like a serpent and stingeth like an adder."

Teacher. (A fable.)

A mouse fell into a beer vat, and a cat passing by saw the struggling little creature. The mouse said to the cat, "Help me out of my difficulty."

"If I do, I shall eat you," said the cat.

"Very well," said the mouse, "I would rather be eaten by a decent cat than be drowned in such terrible stuff as this."

It was a sensible cat, and said: "I shall certainly eat you, and you must promise on your word of honor that I may do so."

"Very well, then; I will give you a solemn promise."

So the cat fished the mouse out, and, trusting to the promise, dropped it for an instant. The mouse darted away, and crept into a corner where the cat could not get him.

"But didn't you promise me that I might eat you?" said puss.

"Yes, I did," replied the mouse. "But didn't you know that when I made that promise I was in liquor?"

Recitation.

Perchance some fable, but more truth
Lurks in this story of a youth
Who, living in a cabin rude,
Hard by a lonely solitude,
Let in a lion's cub one day,
That from its dam had strayed away.

A pretty pet, and playful quite,
It frisked and gamboled with delight;
From the boy's hand it often fed,
And slept beside him in his bed,
Patting his cheek with velvet paws,
Not yet aware that they held claws.

Fed well each day with wholesome food,
The cub grew fast to lionhood.
One day on provocation slight,
It turned with all a lion's might,
And slew the boy; then from the door,
His body to a jungle bore,

And in a cruel, angry mood,
Devoured the friend that gave him food.
For every guileless, thoughtless youth
This story hath a wholesome truth.
Guard well your hearts, and let not in
The weakest vice, the smallest sin;

For evil ways and habits wrong
Soon rival wild beasts fierce and strong,
When, like a vagrant gipsy race,
They make young hearts their camping-place.
They tear their victims and destroy,
As the grown lion tore the boy.

Teacher. "King Nebuchadnezzar ordered brought before him youths in whom there was no blemish, and who would have ability to stand in the king's palace, and learn the tongue of the Chaldeans. And the king appointed for them a daily portion of the king's dainties, and of the wine which he drank, and that they should be nourished three years; that at the end thereof they should stand before the king."

Class. "But Daniel purposed in his heart that he would not defile himself with the king's dainties nor with the wine which he drank."

Teacher. "The keeper said unto Daniel, I fear my lord the king, who hath appointed your food and your drink: for why should he see your faces worse looking than the youths that are of your own age?"

Boys. "Then said Daniel to the steward, Prove thy servants, I beseech thee, ten days; and let them give us pulse to eat, and water to drink. Then let our countenances be looked upon before thee."

Teacher. "At the end of ten days their countenances appeared fairer, and they were fatter in flesh than all the youths that did eat of the king's dainties. So the steward took away their dainties, and wine that they should drink, and gave them pulse."

Recitation.

It was a true man among cruel men,
  Who before the king so bravely stood;
And was thrust into that dreadful lions' den,
  Because he dared to be brave and good.

Oh, that every child here may remember each day,
  Whether clouds come or sunshine, whatever the weather,
To be brave though lions stand in the way,
  Whenever they're playing or working together.

Recitation.

God gave me this good body
  To grow both strong and tall;
Whatever harms my body
  I will not use at all.
Like brave Daniel in the story,
I'll do all things for God's glory,
And every day I'll watch and pray,
Lord, keep me pure and strong alway.

Music. "Dare to Be a Daniel." No. 60.

Recitation.

All that's great and good is done
  Just by patient trying.
If you have tried and have not won,
  Never stop for crying.

Though young birds in flying fall,
  Still their wings grow stronger;
And the next time they can keep
  Up a little longer.

Though the sturdy oak has known
  Many a blast that bowed her,
It has risen and has grown
  Loftier and prouder.

If by easy work you beat,
  Who the more will prize you?
Gaining victory by defeat,
  That's the test that tries you!

Music. "Yield Not to Temptation." No. 35.

Recitation.

Habit at first is but a silken thread,
Fine as the light-winged gossamers that sway
In the warm sunbeams of a summer's day;
A shallow streamlet, rippling o'er its bed;
A tiny sapling ere its roots are spread;
A yet unhardened thorn upon the spray;
A lion's cub, that has not scented prey;
A little smiling child, obedient led.

Beware! That thread may bind thee as a chain;
That streamlet gather to a fatal sea;
That sapling spread into a gnarled tree;
That thorn, grown hard, may wound and give thee pain;
That playful cub, his murderous fangs reveal;
That child, a giant, crush thee with his heel.

Recitation.

Three bands of little children
Together marched along;
Their banners floated in the breeze,
Their lips were gay with song.

For they were little soldiers,
Enlisted each to fight
Against the foe, "King Alcohol,"
And conquer if they might.

They all were zealous in the cause,
They knew no "can't" nor "fail";
To them there were no direful foes
Before whom they might quail.

Oh, may they never lose their zeal
For this great cause of ours;
And when to men and women grown,
May they use all their powers

To gather to the temperance fold
Those who have gone astray,
And lead the little ones to choose
In life the better way.

All.

I am only one,
But I am one;
I cannot do everything,
But I can do something;
And what I can do I ought to do;
And what I ought to do,
By the grace of God
I will do.

MISSIONS

First Year

Program outline. The baby Jesus in a manger; visit of the wise men; a hungry woman sharing her bread; God's gift to the world; as found in Lessons XII, XIII, XLII, LI.

Teacher. "O Lord, open thou my lips;"

Class. "And my mouth shall show forth thy praise."

Music. "Joy to the World, the Lord is Come." No. 72.

Prayer of thanksgiving for Jesus, the Saviour of the world.

Teacher. Sometime after Jesus was born in Bethlehem, who came to worship him, bringing gifts?

Class. Wise men from the East.

Recitation.

First child.

What gifts shall we bring
To the King of kings?
They must be of the brightest and best.
Like those of the wise men of old,
Bring your treasures of gold,
That his blessing on each one may rest.

Second child.

I'll give my heart to Jesus,
In childhood's tender spring,
I know that he will not despise
So small an offering.

Third child.

I'll give my mind to Jesus,
And seek in thoughtful hours
His Spirit's grace to use for him
Its early opening powers.

Fourth child.

I'll give my strength to Jesus,
Of foot and hand and will;
Run where he sends, and ever strive
His pleasure to fulfil.

Fifth child.

I'll give my time to Jesus;
Oh, that each hour might be
Filled up with holy love for him
Who spent his life for me.

Sixth child.

I'll give my wealth to Jesus;
'Tis little I possess;
But all I am, and all I have,
Dear Lord, accept and bless.

Teacher. Why should we bring gifts to Jesus?

Class. "God so loved the world, that he gave his only begotten Son, that whosoever believeth on him should not perish but have eternal life."

Music. "Baby Jesus." No. 44.

Teacher. An example for us to follow in sharing with others is found in the story of the widow and Elijah. (Tell story of Lesson XLII.)

Recitation.

A stranger cometh to my door,
That standeth open wide;
His hand in mine I quickly take;
Come, stranger, step inside;

A welcome warm I give to thee,
My bread with thee I'll share;
Thou art a friend; perhaps thou art
An angel unaware.

Recitation. (Acrostic for seven children; each child holding a letter.)

"Silver and gold have I none; but what I have that give I thee" (Acts 3 : 6).
"He that giveth, let him do it with liberality" (Rom. 12 : 8).
"And he will give thee the desires of thy heart" (Ps. 37 : 4).
"Remember the words of the Lord Jesus, that he himself said, It is more blessed to give than to receive" (Acts 20 : 35).
"I was hungry, and ye gave me to eat" (Matt. 25 : 35).
"No good thing will he withhold from them that walk uprightly" (Ps. 84 : 11).
"God loveth a cheerful giver" (2 Cor. 9 : 7).

Music. "Little Givers." No. 65.

Recitation.

If I had heaps of yellow corn,
And fields of waving wheat,
I'd quickly send a cargo where
They've not enough to eat;
I'd load a ship myself alone
With food of every kind,
And make my harvest offering
The best that I could find.
Or if I had just money,
That too would do much good,
For it should go to India
To buy the children food.

'Twas little Rob who said these words
So generous and so bold,
What he would do when he was rich,
He very often told.
But, oh, this self-same little boy,
When he had dimes to spend,
Bought something for himself alone—
Had none to give or lend.
It seems to me, if Rob expects
To be a generous man,
He'd better practise when he's small
By giving what he can.

Music. "The Sweet Story of Old." No. 58.

Closing prayer.

There are many, many children,
With that number may we be,
Who obey and love the Saviour,
And at last his face shall see.

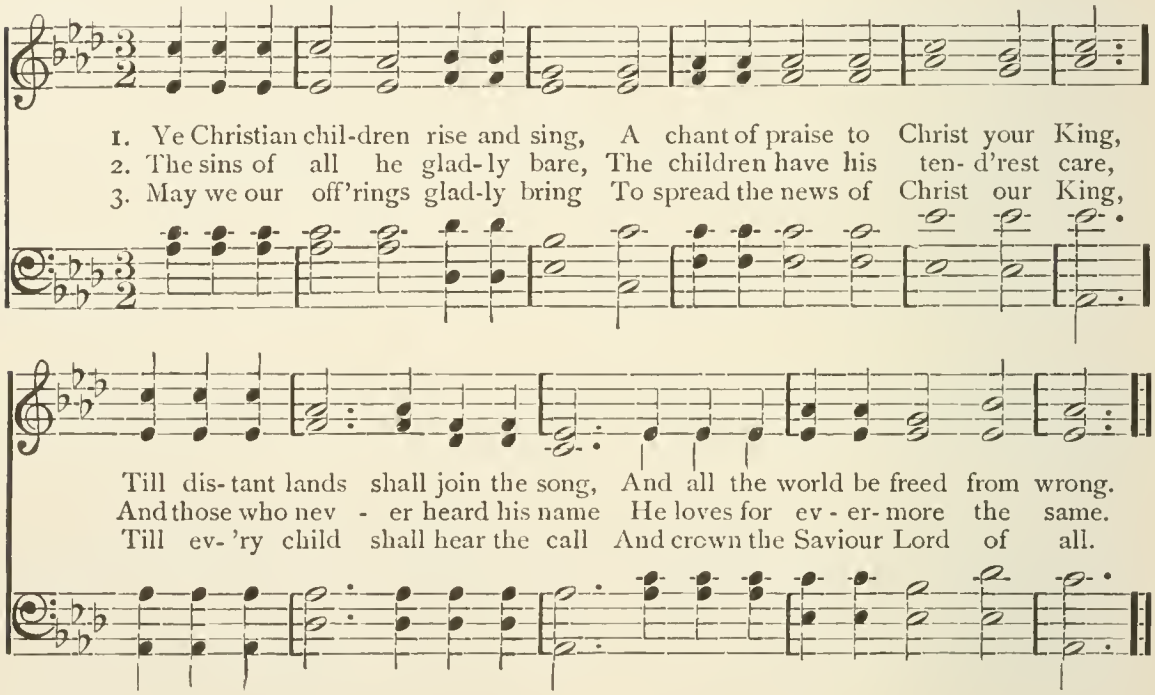
Blessed Saviour, hear my prayer,
Let thy love be everywhere;
May little ones from sea to sea
Learn of heaven and come to thee.

MISSIONS

Second Year

Program outline. God's messengers to Abraham; Samuel bringing God's message to a boy of Bethlehem; helpers chosen and sent out; helpers of Jesus carrying forward his work; needs of children the wide world over; as found in Lessons IX, X, XX, XXXI to XXXIV, XXXV to XXXIX.

Music. "Missionary Chant."



Prayer.

Teacher. "Behold, I send my messenger, and he shall prepare the way."

Class. "How beautiful upon the mountains are the feet of him that bringeth good tidings."

Teacher. Whom does God choose as his messengers?

Class. Those whom he can trust.

Teacher. What answer should always be given to God's call for messengers?

Class. "Speak, Lord, for thy servant heareth." "I will hear what God the Lord will speak."

Recitation.

When a king would send a message,
How fast the carriers ride!
Through darksome wood, through torrent,
Whether good or ill betide;
No pleasure can entice them,
No fleeting joy beguiles,
On, swiftly on, by day, by night,
On, on, for weary miles.

If a messenger should tarry,
Should a servant idly wait,
For fear, or love, or pleasure,
Outside the palace gate;
If the king upon the feast-day
Should miss a well-loved one,
How, think you, would he fare
Who should have bid him come?

Kings' messengers should hasten,
Kings' servants must be wise;
Then loiter not, nor dally,
When God bids you arise;
For men grow weary waiting
For the servants who should bring
To their weary, sad, and longing hearts
A message from the King.

—*Golden Rule.*

Music. "We've a Story to Tell to the Nations." No. 34.

Teacher. May children too carry God's messages?

Recitation.

What can little children do
For those who are lost in sin?
How can they enter the "open gates"
To carry the message in?

Our little feet are too small to march
In step with the mighty throng,
But is there no work we can do for the King?
For our love is true and strong.

To everyone he has given a part,
And this is the children's share:
To willingly give of their own to the Lord,
And send it forth with a prayer.

Recitation.

Our hands are so small,
And our words are so weak,
We cannot teach others;
How then shall we seek
To work for the Lord in his harvest?

We'll work by our prayers,
By the offerings we bring,
By small self-denials—
The least little thing
May work for the Lord in his harvest,

Until, by and by,
As the years pass at length,
We too may be reapers,
And go forth in strength
To work for our Lord in his harvest.

Teacher. Before Jesus left the world he appointed apostles to be his messengers, and said to them: "Ye are the light of the world."

Recitation.

The world is still in need of light.
Dark places need the radiance bright
Of faith and love, with heavenly glory,
And all who know shall haste to tell
The tidings glad they know so well,
The old, old, loving, tender story.
The *little lights,* the children too,
Before they have great things to do,
Must do their little share of duty.

No hand too small to bear a light,
To make earth's darkened places bright
With beams of love and duty.
A hundred tapers lifted high
Will give more light, both far and nigh,
Than one large lamp in shining;
So light the tapers, let them burn,
And every child take one in turn,
Their beauteous rays combining.

(First group, with candles.)

1. *Faith.*

I carry the light of Faith.
Christ, who gives it, can keep it bright;
Faith will shine in the darkest night;
I carry the light of Faith.

2. *Love.*

I carry the light of Love;
I light my taper from Faith's bright ray,
And all through life it will light the way;
I carry the light of Love.

3. *Hope.*

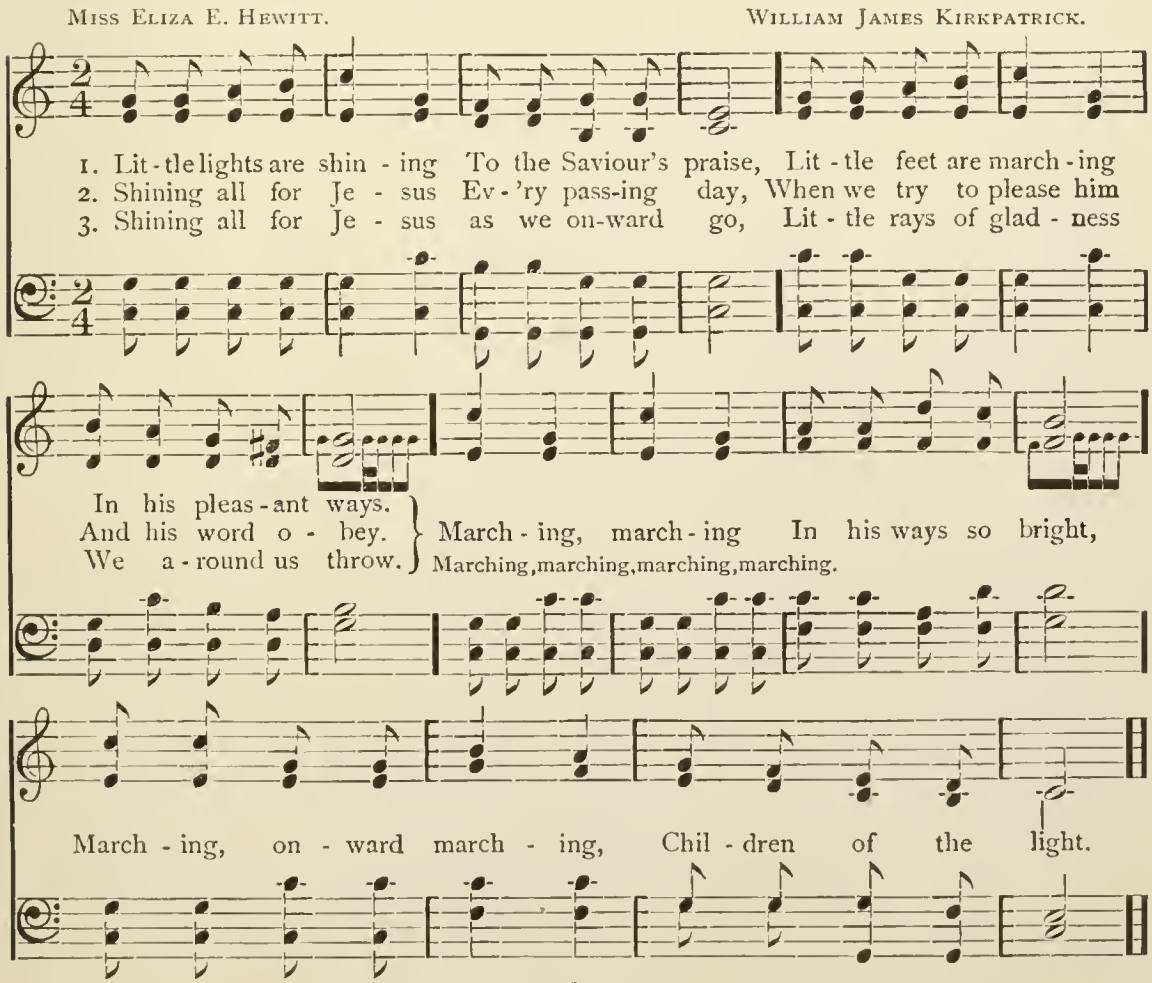
I carry the light of Hope;
I light my candle at Love's bright flame,
And day and night it will shine the same;
I carry the light of Hope.

4. *Joy.* I carry the light of Joy;
Hope will kindle my taper small,
I hold it high that it may not fall;
I carry the light of Joy.

5. *Peace.* I carry the light of Peace;
Joy burns first, and its blaze I touch
And kindle Peace, which is loved so much;
I carry the light of Peace.

6. *Patience.* Patience is what I bear;
I light my candle from gentle Peace.
The flame burns on. It must not cease;
Patience is what I bear.

Music. "Little lights are shining."



(First and second group.)

1. *China.* China needs the cheering ray,
Light, more light, we beg to-day.

Faith responds. Faith will light a glowing spark,
When all else is sad and dark;
I bring you my little light.

2. *Japan.* In Japan the need is great.
Bring more light! Oh, do not wait!

Love responds. Love will cheer the darkest way.
God is love. Believe and pray.
I bring you my little light.

3. *Africa.* Africa, in darkest night,
Pleads and pleads for light, more light.

Hope responds. Hope will make the darkness bright.
Hope in God, for God is light.
I bring you my little light.

4. *Italy.* In Italy the shadows lie.
Light! more light! Oh, hear the cry!

Joy responds. Joy, great joy shall be to thee.
Jesus died to set thee free.
I bring you my little light.

5. *South America.* South America still pleads,
Light, more light, for sorest needs.

Peace responds. Peace will shine, though storm-clouds rise.
Turn to God, the only-wise.
I bring you my little light.

6. *Mexico.* Mexico repeats the plea:
"Send the Light of Life to me!"

Patience responds. Though the night be dark and long,
Patient wait; let hope be strong.
I bring you my little light.

Music. "My Whisper Song." No. 20.

Teacher. What was Jesus' last command to his disciples?

Class. "Go ye into all the world and preach the gospel to the whole creation."

Teacher. Go, ye, messengers of God!
Like the beams of morning fly;
Preach the love of Christ to all,
Wave the gospel banner high.

Music. "Speed Away." No. 43.

MISSIONS

Third Year

Program outline. A shepherd boy and a giant; David's mighty men; two messengers of Jesus doing God's will; three heroes; as found in Lessons I, V, XXX to XXXIX, L.

Music. "Missionary Processional." No. 62.

Prayer.

Teacher. Why was David, the shepherd boy, not afraid of Goliath, the giant?

Class. "I will fear no evil, for thou art with me."

Teacher. To what nation did Goliath belong?

Class. Goliath was a Philistine, a nation that worshiped idols.

Teacher. What are idols?

Recitation. (With motions.)

Idols are the work of men's hands.
They have mouths, but they speak not;
Eyes have they, but they see not;
They have ears, but they hear not;
Noses have they, but they smell not;
They have hands, but they handle not;
Feet have they, but they walk not;
Neither speak they through their throat.
They that make them shall be like unto them;
Yea, everyone that trusteth in them.

Teacher. Are there those in the world to-day who worship idols?

Class. Yes; all heathen nations worship idols.

Recitation.

Far off in heathen countries
The little children pray
To gods that cannot save them,
Of wood, or stone, or clay.
In happy Christian countries
We learn to bow the knee
To Father, Son, and Spirit,
The blessed One in Three.

O God, our gracious Father,
In thy Son's name we pray,
Send forth thy Christian heroes
To hasten the glad day
When of thy love the knowledge
Shall spread from shore to shore,
And those of every nation
Shall thy great name adore.

—*Children's World.*

Recitation.

Here in this happy land we have the light
Shining from God's own word free, pure, and bright.
Shall we not send to them Bibles to read,
Teachers, and preachers, and all that they need?

Recitation.

Kind friends, we are glad that you've come here to-day,
And if you will listen to what we shall say,
You will not be surprised that we children delight
To labor for Jesus, our Master.

Far over the ocean, so far, far away,
To where the bright sunbeams roll on with the day,
And across to the East, where the poor heathen stay,
There is work to be done for the Master.

To the north, where the icy mountains appear,
To the rock-bound capes of the south hemisphere,
To the hearts of all heathendom, distant and near,
We must send the good news of the Master.

They ask for our offerings, they ask for our prayers,
They ask that the light of the gospel be theirs,
They ask that with Jesus they may be made heirs,
Joint heirs, with Jesus, our Master.

Then we'll cheerfully answer to all the demands
That are made for the labor of our weak hands,
For we know our Father in readiness stands
To bless our work for the Master.

Teacher. We have heard of those who are doing work for the Master in far-away lands; these missionaries are working in our place; our offerings send and keep them. Often they suffer persecution, as did the three Hebrew children in the fiery furnace, and because of their faithfulness we call them "Heroes of the Cross."

Music. "Dare to Do Right." No. 36.

Recitation.

There was a little Hindu girl,
  She was about so tall (measuring),
Each morning she had rice to eat,
  But did not eat it all.

Oh, no! She took a little out,
  About so much, I think (holding out hand),
And gave it to a wooden god
  That could not eat nor drink.

She laid it down before his face,
  And said a little prayer (clasping hands);
The idol could not see nor hear,
  For her he did not care.

She did the very best she knew,
  'Twas what her mother taught her;
She thought the idol, old and grim,
  Could help her little daughter.

I want that little Hindu girl
  To love our Lord in glory (looking up),
And I'll do all I can to help
  Send her "the old, old story."

Teacher. The chief work of our missionaries is to tell the story of Jesus' love to those who do not know him, as did Peter, and Paul, and the other apostles who, though persecuted, beaten, and imprisoned, did not fear to preach and teach in his name. (Give incidents illustrative of missionary heroism in the lives of such men as David Livingstone, Adoniram Judson, John G. Paton, Marcus Whitman, John Eliot. See "Heroes of Modern Missions"; "Men of Mark in Modern Missions.")

Music. "The Son of God Goes Forth to War." No. 56.

Prayer.

Once again, dear Lord, we pray
For the children far away,
Who have never even heard
Jesus' name, our sweetest word.

Little lips that thou hast made,
'Neath the far-off temple's shade,
Give to gods of wood and stone
Praise that should be all thy own.

Little hands whose wondrous skill
Thou hast given to do thy will,
Offerings bring, and serve with fear
Gods that cannot see nor hear.

Teach them, O thou heavenly King,
All their gifts and praise to bring
To thy Son, who died to prove
Thy forgiving, saving love.

(Have a number of children carrying the flags of foreign countries march to the platform, with the American and Christian flags elevated or crossed in center. While they stand thus grouped let the other children in the room sing.)

Music. "Onward, Christian Soldiers." No. 49.

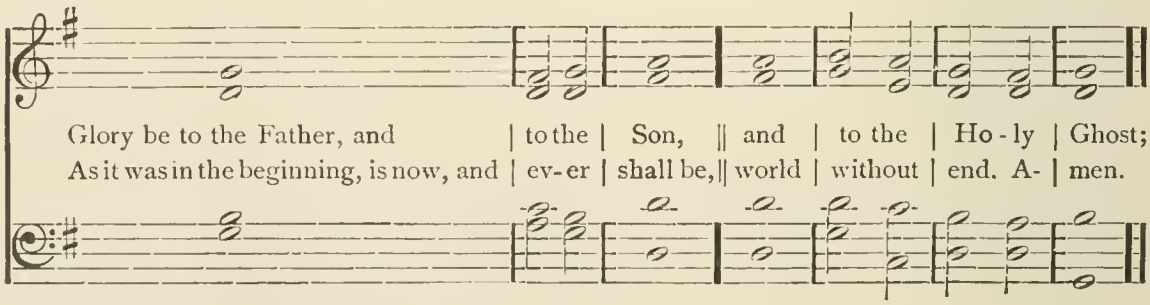
(Children on platform repeat):

There is no king but Jesus;
The red, the black, the brown,
The yellow, and the white man
Shall tender him the crown.
Sound forth the gospel message,
Resounding let it ring;
The whole round world shall conquered be
For Christ our King.

Teacher. "Blessing, and honor, and glory, and power be unto him that sitteth upon the throne, and unto the Lamb for ever and ever."

Class. "Blessed be his glorious name forever; and let the whole earth be filled with his glory; amen, and amen."

Music. "Gloria Patria."



PROMOTION DAY

First Year

Program outline. God the Creator and Father; God's protecting care; God's nearness to his children; God's gift to the world; how God's children may show their love and thanks to him; as found in the general review from Lessons XLVIII to LII.

Music. "God's Beautiful World." No. 9.

Prayer.

Class. "In the beginning God created the heavens and the earth."

Recitation.

Our Father made the shining sky
That stretches out so far,
The glorious sun, the silver moon,
And every twinkling star.

Our Father made the thunder-clouds,
The lightning swift and bright,
The rolling waves that on the shore
Come dashing in their might.

Music. "God's Work." No 2. (First verse.)

Recitation.

Our Father made each blooming flower,
Each green and spreading tree,
The little birds that on the bough
Are singing cheerily.

Music. "God's Work." (Second verse.)

Recitation.

Our Father made the wide, wide world,
And all that it contains;
And over all things small and great
Forevermore he reigns.

Shall we not trust him? Shall not we
His gracious word obey?
Give him our heart, our life, our all,
And praise him day by day?

Music. "God's Work." (Third verse.)

Teacher. Where is the story of the creation found?

Class. The story of the creation is found in the book of Genesis.

Teacher. What is the Bible?

Class. The Bible is the word of God.

Teacher. Into how many parts is the Bible divided?

Class. The Bible is divided into two parts; the Old Testament and the New Testament.

Teacher. In what part of the Bible is Genesis?

Class. Genesis is the first book in the Old Testament.

Teacher. About what good man did we study in Genesis, and what did he do? Who was the man? (Wait for answer.) After the rain, when the waters began to subside, what did Noah do?

Recitation.

Then a soft wing spread,
And o'er the billows dread
A meek dove flew;
But on that shoreless tide,
No living thing she spied
To cheer her view.
So to the ark she fled,
With weary, drooping head
To seek for rest.

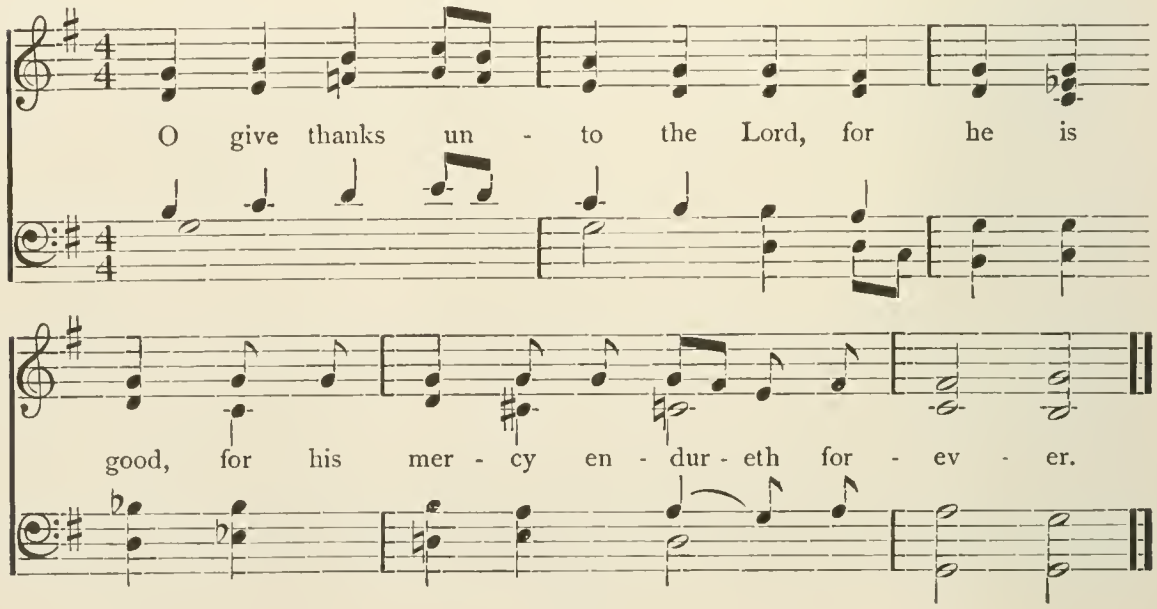
Teacher. How long did Noah wait before he sent out the dove again?

Class. "After seven days, Noah again sent forth the dove out of the ark, and the dove came in to him at eventide; and, lo, in her mouth an olive-leaf plucked off."

Teacher. How did Noah show his gratitude to Jehovah, after they left the ark?

Class. "Noah builded an altar unto Jehovah, and offered burnt-offerings on the altar."

Music. "O give thanks unto the Lord." H. H. C.



Teacher. How can we show our gratitude to our heavenly Father for his loving-kindness?

Class. "Remember thy creator in the days of thy youth."

Teacher. God is always near his children, and wishes us to please him by right-doing. Of what boy do we study in Genesis who pleased God in this way?

Class. "Jehovah was with Joseph."

Teacher. Who was Joseph?

Class. Joseph was Jacob's best-loved son.

Teacher. How many brothers had Joseph?

Class. Joseph had eleven brothers.

Teacher. How did Joseph show his love for his father?

Class. Joseph always obeyed his father.

Teacher. What command has been given to children?

Recitation.

Honor thy father and mother each day,
Love them, obey them, and brighten their way;
Honor them truly, at home and abroad,
Thus you will keep the commandment of God.

Prayer.

Heavenly Father, who didst give
Father, mother, dear to me,
Grant me ever, as I live,
Gratitude to them and thee.

Teacher. Many years afterward, when Joseph was high in power in Egypt, what rule did he follow when his brothers came to buy food?

Music. "All Things Whatsoever." No. 7.

Teacher. How did Joseph care for his father?

Class. Joseph made homes for Jacob and his family in Egypt.

Music. "The Lord is Ever Near." No. 10.

Teacher. While God, the Creator and Father, protects his children, and is ever near to them, what gift did he make to the world to show his great love for his people?

Class. "God so loved the world that he gave his only begotten Son."

Recitation.

But oh, for us He gave his Son,
His only Son, to die
That we might have our sins forgiven,
And dwell with him on high.

Teacher. In what way can children please the heavenly Father?

Recitation.

Jesus, our example be,
Let us learn to live like thee;
May we all thy words obey,
Pleasing thee from day to day.

Teacher. What work has God given children to do?

Recitation.

To everyone God has given a part
And this is the children's share:
To willingly give of their own to the Lord,
And send it forth with a prayer.

Presentations of certificates of promotion.

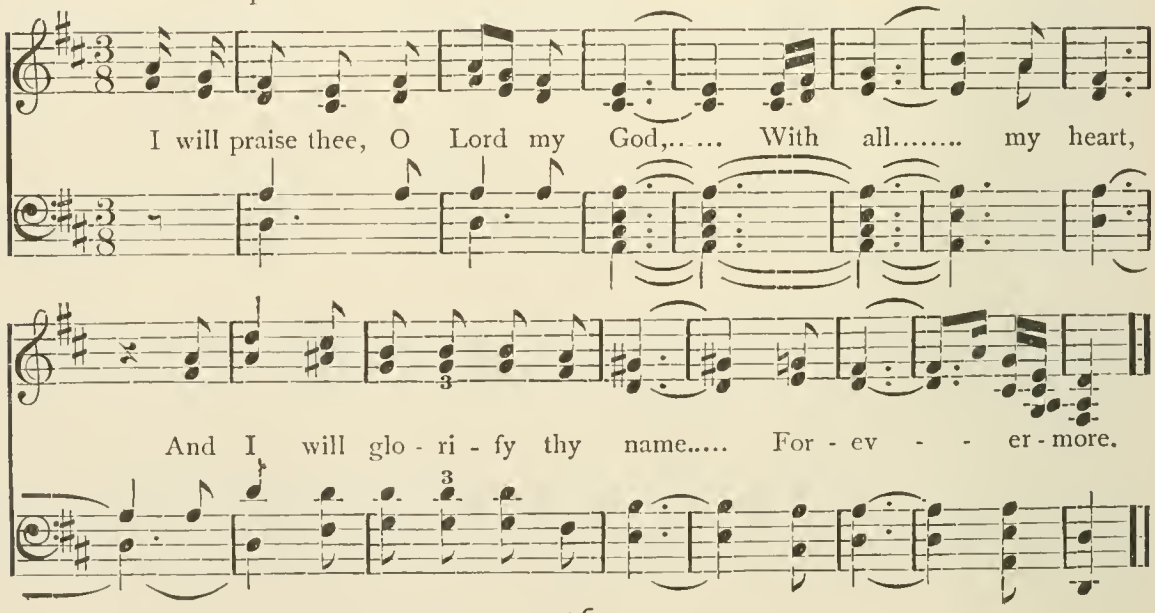
(Teacher and entire primary department rise and recite):

Now the hour is over,
And e'er we go away
All standing thus together,
This little prayer we'll say:

(All fold hands.)

Help us, heavenly Father,
Thy loving face to seek;
And guide and keep us safely
All through the coming week.

Music. "I will praise thee." Adapted.



PROMOTION DAY

Second Year

Program outline. God the Father, and his helpers in the Old Testament; Jesus, Son of God, and his helpers in the New Testament; as found in Lessons V to VII, IX, X, XVII to XX, XXIV to XXVI, XXXI to XXXIII.

Music. "O Lord, so Great and Powerful." No. 26.

Prayer.

Teacher. How many books are there in the Old Testament?

Class. There are thirty-nine books in the Old Testament.

Teacher. We are to review some of the year's work to-day. Can you tell the name of the first book in the Old Testament, and what we study in it?

Recitation.

Genesis is first in order
Of the books that form the Bible;
There we read about creation,
Adam, Eve, Cain, and Abel;
Of the deluge, Noah, and Abram;
Joseph in the land of Egypt.

Teacher. One of God's best helpers was Moses. Can you tell in what book we study about him and something of the work he did?

Recitation.

Exodus is next in order,
And relates about the journey
To the promised land of Canaan;
Moses, and the Ten Commandments.
Leviticus and Numbers follow,
Giving laws and sacrifices,
And the wanderings in the desert.
Deuteronomy comes after,
And repeats God's commandments,
Ending with the death of Moses.

Teacher. Moses did a splendid work for God; he died on Mount Nebo. Suppose he had refused to obey God, what would have been the result?

Recitation.

Had Moses failed to go; had God
Granted his prayer, there would have been
For him no leadership to win;
No pillared fire; no magic rod;
No wonders in the Land of Zin;
No smiting of the sea; no tears
Ecstatic shed on Sinai's steep;
No Nebo, with God to keep
His burial; only forty years
Of desert, watching with his sheep.

Teacher. After Moses' death, who led the children of Israel into the land of Canaan? In what book do we study about him, and who ruled after his death?

Recitation.

Joshua is next in order,
Telling us of Canaan conquered;
Judges then controlled the people.

Music. "Lord, Thy Glory Fills the Heaven." No. 1.

Teacher. Samuel was one of the judges; how did God call him, and how did he obey?

Recitation.

It was night in the temple,
All the lamps burning low,
When a voice called to Samuel,
In the long, long ago;
'Twas our Father in heaven
Spoke in tones soft and clear,
And the child heard and answered:
"Speak, Lord, for I hear." —*E. E. Hewitt.*

Teacher. What lesson can we learn from Samuel?

Class. "I will hear what God the Lord will speak."

Teacher. What was Samuel's greatest work?

Class. The anointing of David to be king was Samuel's greatest work.

Teacher. Long after Samuel's time the children of Israel were taken into captivity to Babylon. Who wanted to return to Jerusalem, and what great work was done there?

Recitation.

Ezra led God's people forward
From captivity in Babylon;
Nehemiah built the city
And the walls with much trouble.

Teacher. Then came a day of praise and thanksgiving. Can you tell us about it?

Recitation. "Ezra stood upon a pulpit of wood, and opened the book in the sight of all the people."

Class. "When he opened the book, all the people stood up." (Entire class may stand when that part of the verse is recited.)

Teacher. Ezra blessed Jehovah the great God, and all the people answered. (Let a chord be struck and entire class answer by singing: "Amen! Amen!") For what can we give thanks?

Sing to tune of "Yield Not to Temptation." No. 35.

Praise God for the Bible,
  Which comes like a friend
To counsel, to comfort,
  To guide, and defend;
Praise God for the Bible,
  Far better than gold,
The words of sure promise
  Its pages unfold.

Chorus.

Praise God for the Bible,
Praise God for the Bible,
Praise God for the Bible,
Given to us long ago.

Teacher. God had a very great helper in Daniel, who was taken to Babylon. In what did Daniel believe?

Class. Daniel believed in prayer.

Teacher. What happened to Daniel when he refused to stop praying to God?

Class. Daniel was thrown into the den of lions.

Teacher. What did the king say to Daniel before he was cast into the den of lions?

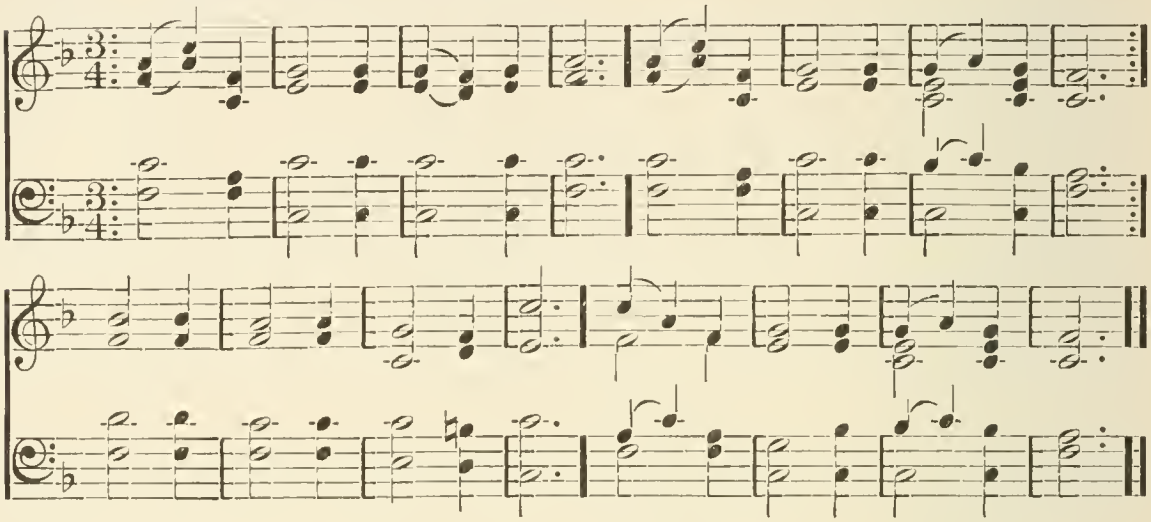
Class. "Thy God whom thou servest continually, he will deliver thee."

Teacher. Daniel was not afraid to do right. What is the call that comes to us?

Recitation.

Down the corridor of ages,
  Rings the bugle-note along,
Where the battle ever rages,
  Calling for the young and strong.
Strong to feel the world's great need;
Strong to hate an evil deed;
Strong to build an honest name;
Strong for all things in His name.

Music. "Father, lead me day by day."



Father, lead me day by day,
Ever in thine own sweet way;
Teach me to be pure and true,
Show me what I ought to do.
When I'm tempted to do wrong,
Make me steadfast, pure, and strong.

Teacher. These men and others helped God in his desire to make the world better. Finally, whom did God send to us that all might be saved?

Class. God sent Jesus of Nazareth, who went about doing good.

Teacher. Jesus helped four fishermen who had fished all night and were discouraged. What did Jesus tell them to do, and what lesson can we learn?

Recitation.

Trust to your nets and not to your skill,
Trust to the royal Master's will;
Lay down the nets this day, this hour,
For the word of a king is a word of power;
And the King's own word comes over the sea,
Let down your nets for a draught from me.

Teacher. What help did Jesus give to Bartimeus?

Recitation.

Blind Bartimeus at the gates
Of Jericho in darkness waits;
He hears the crowd; he hears a breath
Say, "It is Christ of Nazareth!"
And calls, in tones of agony,
"Jesus, have mercy upon me!"

The thronging multitudes increase;
"Blind Bartimeus, hold thy peace!"
But still, above the noisy crowd,
The beggar's cry is shrill and loud;
Until they say, "He calleth thee!
Take hope, arise, he calleth thee."

Then saith the Christ, as silent stands
The crowd, "What wilt thou at my hands?"
The man replies: "Oh, give me light!
Rabbi, restore the blind man's sight!"
And Jesus answers, "Come to me;
Thy childlike faith hath saved thee."

Ye that have eyes, yet cannot see,
In darkness and in misery
Recall those mighty voices three:
"Jesus, have mercy upon me!"
"Take hope, arise, and come to me!"
"Thy childlike faith hath saved thee."

—*Longfellow.*

Teacher. How many disciples did Jesus have?

Class. Jesus had twelve disciples.

Teacher. What did Jesus say to the disciples when he sent them out to do his work?

Recitation.

To twelve who followed Christ
And heard his word,
"Go teach," he said, "that all
May know the Lord."

Teacher. How did Jesus show his love for little children?

Recitation.

He smiled as he stretched out his arms in glad welcome,
While little ones hastened to press 'round his knee,
While he laid his kind hand on each little forehead,
Saying, "Suffer little children to come unto me."

He loved them e'en then, though his heart had much sadness,
  He loveth them still in their innocent glee;
And still does he utter those words of sweet welcome,
  "Oh, suffer the children to come unto me.
Send them not from my presence, the children; I love them,
  And they shall be merry and joyous and free;
But bring them where blessings from heaven are dropping,
  Oh, suffer the children to come unto me."

Teacher. What young lad helped Jesus?

Recitation; or music, "Lord, When to Thee a Little Lad." No. 18.

What if the little Jewish lad,
  That summer day, had failed to go
Down to the lake, because he had
  So small a store of loaves to show?

But to the lakeside forth he went,
  Bearing the scant supply he had;
And Jesus, with his eyes intent
  Through all the crowds, beheld the lad;

And saw the loaves and blest them. Then
  Beneath his hand the marvel grew;
He brake and blest, and broke again,
  The loaves were neither small nor few;

For, as we know, it came to pass
  That hungry thousands there were fed,
While sitting on the fresh green grass,
  From that one basketful of bread.

Teacher. How did Jesus help the disciples once in a time of storm?

Recitation.

The disciples, with Jesus their Lord,
  On the sea in a vessel were tossed;
As the winds loudly blew, and the waves rolled,
  Much they feared that all would be lost.

Soon the water rushed into the boat;
  For the Master all eagerly look;
On a pillow they find him asleep—
  Had the dear Lord his children forsook?

Ah, no; while he slept, he still thought
Of their danger and bitter distress;
For his merciful eyes slumber not.
But are watching his children to bless.

To their prayers his ears are inclined;
To the winds and the waves he's spoken,
"Peace! be still!" and soon hushed is the wind,
And the strength of the waves is broken.

Teacher. Sad news came one day to Jesus. A little maid was very ill, and the father sent for Jesus to come to see her.

Recitation.

Hark! 'tis a father crying,
And this is what he saith:
"My little daughter's lying
Just at the point of death."

The Saviour soon consented
To come and heal the maid;
Nor was he e'en prevented
By hearing she was dead.

He found the people weeping
Because her breath was gone;
And when he said, "She's sleeping,"
They laughed him to scorn.

The Lord no sinful mocker,
Would suffer to remain;
Then by the hand he took her,
And bade her rise again.

Ah! see the maid arising,
According to his word;
Does not the deed surprising
Show Jesus to be Lord?

Teacher. What are the marching orders we have then, in summing up the lessons of the year?

Recitation.

Ready to act when His call comes clear;
Ready to answer him, "I am here";
Ready to march when he bids you come;
Ready to go when he calls, "Come home."

Remarks by pastor or superintendent; distribution of certificates of promotion.

Prayer by entire class.

Jesus, help us to remember
These sweet lessons from thy word;
Write upon our hearts forever
Truths that we this day have heard.

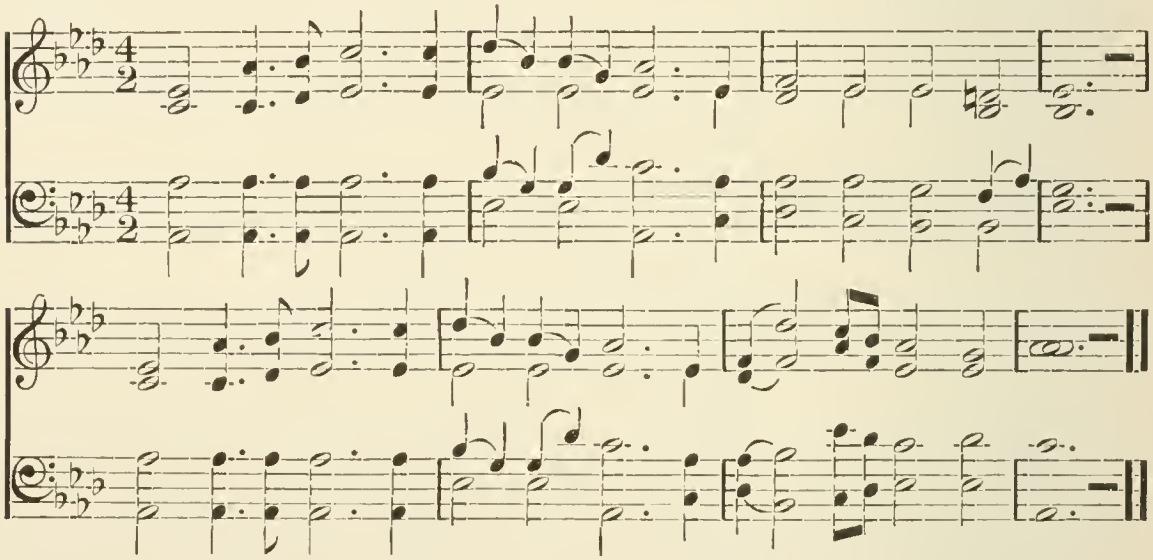
Music. "Jesus, King of Glory." No. 42.

PROMOTION DAY

Third Year

Program outline. Seeking to know and do God's will; choosing the right; the coming of God's Son to do his will; Jesus revealing the Father's love; Jesus returns to the Father; two messengers of Jesus doing God's will; the two great commandments; as found in Lessons I to VII; XLIX, L; XV to XVII, XX, XXV to XXVIII; XXX to XXXVIII; LII.

Music. "Come, little children."



Come, little children; come and raise
Your voice with one accord.
Come, sing in joyful songs of praise
The glories of our Lord.

Sing of the wonders of his love,
Who with his own right arm
Upholds and keeps you hour by hour,
And shields from every harm.

Prayer.

Teacher. In the first two years of our graded work we studied about many characters in the Old and New Testaments. Last year we learned about the judges who ruled Israel. In this year's work we learned of Israel as a kingdom, with Saul as the first king. Whom did Jehovah choose as his successor?

Recitation.

Good David, whose psalms have so often been sung,
At first was not noble nor grand,
But only a shepherd boy when he was young,
Though afterward king of the land.

He tended his flocks in the pasture by day,
  And kept them in safety by night;
And though a poor shepherd, he did not delay
  To do what was holy and right.

For while he sat watching his sheep in the fold,
  To guard them from danger abroad,
It then was his greatest delight, we are told,
  To think on the works of the Lord.

When ready for battle Goliath appeared,
  Young David first offered to go;
He knew that his God, whom he trusted and feared,
  Would help him to conquer the foe.

In war and in fighting he had not been skilled,
  Yet ventured to meet him alone;
And this mighty giant he presently killed
  With only a sling and a stone.

Teacher. David did a great work, but had many hard experiences. What caused his troubles?

Class. Saul was jealous of him, and tried to kill him, and David had to hide.

Teacher. Who became David's best friend?

Class. "Jonathan, the son of Saul, truly loved David."

Teacher. David and his men many times suffered for food; they never stole; they tried to help the farmers save their sheep. Can you tell the name of one man who was rich whom David helped?

Class. Nabal was the man, and Abigail was his wife.

Teacher. What happened?

Class. When Nabal sheared his sheep he made a great feast, but forgot what David had done for him.

First child. David sent ten young men to ask Nabal for food.

Second child. Nabal said: "Who is David? Shall I take my bread, and water, and the flesh I have killed, and give to him?"

Third child. Then David was angry, and planned to kill Nabal.

Fourth child. But one of the servants told Abigail, who went to David with bread and wine and raisins and cake.

All. "David said, Blessed be Jehovah the God of Israel, who sent thee this day to meet me."

Teacher. What would you call Abigail?

Class. Abigail was a "peacemaker."

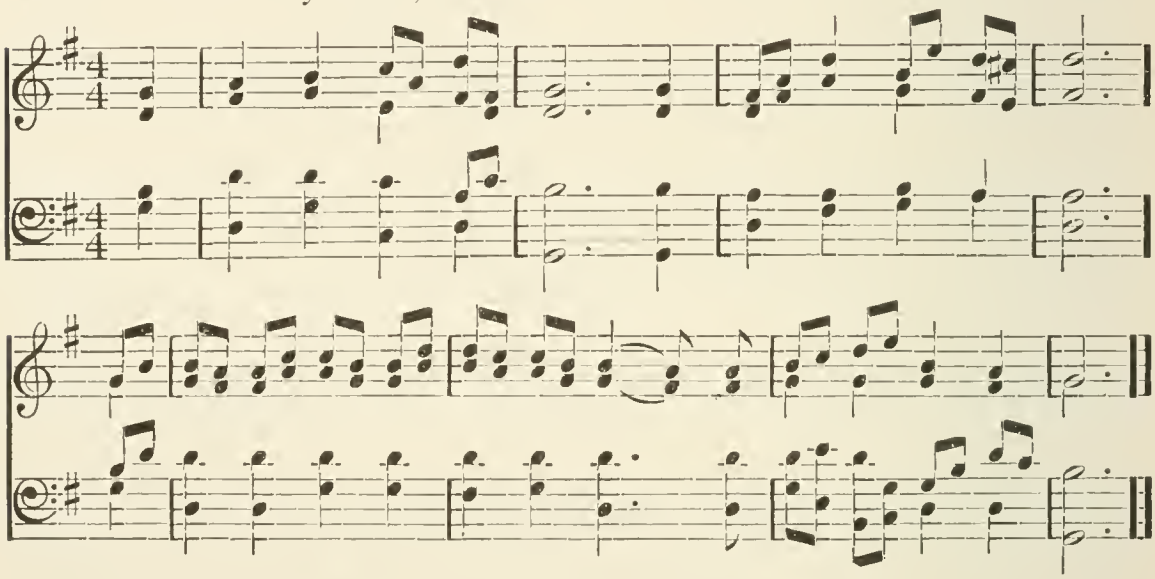
Teacher. After David became king, what did he plan to do?

Class. David planned to build a temple for worship.

Teacher. What did David say?

All. "Enter into his gates with thanksgiving, and into his courts with praise."

Music. "We love thy house, O God."



We love thy house, O God,
Wherein thy children meet;
For thou, O Lord of Hosts, art there,
Thy little flock to greet.

Teacher. Long afterward, who chose to do the right thing always?

All. Daniel and his three friends chose the right.

Teacher. Who made an image of gold, and what did he order?

Class. Nebuchadnezzar made an image of gold and ordered all to worship it.

Teacher. Who disobeyed, and what followed?

Class. The king cast them into a fiery furnace.

Teacher. What fourth figure appeared in the flames?

Class. A figure like the Son of God.

Teacher. God showed his love for these three young men; how has he shown his love to us?

Class. He sent Jesus Christ to be our Saviour.

Teacher. We have heard of Abigail, the peacemaker. Jesus preached a sermon in which he referred to the peacemaker. What do we call that part of the Sermon on the Mount?

Class. That part of the Sermon on the Mount is called the Beatitudes.

(Just here have those who are to be promoted recite the Beatitudes. Some may prefer to sing only the chorus of this hymn.)

Music. "Angry Words." No. 16.

Teacher. Jesus came to show us the Father's love. What help did he give to a sick man?

Recitation.

Beside the pool of Bethesda,
I hear a mournful cry:
"No help, no hope is offered
To one so weak as I."

Class. "Jesus said unto him, Arise, take up thy bed, and walk."

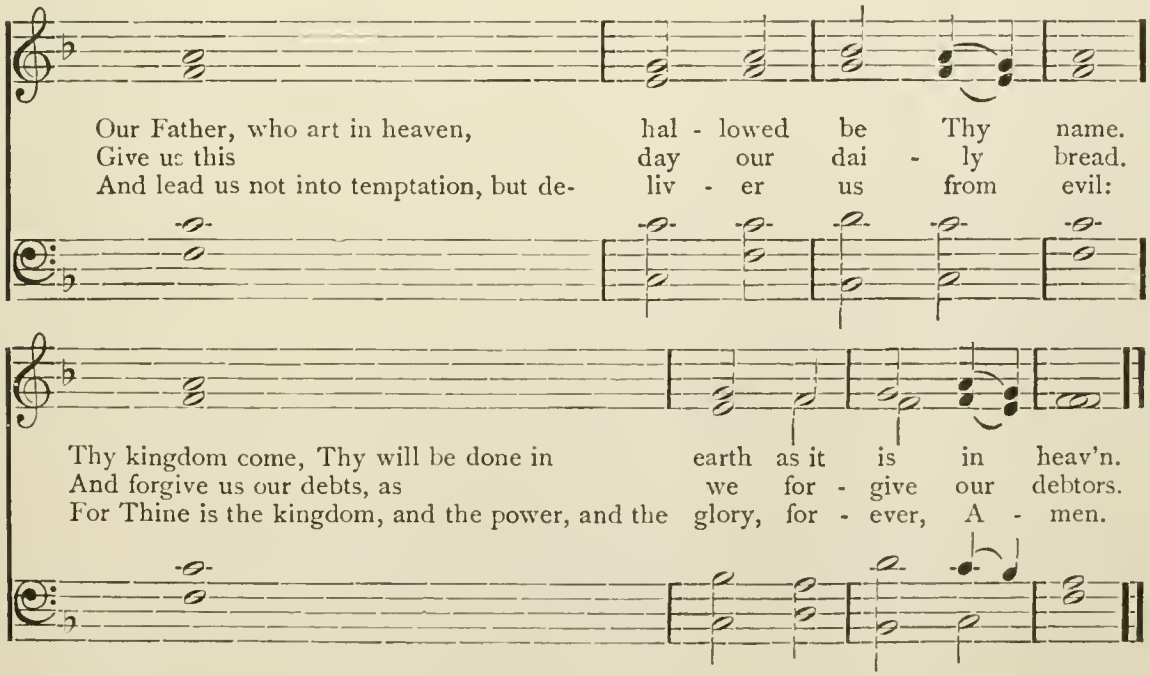
Teacher. Jesus had many busy days; especially one at Capernaum. What did he do?

Recitation.

He the sick to health restored;
To the poor he preached the word;
Even children had a share
Of his tender love and care.

Teacher. Jesus knew that the Father wanted us to go to him for help. What prayer did he teach us?

Music. "Our Father, who art in heaven."



Teacher. God sent Jesus to save us; just before his death, where did he meet the disciples, and what lesson can we learn from it?

Recitation.

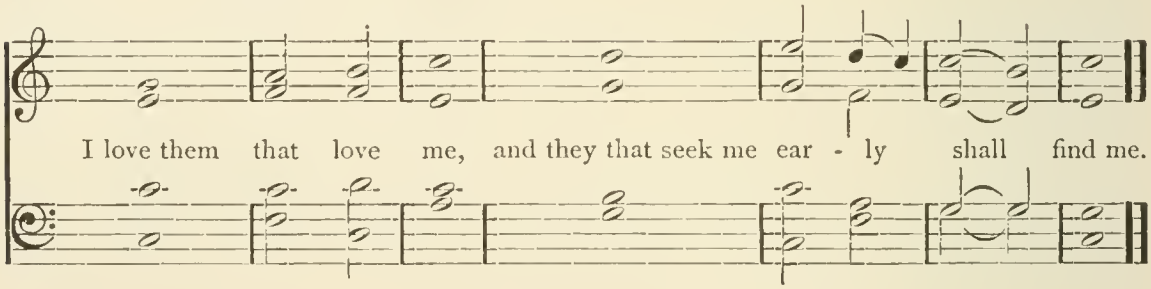
When the sad hour was almost come
That Jesus must depart,
He gathered in an upper room
Those nearest to his heart.

Ah, great was their astonishment,
When, rising from his seat,
Upon the floor he lowly bent
To wash his servants' feet.

Beside the board again he sat,
And thus expressed his mind:
"If I, your Lord, upon you wait,
Oh, should not you be kind?

"Oh, let the love that I have shown,
By you remembered be;
And by your love let it be known
That you belong to me."

Music. "I love them that love me."



Teacher. Jesus was in the tomb only a short time, when he arose. How long was it before his ascension?

Class. Jesus came to the disciples during forty days, until he ascended into heaven.

Teacher. We are often anxious to know about heaven. Will one of you tell us the different ideas some young people have of heaven?

Recitation.

The lesson hour was nearly past,
When I asked of my scholars seven,
"Now tell me, each one, please, in turn,
What sort of a place is heaven?"

"Oh, meadows, flowers, and lovely trees";
Cried poor little North Street Kitty;
While Dorothy, fresh from country lanes,
Was sure it was a "great big city!"

Bessie, it seemed, had never thought
  Of the home beyond the river;
She simply took each perfect gift,
  And trusted the loving Giver.

Then up spoke Edith, tall and fair—
  Her voice was clear and ringing
As she led in the Easter anthem choir—
  "In heaven they're always singing."

To Esther, clad in richest furs,
  'Twas a place for "outdoor playing";
But Bridget drew her thin shawl close,
  For "warmth and food" she was praying.

The desk-bell rang. But one child left,
  My sober, thoughtful Florry,
"Why, heaven just seems to me a place—
  A place—where you're never sorry."

Teacher. During Jesus' life he called Peter to do special messenger work for him. Tell us something about Peter.

Class. Peter was a fisherman; he left his work and followed Jesus. Peter tried to walk on the water to Jesus, but his faith failed. Peter denied Jesus.

Recitation.

When Peter sat within the hall,
To see what should his Lord befall,
He said he never knew the man,
And e'en to curse and swear began.

His sorrowing Master turned his head,
And by his looks he sweetly said:
"Does Peter say he knows me not?
Has Peter then my love forgot?"

—*Peep of Day.*

Teacher. Jesus forgave Peter, and he did his work bravely after that. What happened to him when he was in prison?

Recitation.

"Awake!" the angel cries; and from the hands
Of wondering Peter fell the iron bands;
The gates flew open of their own accord,
And Peter is to liberty restored.

His guide he follows through the gloom of night;
Where angels are, there needs no other light;
The angel's gone, and Peter, left alone,
Sees and admires the love that God has shown.

At yonder gate he knocks; thence prayer ascends,
On this sad night, from Peter's sorrowing friends;
With glad surprise the maiden hears his voice;
All round him flock, and with one heart rejoice.

Teacher. Peter the fisherman became a great and good man, whom Christian people love and honor. To whom did Jesus appear after his death, because he wanted him as a special messenger?

Class. "Jesus appeared to Saul in a bright light, saying, Saul, Saul, why persecutest thou me?"

Teacher. To what was Saul's name changed?

Class. Saul's name was changed to Paul; he is the first missionary named in the New Testament.

Teacher. Ought we to be discouraged if we cannot do such great work as Paul did?

Recitation.

If you cannot speak like angels,
If you cannot preach like Paul,
Try to help some weak one near you;
Tell how Jesus died for all.

Teacher. We come now to the last lesson in our primary grade. Can you tell us what it is?

Class. "The two great commandments."

Teacher. What are these commandments?

Class. Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. Thou shalt love thy neighbor as thyself.

Teacher. Who gave these commandments?

Class. Jesus Christ, the Son of God.

Music. "The Two Commandments." No. 38.

Announcement, by teacher, of those who have done the best work in lesson study, and presentation of certificates.

Closing prayer. (A summary of the review.) Dear Jesus, help us to be loving and true; keep us from angry words; help us to be strong and brave and kind to all; help us to honor God and to help the weak; give us the missionary spirit; grant that we may keep thy commandments, for thy dear sake. Amen.

1 Lord, Thy Glory Fills the Heaven

Bp. Richard Mant. (FABEN.) John H. Wilcox.

1. "Lord, Thy glo - ry fills the heav - en, Earth is with its full-ness stored;
2. With His ser - aph-train be - fore Him, With His ho - ly Church be - low,

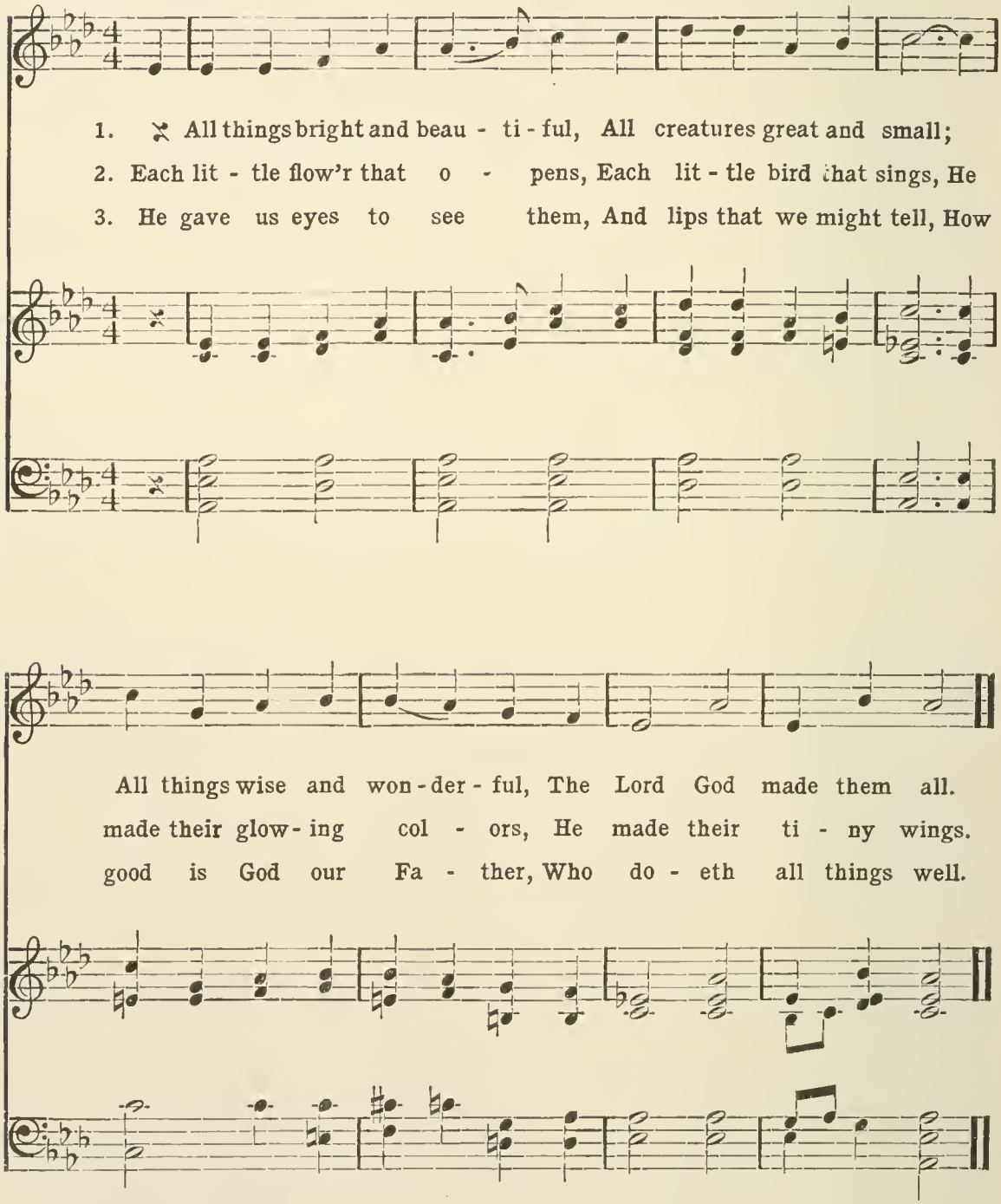
Un - to Thee be glo - ry giv - en, Ho - ly, ho - ly, ho - ly, Lord!"
Thus con- spire we to a - dore Him, Bid we thus our an- them flow;

Heav'n is still with glo - ry ring - ing, Earth takes up the an- gels' cry,
"Lord, Thy glo - ry fills the heav - en, Earth is with its full-ness stored;

"Ho - ly, ho - ly, ho - ly!" sing-ing," Lord of hosts, the Lord most high!"
Un - to Thee be glo- ry giv - en, Ho - ly, ho - ly, ho - ly, Lord!" A-men.

2 God's Work

Mrs. C. F. Alexander. Fanny B. Earle.



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3 He Shall Lead Us

ALFRED BEIRLY.

In Unison.

1. He shall lead us like a shep - herd, To His pas - tures green and fair; He shall guard us safe from e - vil, Keep our feet from ev-'ry snare, Keep our feet, our feet from ev - 'ry snare.
2. What a ten - der, lov - ing Fa - ther, What a love so deep, so free! Oh! 'tis won - der-ful and pre - cious, He should care for you and me, He should care, should care for you and me.
3. Praise Him now, ye lit - tle chil - dren, Thank the Lord for all His care; Watching ev - er, sleeping nev - er, His is love beyond com- pare, His is love, is love be-yond com - pare.

m *f* *f* *rit.* *f* *rit.*

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4 Waiting to Grow

AMANDA TURNER.

1. Lit - tle white snow-drop just wak - ing up, Vi - o - let,
2. Think what a host of queer lit - tle seeds, Soon to make
3. Think of the roots getting read - y to sprout, Reach-ing their
4. Noth-ing's so small, or hid - den so well, That God can - not

dai - sy and sweet but - ter - cup; Un - der the leaves and the
flow - ers and moss - es and weeds, Are un - der the leaves and the
slen - der, brown fin - gers a - bout, Un - der the leaves and the
find it and pres - ent - ly tell His sun where to shine, and His

ice and the snow, Wait - ing, wait - ing, to grow.
ice and the snow, Wait - ing, wait - ing, to grow.
ice and the snow, Wait - ing, wait - ing, to grow.
rain where to go, Help - ing, help - ing them grow.

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5 He Careth for Me

S. B. Rhodes. W. H. Neidlinger.

p Andante. *mp* *mp*

1. God, who made the earth, The air, the sky, the sea, Who gave the light its
2. God, who made the grass, The flow'r, the fruit, the tree, The day and night to
3. God, who made the sun, The moon, the stars, is He, Who, when life's clouds come

p *mp* *mp*

mf Refrain. *mp*

birth, Car - eth for me.
pass, Car - eth for me. } Car - eth for me,
on, Car - eth for me.

mf *mp*

p *rit.* *mp* *mf* *mp a tempo.*

Car - eth for me; God who made all things, Car - eth for me.

p *rit.* *mp* *mf* *mp a tempo.*

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6 Christ Lives

M. L. B. L. Erhardt.

1. The Eas - ter flow'rs are sweet and fair, The birds are sing - ing
2. Christ lives! Let all be glad to know, He lives be-cause He

ev - 'ry-where, The chil - dren, too, their voic - es raise, In songs of
loves us so. Our Lord, who cares for ev - 'ry need, Is ris'n in -

praise: They sing the song that ne'er grows old, The sweet - est sto - ry
deed! Sing, chil - dren, birds, and flow'rs to - day, The Lord is ris'n to

ev - er told. Christ lives! Christ lives! For - ev - er - more.
reign al - way. Christ lives! Christ lives! For - ev - er - more.

7 All Things Whatsoever

FANNY B. EARLE.

Slowly.

And Je - sus said; All things what-so - ev - er ye

ritard.

would that men should do to you, Do ye e - ven so to them. A - men.

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8 Praise Ye the Lord

FANNY B. EARLE.

REFRAIN.

Praise ye the Lord! Praise Him with one ac - cord! Praise Him!

Praise Him! Praise the Lord for - ev - er - more! A - men.

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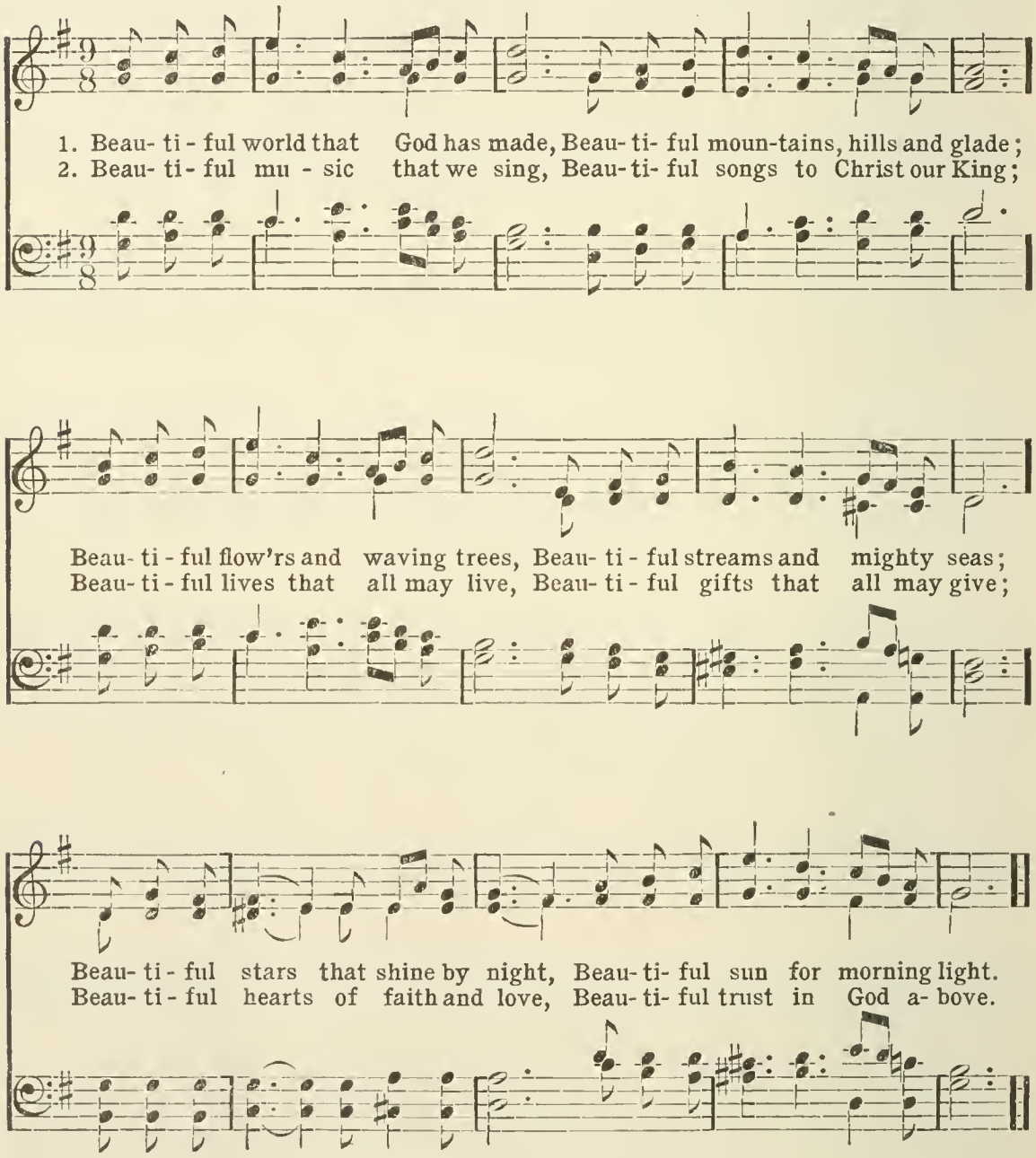
9 God's Beautiful World

Words and music adapted from the English by M. L. B.



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10 The Lord is Ever Near

Author of words unknown. Mrs. Crosby Adams.

1. The Lord is ev - er near, He bids His chil-dren pray; While they are speaking He will hear, And bless them day by day.
2. Our Fa-ther's love is sure, And ver - y wise His care; He gives us what He knows is best, And hears our ev - 'ry prayer. A - men.

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11 All Things Bright and Beautiful

1. All things bright and beau-ti - ful, All crea - tures great and small,
2. Each lit - tle flow'r that o-pens, Each lit - tle bird that sings,
3. The tall trees in the green wood, The mead-ows where we play,
4. He gave us eyes to see them, And lips that we might tell,

All things bright and won-der - ful, The Fa - ther made them all.
He made their glow - ing col - ors, He made their ti - ny wings.
The rush - es by the wa - ter, We gath - er ev - 'ry day.
The good - ness of the Fa - ther, Who hath done all things well.

654275

12 In the Field with Their Flocks Abiding

DEAN FARRAR. (Modified.) W. H. NEIDLINGER.

Allegretto. *mp*

1. In the field with their flocks a - bid - ing, They lay on the dew - y
2. "Un - to you in the town of Da - vid, A Sav - iour is born to -
3. When the shepherds came to the man - ger, They gazed on the Ho - ly

mp

ground; And glim-mer-ing 'neath the star - light, The sheep lay white a -
day"; And sud - den- ly, hosts of an - gels, Flashed forth to join the
Child, And calm - ly o'er that rude cra - dle, The Vir - gin moth - er

round; When the light of the Lord streamed o'er them, And lo, from the heav'n a -
lay. Ne'er be- fore had a sweet - er mes-sage, Thrilled home to the hearts of
smiled; And the sky in the star - lit si - lence, Seemed full of the an - gel

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In the Field with Their Flocks Abiding—Concluded

mf *rit.*

bove, An an - gel leaned from the glo - ry, And sang His song of
men; The heav'ns themselves nev-er lis - tened To glad - der choir than
lay: "To you of Da - vid's cit - y, A Sav-iour is born to -

mf *rit*

a tempo.

love. He sang on that first sweet Christmas, The song that shall never cease;
then. They sang that first Christmas car-ol, That nev - er on earth shall cease;
day." They sang, and I ween that nev - er That car - ol on earth shall cease;

a tempo.

f

"Glo - ry to God in the high - est, And on earth good will and peace."
"Glo - ry to God in the high - est, And on earth good will and peace."
"Glo - ry to God in the high - est, And on earth good will and peace."

13 The Lord is My Shepherd

M. L. Butler. W. H. Neidlinger.

p Very quietly. *mp*

1. The Lord is my Shepherd, no want shall I know, He loves me so
2. The Lord is my Shepherd, I need have no fear If sor - row and
3. The Lord is my Shepherd! glad prais - es I'll sing To Him who for -

p *mp*

rit. *p* *a tempo.*

dear - ly wher - ev - er I go. With - in the green pas-tures, He
troub - le should come to me here. His rod and His staff are a
ev - er is Shep - herd and King. The Lord is my Shep-herd! re -

rit. *p* *a tempo.*

mf *rit.* *p*

cares for my needs, And by the still wa - ters He ten - der - ly leads.
com - fort al - way, And goodness and mer - cy are mine day by day.
joice, it is true, His love is so pre-cious to me and to you.

mf *rit.* *p*

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14 God in Heaven, Hear Our Singing

F. R. Havergal. Fanny Snow Knowlton.

1. God in heav-en, hear our sing-ing, On-ly lit-tle ones are we,
2. Let Thy king-dom come, we pray Thee, Let the world in Thee find rest,
3. Let the sweet and joy-ful sto-ry, Of the Saviour's wondrous love,

Yet, a great pe-ti-tion bringing, Fa-ther, now we come to Thee.
Let all know Thee and confess Thee, Loving, praising, bless-ing, blest.
Make on earth a song of glo-ry, Like the an-gel's song a-bove.

A-men, A-men.

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15 Thanksgiving

Adapted from Mrs. C. F. Hernaman.

Fanny Snow Knowlton.

1. Come, chil - dren, lift your voic - es, And sing with us to - day, As to the Lord of har - vest, Our grate - ful vows we pay. Come,
2. We thank Thee, Lord, for send - ing The gen - tle show'rs of rain; For sum - mer's sun which rip - ened The fields of gold - en grain. All

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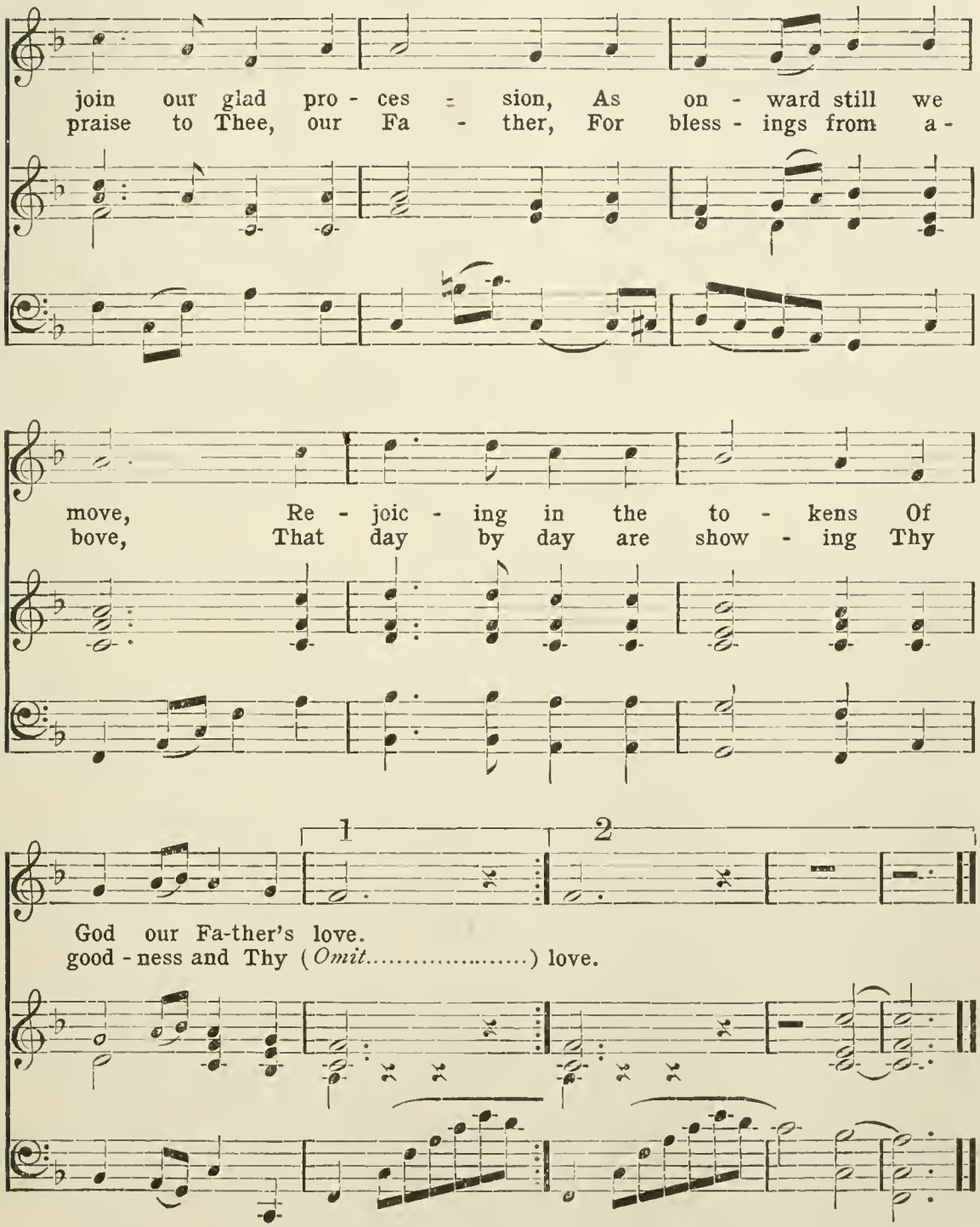
Thanksgiving—Concluded



16 Angry Words! Oh, Let Them Never

H. R. Palmer.

1. An-gry words! oh, let them nev - er From the tongue un - bri-dled slip;
2. Love is much too pure and ho - ly, Friendship is too sa-cred far,
3. An-gry words are light-ly spo - ken, Bit-t'rest tho'ts are rash-ly stirred—

R.H.

L.H.

May the heart's best im-pulse ev - er Check them ere they soil the lip.
For a moment's reck-less fol - ly Thus to des - o - late and mar.
Bright-est links of life are bro - ken, By a sin - gle an - gry word.

Chorus.

"Love one an - oth - er," Thus saith the Sav - iour, Chil-dren, o -
"Love each oth - er, love each oth - er,"

1 2

bey the Fa - ther's blest com-mand: - bey His blest com - mand.
'Tis the Fa - ther's blest com-mand: 'Tis His blest com - mand.

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17 Star, Beautiful Star

R. W. Raymond. Fred. Schilling, by per.

1. There's a beau-ti-ful star, a beau-ti-ful star, The wea - ry trav'lers have
2. In the land of the East, in the shadows of night, We saw the glo - ry of
3. We have gold for tribute and gifts for pray'r, In-cense, and myrrh, and

followed far, Shin-ing so bright - ly all the way, Till it stood o'er the
thy new light, Tell - ing us, in our dis-tant home, The King - Re-
spi - ces rare: All that we have, we hith-er bring, To lay it with

Chorus.

place where the young child lay.
deem - er to earth had come!
joy at feet of the King.
} Star, star, beau - ti - ful star! Pil - grims

wea-ry we are; To Je - sus, to Je - sus, We fol-low thee from a - far.

18 Lord, When to Thee a Little Lad

Adapted. Mrs. Crosby Adams.

1. Lord, when to Thee a lit - tle lad, Brought the small loaves of bread,
2. So wilt Thou take our off'rings small, Of time, and work, and love,

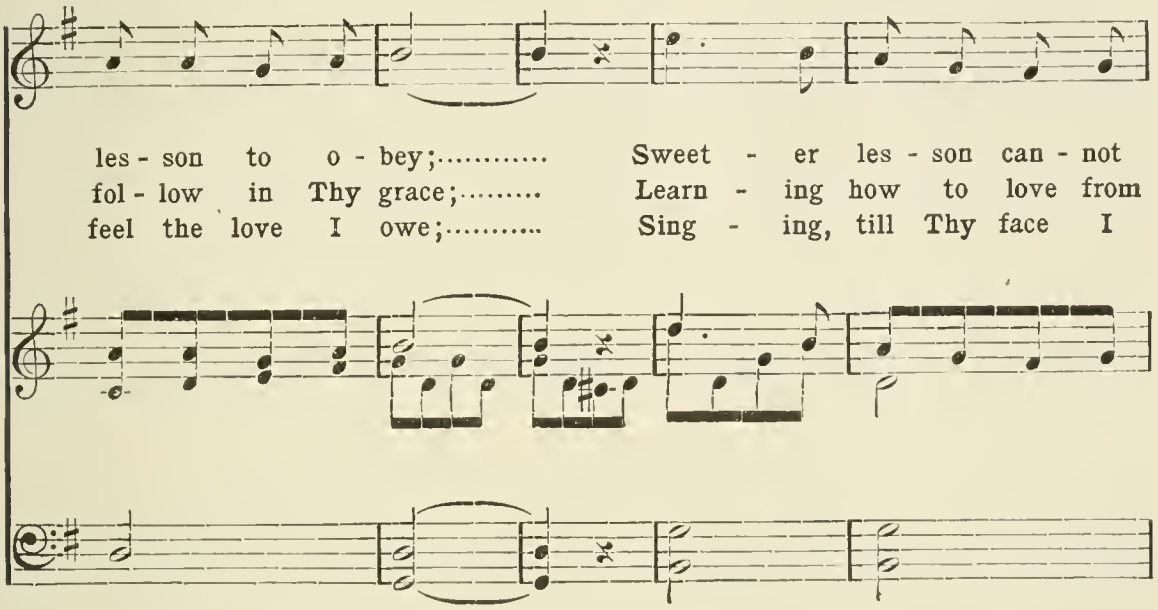
Thy touch en-larged the gift, un - til Five thou-sand men were fed.
And mul - ti - ply them ma - ny - fold, With bless-ings from a - bove.

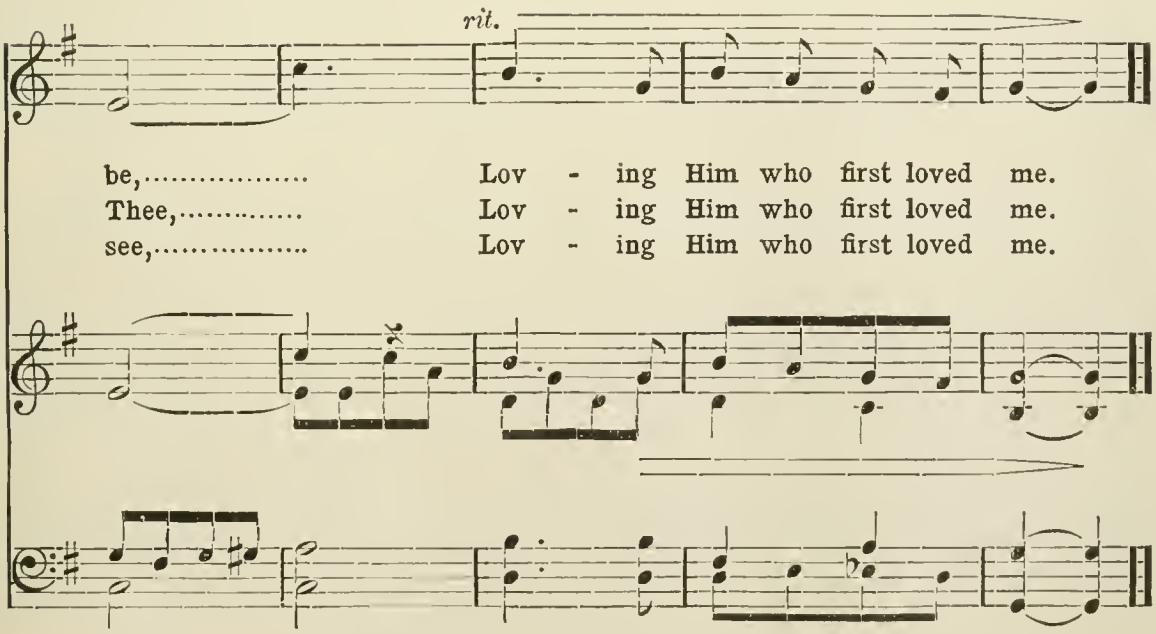
19 A Song of Love

Jane Leason. Randegger. Arranged.

1. Sav - iour, teach me day by day,..... Love's sweet
2. Teach me all Thy steps to trace,..... Strong to
3. Thus may I re - joice to show..... That I

A Song of Love.—Concluded





20 My Whisper Song

Author of words unknown. W. H. NEIDLINGER.

Very quietly. *p*

1. I want to send a whis - per song A - cross the wa - ters blue, And
2. If they should not quite un - derstand, They'll won - der if 'tis true; So

p

mp *p* *rit.*

say to all the chil-dren there, "Je - sus loves you— Je - sus loves you."
I will keep on whisp'ring still, "Je - sus loves you— Je - sus loves you."

mp *p* *rit.*

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21 When the Earth Wakes Up in Gladness

F. E. Fesca.

1. When the earth wakes up in glad - ness, In the ear - ly days of spring, And in leaf and flow'r re - joic - es, Let us sing with heart and voic - es, Prais-ing Him our Lord and King.

2. From the long sleep of the win - ter, All comes back to life once more; And each blade of grass up - spring - ing, Joins a might - y cho - rus sing - ing, Lord, we praise Thee and a - dore.

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22 Christ is Risen

M. L. B. — FANNY SNOW KNOWLTON.

Joyfully.

1. Hear the joy - bells ring - ing, ring-ing,
2. Far and near the chimes are tell- ing,
3. Eas - ter morn is say - ing, say-ing,

sempre sfz.

In the far - off tow - ers swinging, Hear the children's voic - es sing-ing,
On each word the sweet tones dwelling, Soft and low, then loud - ly swell-ing,
While its chimes are soft - ly playing, And all hearts with joy are pray-ing,

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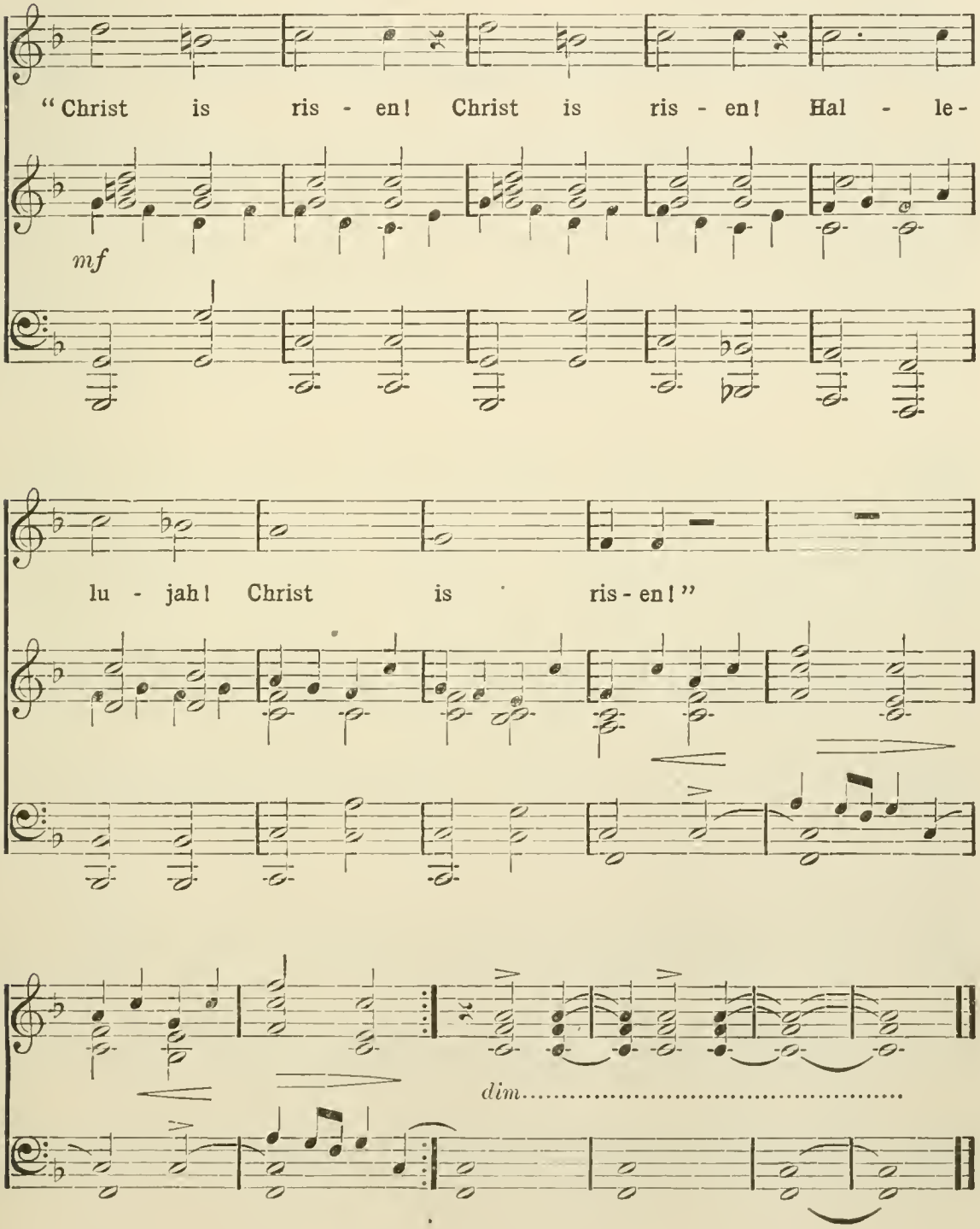
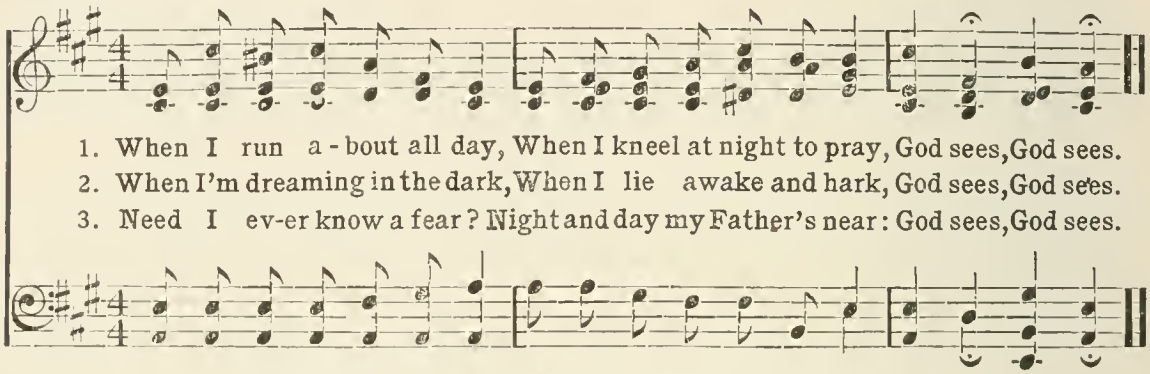
Christ is Risen.—Concluded



23 Night and Day

MARY MAPES DODGE. FANNY B. EARLE.



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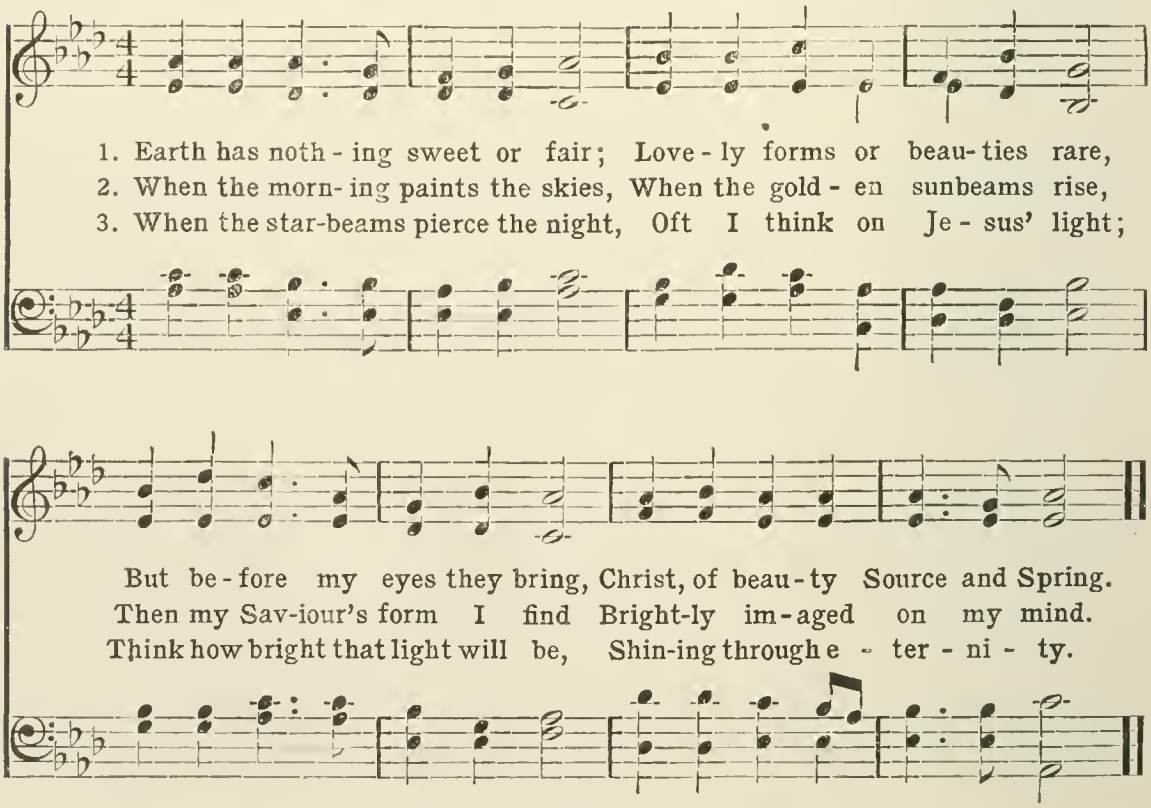
24 Earth Has Nothing Sweet or Fair

J. SCHEFFLER, 1657. F. R. COX, tr. ST. BEES. J. B. DYKES, 1874.



25 The Angel's Message

F. B. E. FANNY B. EARLE.

Slowly and reverently.

1. In the calm of that long a - go night, Far a - way on the Beth - le - hem hills, There was seen a most won - der - ful light, By the shep-herds who faith - ful watch kept.
2. And the voice of an an - gel they heard, Say - ing, "Fear not, good ti - dings I bring; To all peo - ple pro - claim the glad word, That a Sav - iour is born, Christ the Lord."
3. Then the heav - ens with glad an-thems rang; "Glo - ry, glo - ry to God," the re - frain, As the an - gel and heav'n - ly host sang, "On earth peace, and good - will un - to men." A - men.

26 O Lord, So Great and Powerful

M. L. Butler

W. H. Neidlinger

Allegro

f

1. O Lord, so great and pow - er - ful, To thee our hearts we bring!
2. How man - i - fold are all thy works, In earth and sky and sea!
3. The day is thine, the night is thine, For both thy care is sure.

f *Marcato il basso.*

Thou might-y Rul - er of the world, To thee glad praise we sing.
The mountains high, the flow'rets small Are made and ruled by thee.
Thy lov - ing-kindness fills the earth, Thy prom-is - es en - dure.

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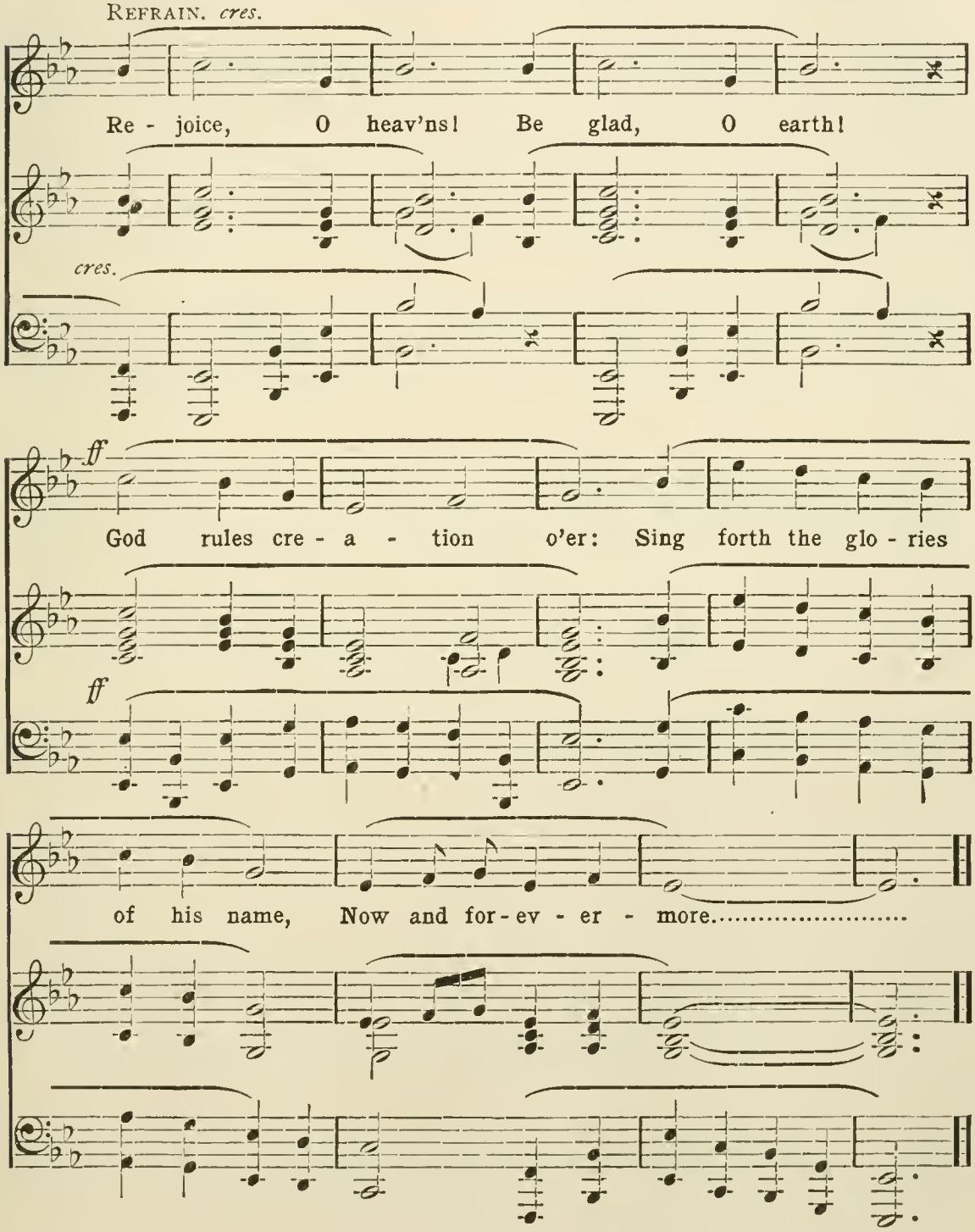
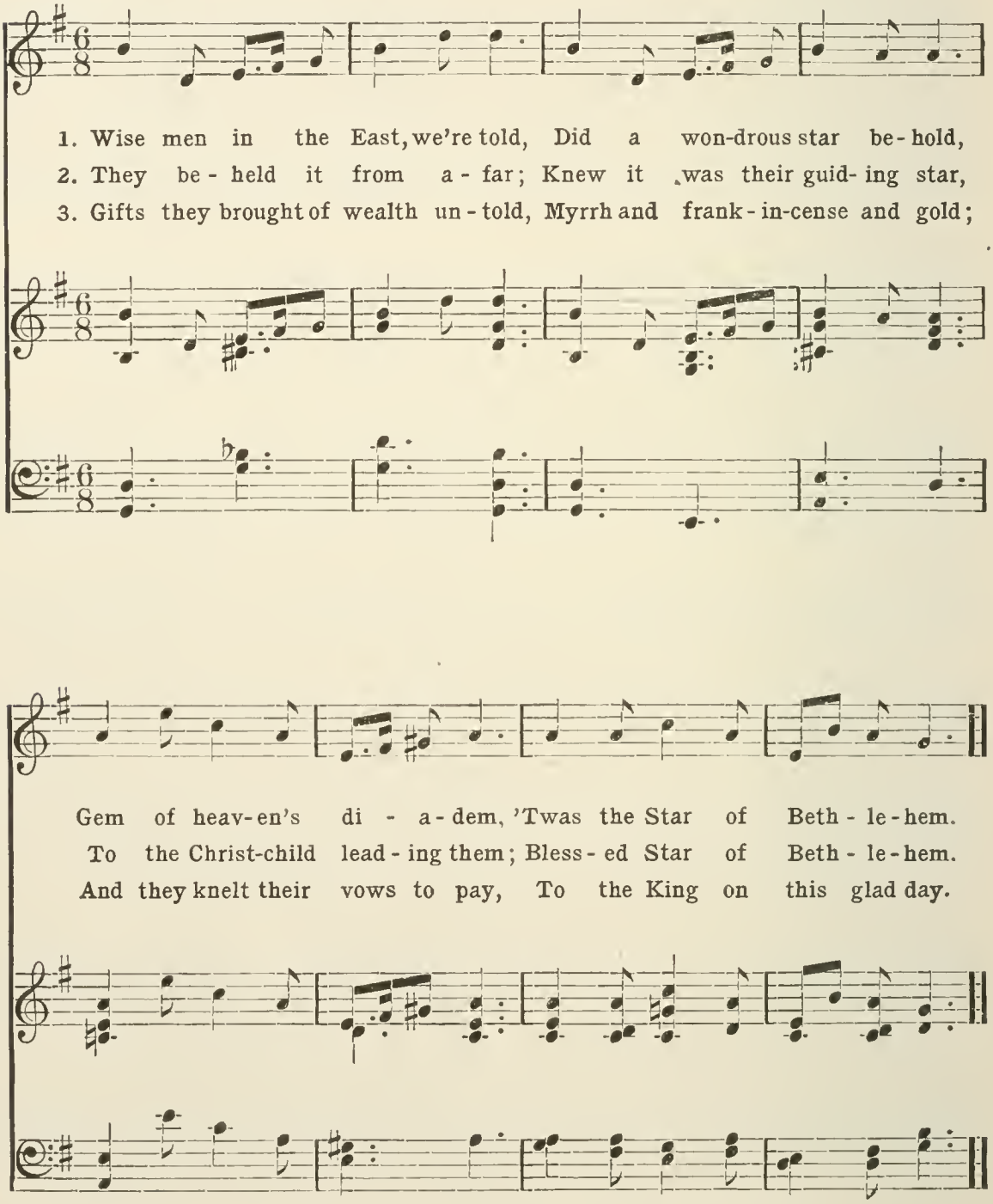
O Lord, So Great and Powerful.—Concluded



27 Bethlehem's Star

F. B. E. FANNY B. EARLE.



28 While Stars of Christmas Shine

EMILIE POULSSON. MILDRED HILL.

1. While stars of Christ - mas shine, Light - ing the skies, Let on - ly
2. While bells of Christ - mas ring Joy - ous and clear, Speak on - ly
3. Give on - ly lov - ing gifts, And in love take, Glad - den the

CHORUS.

lov - ing looks Beam from our eyes.
hap - py words, All love and cheer.
poor and sad For love's dear sake.

For at this bless - ed time,

Long, long a - go, Christ Je - sus came, Who lived God's love to show.

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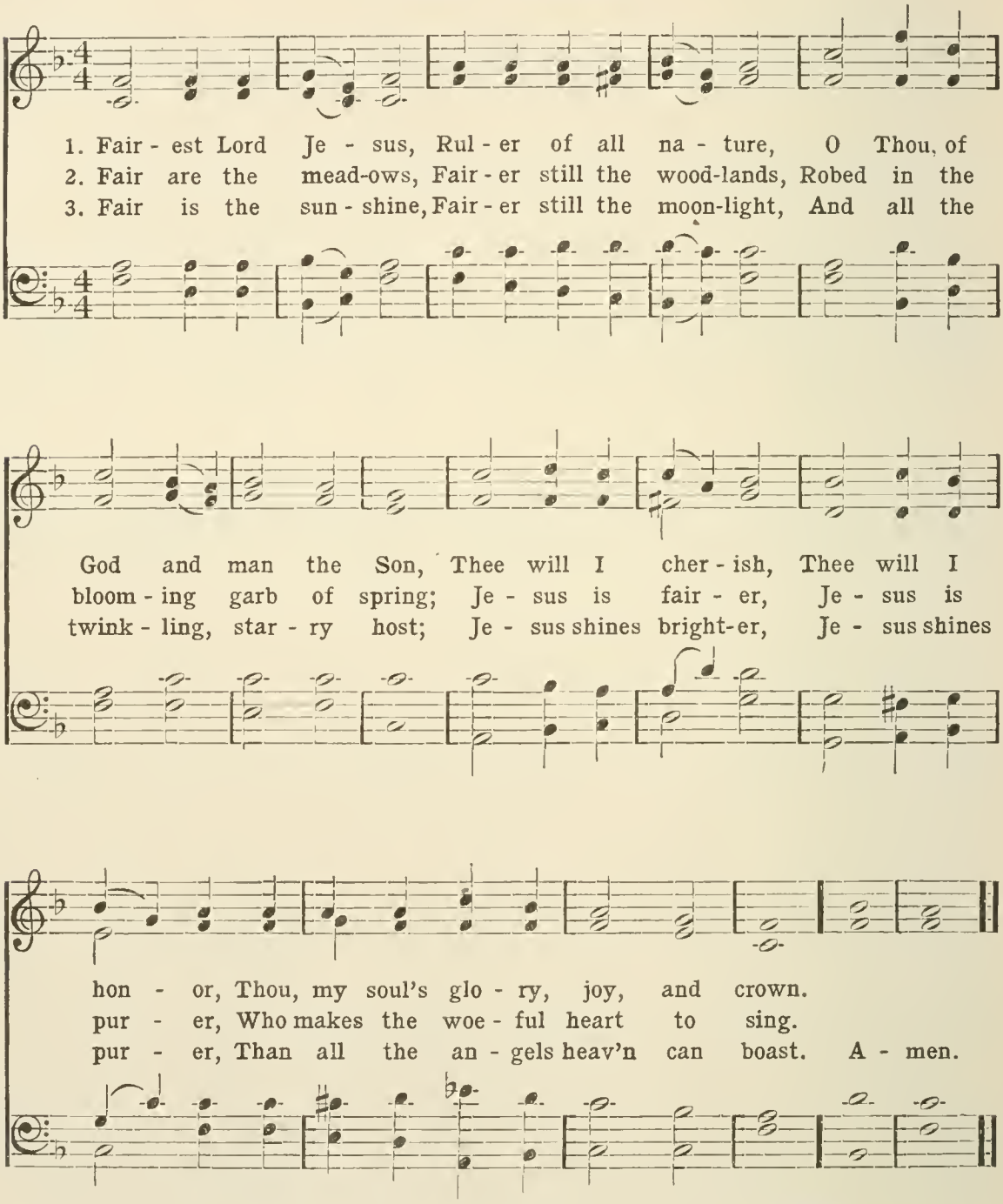
29 Fairest Lord Jesus



From the Crusaders' Hymn of 1677. Translated and arranged by R. S. Willis.

30 Easter Carol

MARY A. LATHBURY. MRS. MARY C. SEWARD.

1. Lift up, O lit - tle chil - dren, Your voic - es clear and sweet, And sing the
2. Lift up, O ten - der lil - ies, Your whiteness to the sun; The earth is
3. Ring, all ye bells of Eas - ter, Your chimes of joy a - gain, Ring out the

bless - ed sto - ry Of Christ, the Lord of glo - ry, And wor - ship at His
not our pris - on, Since Christ Himself hath ris - en, The life of ev - 'ry
night of sad - ness, Ring in the morn of glad - ness, For death no more shall

CHORUS.

feet, And wor - ship at his feet.
one, The life of ev - 'ry one.
reign, For death no more shall reign.

O sing the bless-ed sto - ry, The

Lord of life and glo - ry, Is ris - en, as He said, Is ris - en from the dead!

By permission.

31 Welcome Hour of Gladness

A. J. R. GOUNOD.

1. Wel - come hour of glad - ness, Hap - py time of light and joy,.....
2. Fare - well year of bless - ing, Which has now in mer - cy end - ed,
3. All hail year be - fore us, May its hours to God be giv - en,

Ban - ished be all sad - ness, Sing a - loud ev - 'ry girl and boy.
Hear Lord our con - fess - ing, Grant forgive-ness di-vine to send.
Then grate- ful the cho - rus Shall a - rise from the earth to heav'n.

CHORUS.

On - ward let our voic - es ring. Loud ho - san- nas we will glad- ly sing,

Hearts and voic-es giv - ing prais-es to our King On this our fes - tal day.

32 An Every-day Song

W. H. N.

W. H. Neidlinger.

Andante.

p

Lit - tle hands and feet, Lit - tle lips and eyes, Made to use for

rit. *a tempo.*

oth - ers, Each day as we rise; All our lov- ing thoughts

a tempo.

rit.

Are for oth-ers, too; Je - sus, when He lived here, Said so, and He knew.

rit.

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33 Thou Knowest That I Love Thee

Words adapted. W. H. NEIDLINGER.

Allegretto.

mf

1. When the fields are
2. Ev - 'ry mod - est

mf *f* *mf*

sweet with clo - ver, When the rob - in sings with glee; When the skies are
lit - tle blos - som, Ev - 'ry bird up - on the tree, Tells his love for

f

bright and cloud - less And the world is fair to see; Dost thou
all his chil - dren, Tells his love for you and me. Dost thou

mf

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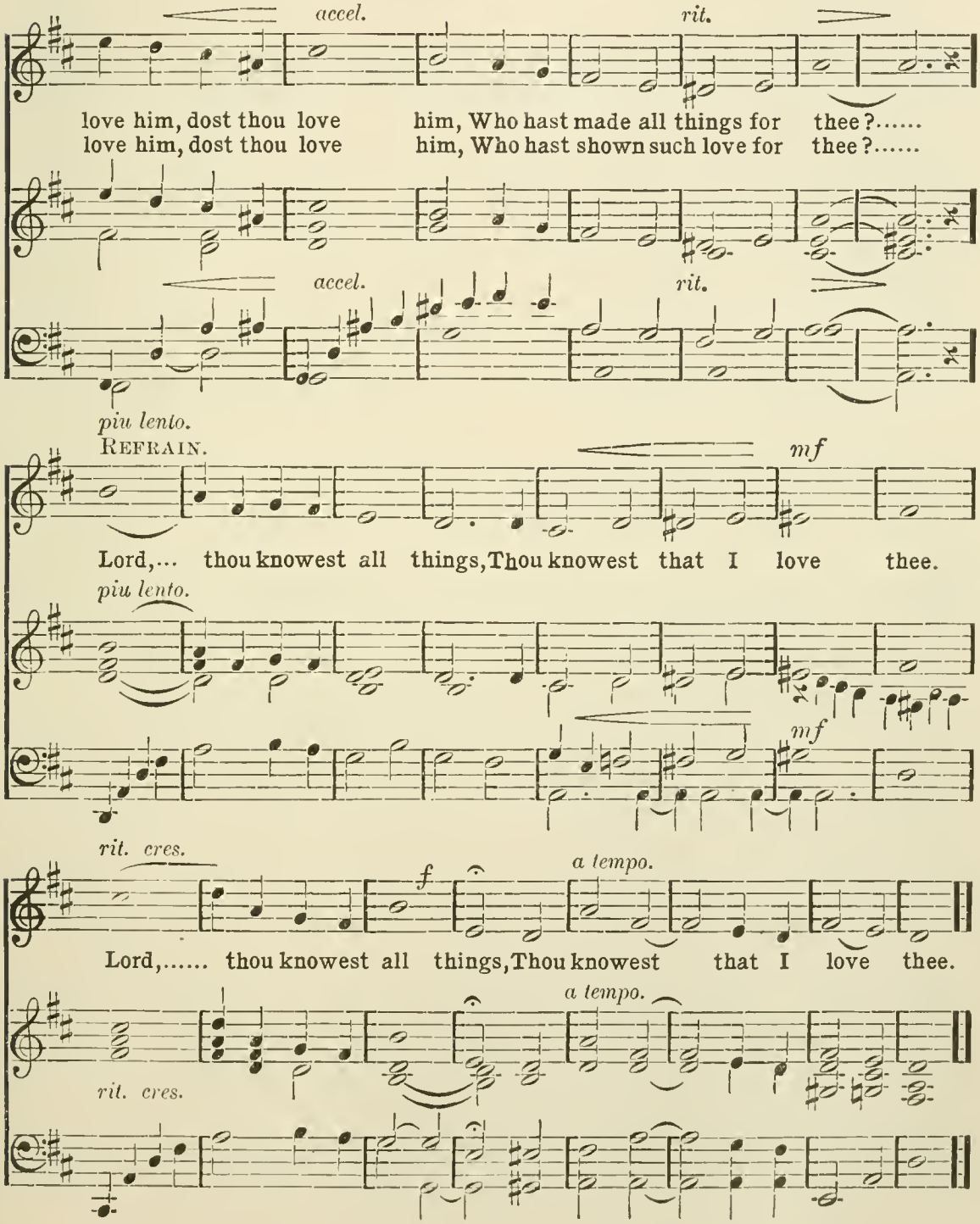
Thou Knowest That I Love Thee.—Concluded



34 We've a Story to Tell to the Nations

Colin Sterne, 1896. Adapted from H. E. Nichol.

1. We've a sto - ry to tell to the na - tions That shall
2. We've a song to be sung to the na - tions That shall
3. We've a mes - sage to give to the na - tions, That the
4. We've a Sav - iour to show to the na - tions, Who the

turn their hearts to the right, A sto - ry of truth and mer - cy,
lift their hearts to the Lord; A song that shall con - quer e - vil
Lord who reign-eth a-bove, Hath sent us his Son to save us,
path of sor - row has trod, That all of the world's great peo - ple

A sto - ry of peace and light, A sto - ry of peace and light.
And shat - ter the spear and sword, And shat - ter the spear and sword.
And show us that God is love, And show us that God is love.
Might come to the truth of God, Might come to the truth of God!

Chorus.

For the darkness shall turn to dawn - ing, And the dawning to noonday bright,

rall.

And Christ's great kingdom shall come on earth, The kingdom of Love and Light. A-men.

From "Hymns of Worship and Service for the Sunday School." Used by permission.

35 Yield Not to Temptation

HORATIO RICHMOND PALMER. HORATIO RICHMOND PALMER,

1. Yield not to temp-ta-tion, For yielding is sin, Each vict'ry will help you
2. Shun e-vil com-pan-ions, Bad language dis-dain, God's name hold in rev'rence,
3. To him that o'er-cometh God giv-eth a crown, Thro' faith we shall conquer,

Some oth-er to win; Fight man-ful-ly on-ward, Dark passions sub-due,
Nor take it in vain; Be thoughtful and earn-est, Kind-hearted and true,
Tho' oft-en cast down; He, who is our Sav-iour, Our strength will re-new,

REFRAIN.

Look ev-er to Je-sus, He will carry you through. Ask the Saviour to help you,

Comfort, strengthen and keep you; He is willing to aid you, He will car-ry you through.

36 Dare to Do Right

Rev. George L Taylor. Wm B Bradbury.

1. Dare to do right! dare to be true! You have a work that no
2. Dare to do right! dare to be true! Je - sus, your Sav - iour, will

oth - er can do; Do it so brave - ly, so kind - ly, so well,
car - ry you through; Cit - y and man - sion and throne all in sight,

Chorus.

An- gels will has - ten the sto - ry to tell.
Can you not dare to be true and do right?
} Dare, dare, dare to do right!

Dare, dare, dare to be true! Dare to be true! dare to be true!

37 A Flower Song for Children

CARO. A. DUGAN. E. L.

1. All the wide mead - ows are sweet... with clo - ver,
2. Gold - en but - ter - cups catch - ing..... the sun - light,
3. Chil - dren dear, if our lives. ... are lov - ing,

Ro - sy clo - ver blooms fair to see; Com - mon as sun-shine, but
While the heav - ens are blue and fair, Then... when days... are
Sweet to all, like the clo - ver here, Hav - ing the mod - est grace

some - how dear - er Than oth - er state - lier flow'rs can be;
dark and mist - y, Mak - ing sun - shine ev - 'ry-where,
of vi - o - lets, Full of the but - ter - cups sun - ny cheer,

Lov-ing to give, on ev - 'ry hand, Scat-ter-ing fra - grance thro' the land.
Hap- py the sea - son that may hold Good-ly store of your fair - y gold.
We will be God's lit - tle hu-man flow'rs, Helping to brighten this world of ours.

38 The Two Commandments

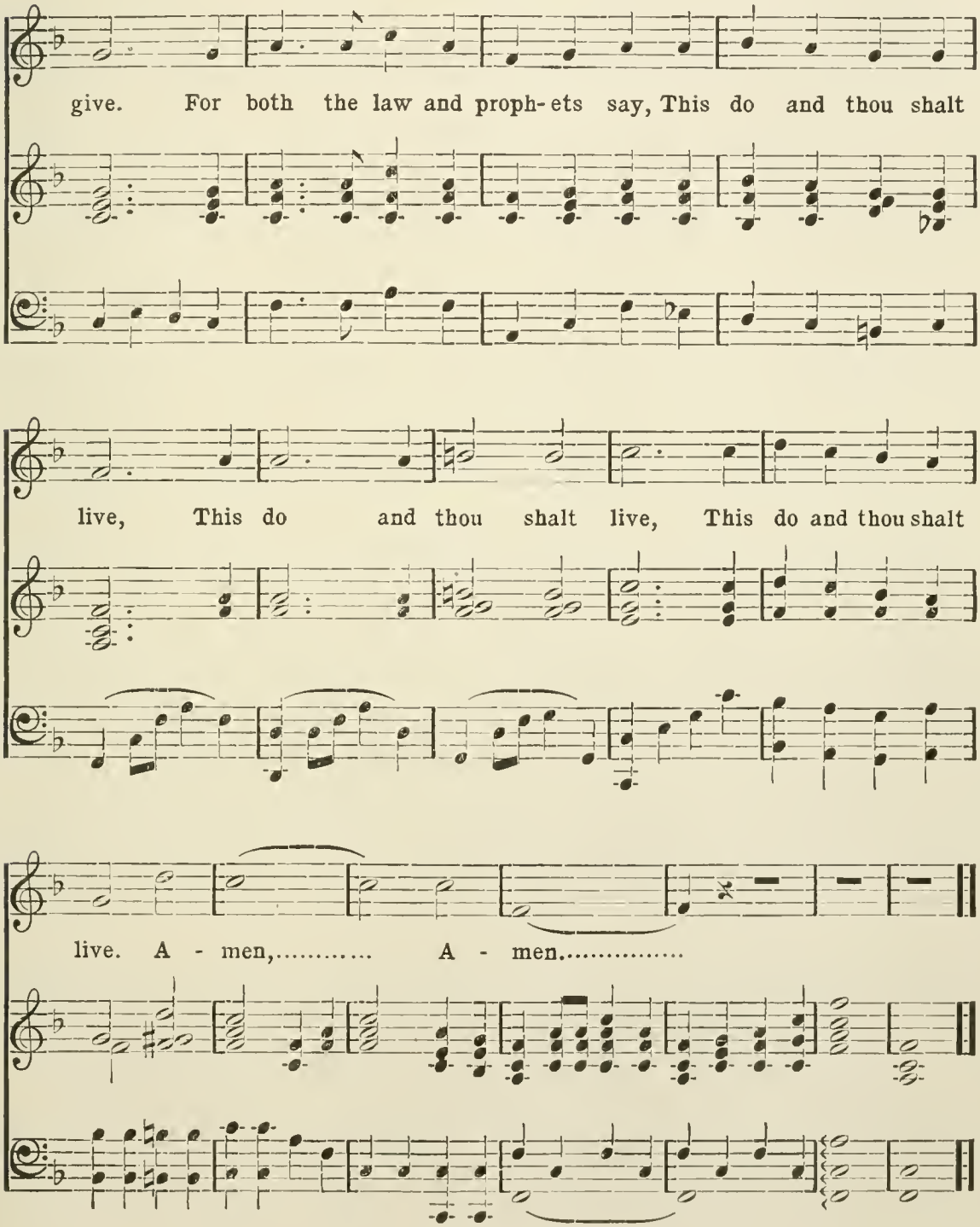
FANNY S. KNOWLTON.

This is the first and great com-mand, To love thy God a - bove. And

this the second: As thyself, thy neighbor thou shalt love. Who is my

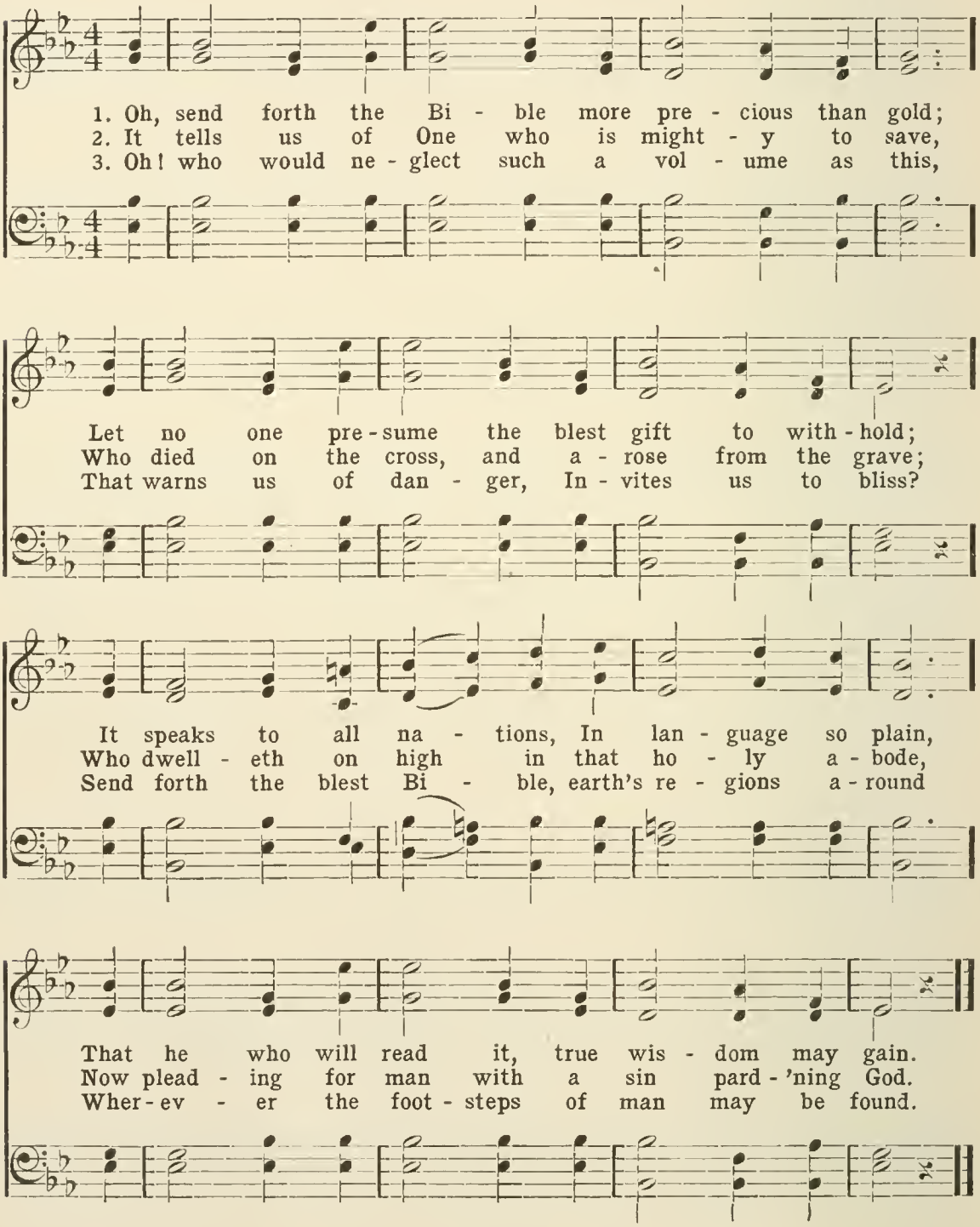
neigh-bor? Who is my neigh-bor? He who needs the help that thou canst

The Two Commandments.—Concluded



39 Oh, Send Forth the Bible

MOZART.



40 Christ is Risen Indeed

M. R. R. Nordraak.

1. Christ is ris - en! Christ is ris - en! Joy - ful an - gels sing;
2. Christ is ris - en! Christ is ris - en! Sor - row, earth no more;

Christ is ris - en! Christ is ris - en! Earth's glad car - ols ring.
From the tomb's en - clos - ing pris - on Lo! an o - pen door.

To the grave our Lord de - scend - ed, Bowed to death's grim reign, But the
Through its por - tals now a vis - ion Fills the glow - ing sky, Sing, ye

three dread days are end - ed, Emp-ty now is death's do - main.
Christ-ians, Christ is ris - en, Ris'n in - deed, no more to die.

41 Our Happy Holiday

M. R.

GIRLS.

1. Christ - mas comes a - gain, the win - t'ry breez - es blow;
2. Christ - mas comes a - gain, with gifts for ev - 'ry one;
3. Christ - mas comes a - gain, all sweet with gen - tle cheer;

BOYS.

Christ - mas comes a - gain with jol - ly ice and snow.
Christ - mas comes a - gain with lots and lots of fun.
Christ - mas comes a - gain to glad - den all the year.

ALL.

Then let children gay, Merry Christmas say, 'Tis our happy, happy hol- i - day;

All that's dark and dreary banish far away, 'Tis the blessed happy Christmas Day.

42 Jesus, King of Glory

E. Harland. A. Lowe.

1. Je - sus, King of Glo - ry, Thron'd a- bove the sky, Je - sus, ten-der
2. On this day of glad - ness, Bend-ing low the knee, In thine earthly
3. For the lit - tle chil - dren, Who have come to thee; For the glad, bright
4. For thy faith-ful serv - ants, Who have en-tered in; For thy fear-less
5. When the shad-ows length - en, Show us, Lord, thy way; Thro' the dark-ness

Sav-iour, Hear thy children cry; Par - don our trans- gressions, Cleanse us
tem- ple, Lord, we worship thee; Cel - e-brate thy goodness, Mer - cy,
spir - its Who thy glo - ry see; For the loved ones rest- ing In thy
sol- diers, Who have conquered sin; For the count-less le - gions, Who have
lead us To the heavenly day: When our course is finished, End - ed

from our sin; By thy Spir - it help us Heav'n- ly life to win.
grace, and truth, All thy lov - ing guid- ance Of our heedless youth.
dear em - brace; For the pure and ho - ly Who be- hold thy face.
fol- lowed thee, Heed- less of the dan - ger, On to vic - to - ry.
all the strife, Grant us with the faith- ful, Palms and crowns of life.

Refrain

Je - sus, King of Glo - - ry, Thron'd a - bove the sky,

Je - sus, ten - der Sav - iour, Hear thy chil - dren cry.

43 Speed Away

FANNY J. CROSBY, 1890. I. B. WOODBURY, arr.

1. Speed a-way, speed a-way on your mission of light, To the lands that are
2. Speed a-way, speed a-way with the life-giv-ing word, To the nations that
3. Speed a-way, speed a-way with the message of rest, To the souls by the

ly-ing in darkness and night; 'Tis the Master's command; go ye forth in his
know not the voice of the Lord; Take the wings of the morning and fly o'er the
tempter in bondage oppress'd; For the Saviour has purchased their bondage from

name, The won-der-ful gos-pel of Je-sus proclaim; Take your lives in your
wave, In the strength of your Master the lost ones to save; He is call-ing once
sin, And the banquet is read-y, O gath-er them in; To the res-cue make

hand, to the work while 'tis day, Speed a-way, speed a-way, speed a-way.
more, not a moment's de-lay, Speed a-way, speed a-way, speed a-way.
haste, there's no time for de-lay, Speed a-way, speed a-way, speed a-way.

Words and harmony copyright 1890 by Ira D. Sankey. Used by permission.

44 Baby Jesus

ELIZABETH GIBSON. Adapted.

1. Ba - by Je - sus! what shall we bring..... On this thy
2. Gold and spi - ces, ver - i - ly, we..... Bring not, but
3. Myrrh of kind - ness, to cheer the sad;..... Gold of youth's

birth - day as of - fer - ing? East - ern Sa - ges their
Christ- child right joy - ous - ly Our heart - treas - ures, our
sun - shine, sweet love to glad A - ged far - ers on

treas - ures poured ..... To grace Thy cra - dle, sweet In - fant Lord.
dear - est worth,..... We lay be - fore Thee to hail Thy birth.
life's lone way:..... Such are the gifts we bring Thee to - day.

45 Water Drinkers

T. Saffrey. T. Crampton.

p Allegretto cantabile.

1. A-round the spark-ling fount-ain clear The pret - ty birds are fly - ing;
2. The pa - tient hor - ses trav - el on, The wel-come trough es - py - ing;
3. Where wa - ter flows, a charm's con-fest, The spring to rill re - ply - ing;

The wa - ter bright to them is dear, Their thirst-y wants sup - ply - ing.
With joy the cam - el sniffs the brook, Al-though 'tis faint or dy - ing.
It slakes the thirst of man and beast, A bev-'rage pure sup - ply - ing.

The fleec - y flocks that stud the fields, The cat - tle by them low - ing,
The ti - ger, tired for wa - ter, pants, In sul - try jun - gle ly - ing,
And they who drink from na-ture's fount Feel life is worth en - joy - ing,

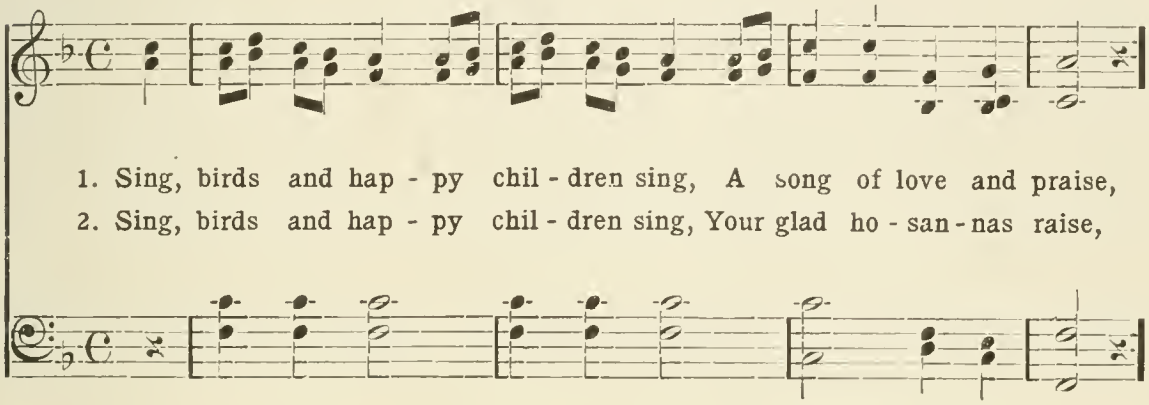
f

All drink from streams that na-ture yields, As they are home-ward go - ing.
And bus - y bee, and toil - ing ant, For wa - ter will be cry - ing.
In wa-ter's praise their voic - es mount, Its sweet-ness ne'er is dy - ing.

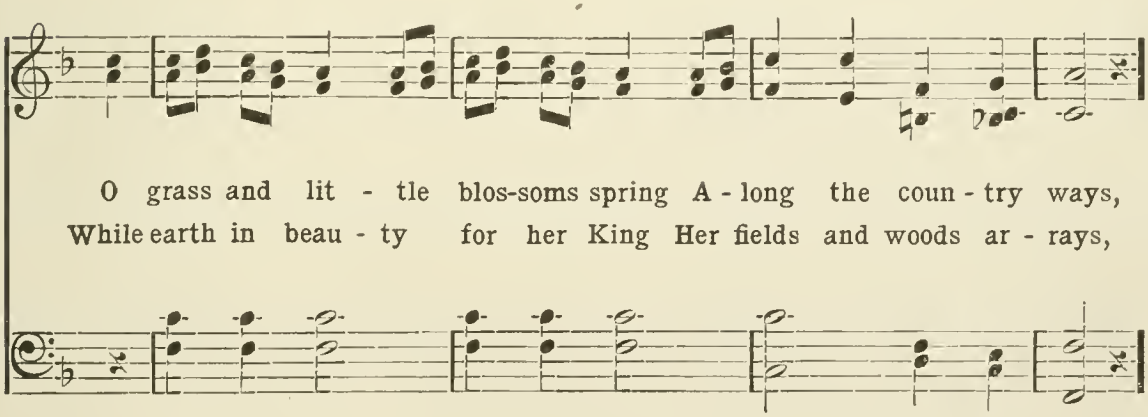
From English "Band of Mercy Melodies." By permission.

46 A Song of Praise

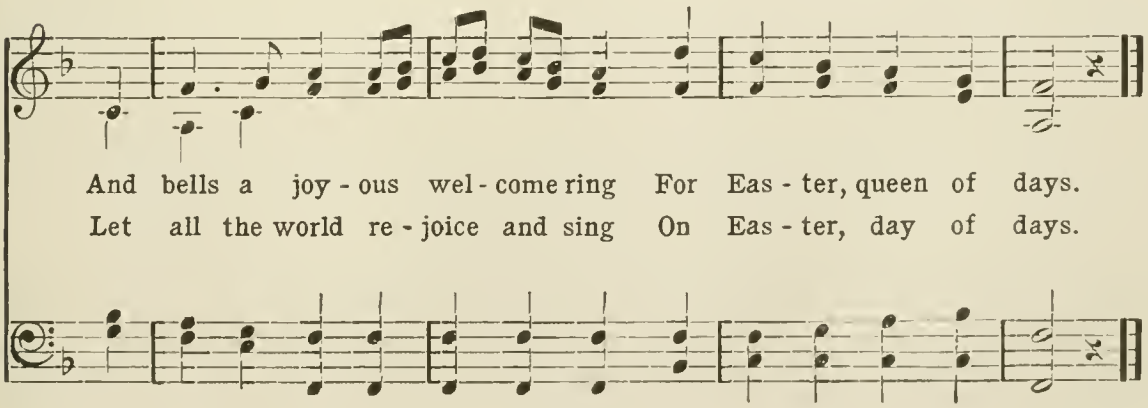
ANNA I. PRATT. Swedish.



1. Sing, birds and hap - py chil - dren sing, A song of love and praise,
2. Sing, birds and hap - py chil - dren sing, Your glad ho - san - nas raise,



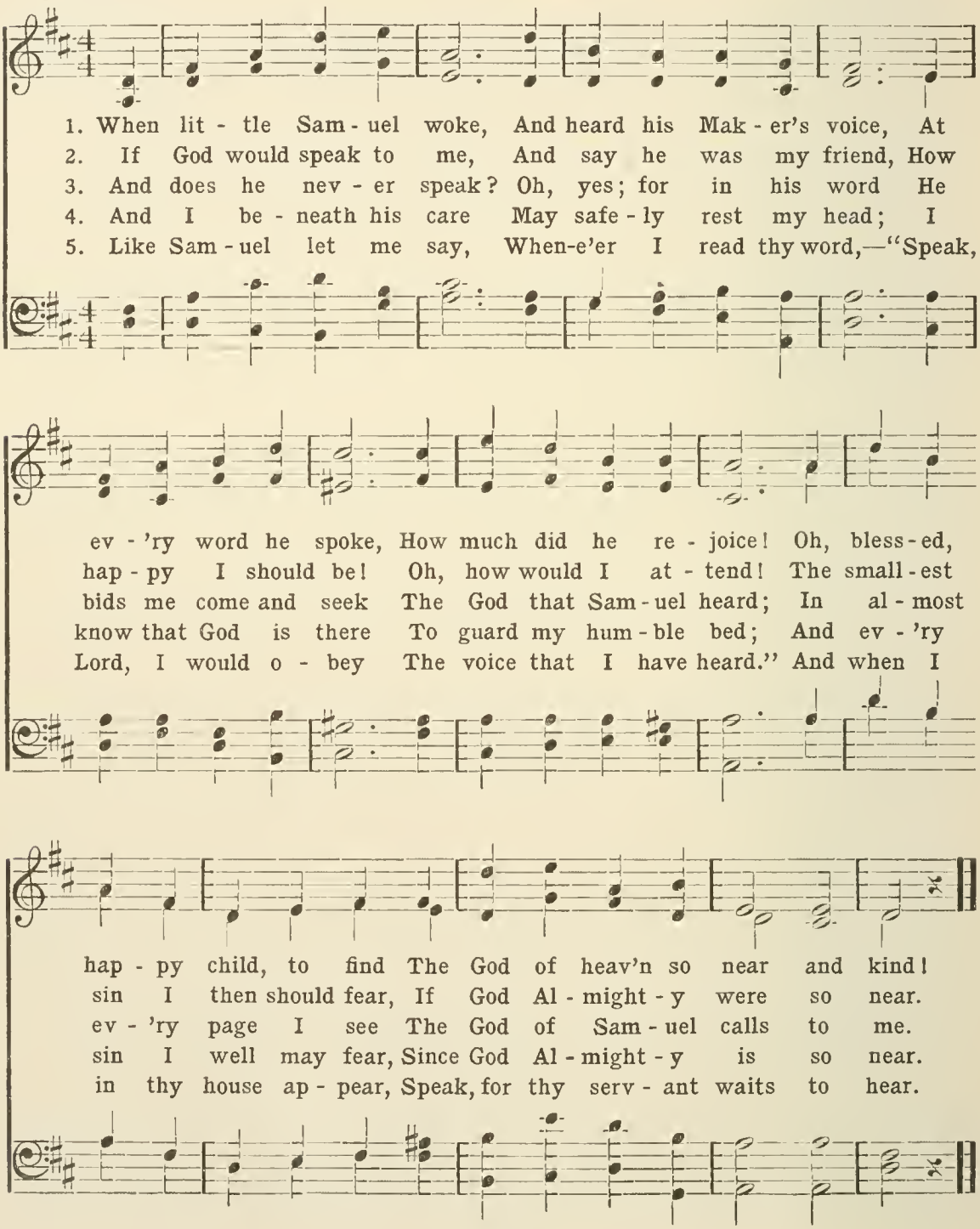
O grass and lit - tle blos-soms spring A - long the coun - try ways,
While earth in beau - ty for her King Her fields and woods ar - rays,



And bells a joy - ous wel - come ring For Eas - ter, queen of days.
Let all the world re - joice and sing On Eas - ter, day of days.

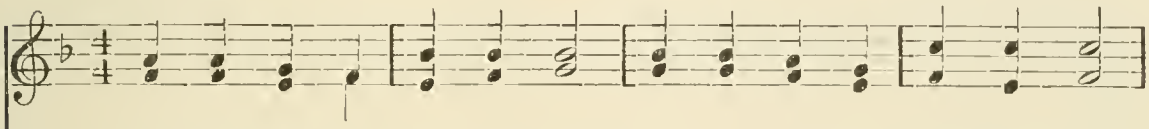
47 When Little Samuel Woke

JANE TAYLOR. Dr. C. STEGGALL.

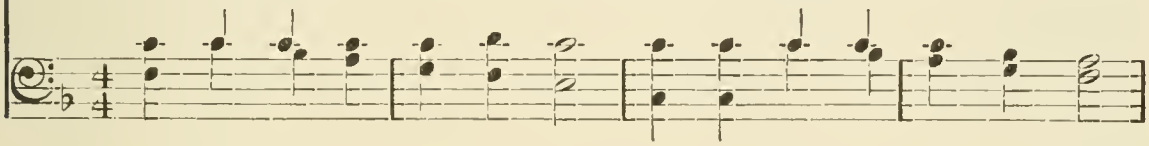


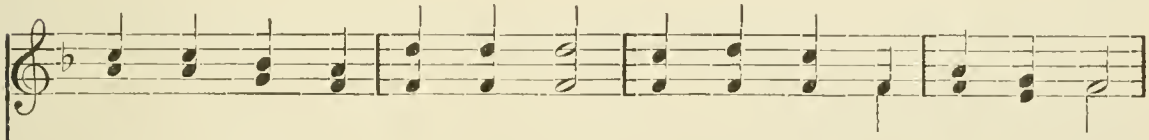
48 My Saviour Dear

T. Palgrave. T. E. Perkins, by per.

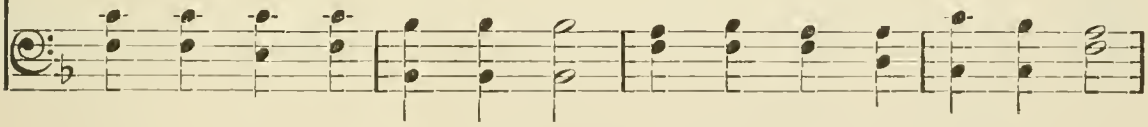


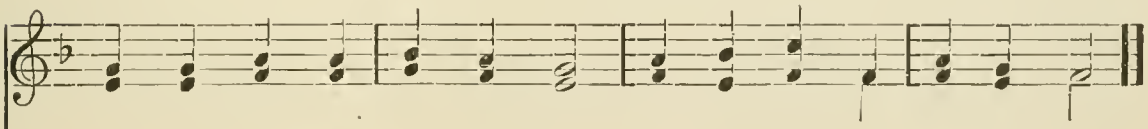
1. Thou that once on moth-er's knee Wast a lit - tle one like me,
2. Stay be - side me in the light, Close be - side me all the night,
3. Thou art near me when I pray, Though thou art so far a - way;



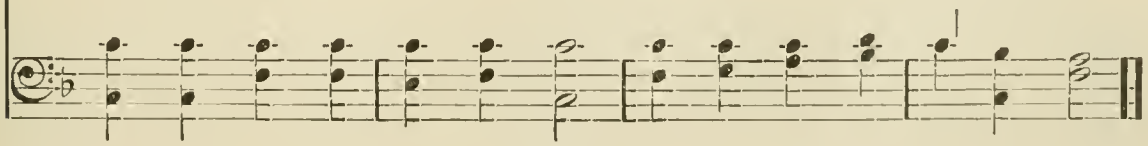


When I wake or go to bed, Lay thy hand up - on my head;
Make me gen - tle, kind, and true, Do what moth - er bids me do.
Thou my lit - tle hymn wilt hear, Je - sus Christ, my Sav - iour dear.





Let me feel thee ve - ry near, Je - sus Christ, my Sav-iour dear.
Help and cheer me when I fret, And for - give when I for - get.
Thou that once on moth-er's knee, Wast a lit - tle child like me.



49 Onward, Christian Soldiers

S. Baring-Gould. Arthur Sullivan.

1. Onward, Christian sol - diers, Marching as to war, With the cross of Je - sus
2. Like a might-y ar - my moves the Church of God; Brothers, we are tread - ing
3. Crowns and thrones may perish, Kingdoms rise and wane; But the Church of Jesus
4. Onward, then, ye peo - ple, Join our hap - py throng, Blend with ours your voices

Go - ing on be - fore. Christ, the roy - al Mas - ter, Leads a-gainst the foe;
Where the saints have trod. We are not di - vid - ed, All one bod - y we,—
Con-stant will re - main. Gates of hell can nev - er 'Gainst that Church prevail;
In the tri-umph song; Glo - ry, laud, and hon - or Un - to Christ the King,—

Forward in - to bat - tle, See his ban-ners go.
One in hope and doc - trine, One in char - i - ty.
We have Christ's own promise, And that cannot fail.
This, thro' countless a - ges, Men and an-gels sing.
} Onward, Christian sol-diers,

March-ing as to war, With the cross of Je - sus go - ing on be - fore.

50 Brightly Gleams Our Banner

T. J. Porter. Arthur Sullivan.

1. Brightly gleams our banner, Pointing to the sky, Waving on Christ's soldiers
2. Je- sus, Lord and Mas-ter, At thy sa- cred feet, Here with hearts rejoicing
3. All our days di- rect us In the way we go, Lead us on vic- torious
4. Then with saints and angels May we join a - bove, Off'ring pray'ers and praises

To their home on high; Marching thro' the des- ert, Glad- ly thus we pray,
See thy children meet; Oft - en have we left thee, Oft- en gone a- stray;
O - ver ev - 'ry foe: Bid thine angels shield us When the storm-clouds lower,
At thy throne of love; When the toil is o - ver, Then come rest and peace,

Chorus.

Still with hearts u- nit - ed, Singing on our way.
Keep us, mighty Sav- iour, In the narrow way.
Par-don, Lord, and save us In the last, dread hour.
Je - sus in his beau - ty, Songs that nev-er cease.
} Brightly gleams our banner,

Pointing to the sky, Waving on Christ's soldiers To their home on high.

51 Bye, Baby, Bye

Mrs. Mary Mapes Dodge. Hubert P. Main.

1. Bye, ba - by, day is o - ver, Bees are drows - ing in the clo - ver; Bye, ba - by, bye! Now the sun to bed is glid - ing, All the pret - ty flowers are hid - ing—Bye, ba - by, bye!
2. Bye, ba - by, birds are sleep - ing; One by one the stars are peep - ing; Bye, ba - by, bye! In the far - off sky they twin - kle, While the cows come tin - kle, tin - kle, Bye, ba - by, bye!
3. Bye, ba - by, moth - er holds thee; Lov - ing, ten - der care en- folds thee; Bye, ba - by, bye! An - gels in thy dreams ca - ress thee; Through the dark - ness guard and bless thee; Bye, ba - by, bye!

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52 Glory, Praise, and Honor

THEODULPH, Bp. of Orleans.
Tr. by J. M. NEALE.

Arr. from Catholic Hymns.

1. Glo - ry and praise and hon - or To thee, Re - deem - er, King,
2. The peo - ple of the He - brews With palms be - fore thee went;
3. Thou went-est to thy pas - sion A - mid their shouts of praise:
4. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

To whom the lips of chil - dren Made sweet ho - san - nas ring.
Our praise and prayer and an - thems Be - fore thee we pre - sent.
Thou reign-est now in glo - ry, While we our an - thems raise.
Who in all good de - light - est, Thou good and gra - cious King!

REFRAIN.

Glo - ry and praise and hon - or, To thee, Re - deem - er, King,

To whom the lips of chil - dren Made sweet ho - san - nas ring.

53 Jesus, Teach Me

M. C. B. MARGARET COOTE BROWN.

1. Je - sus, teach my hands to do; Tune my lips to prais - es new;
2. Teach my ears thy voice to heed; May thy love sup - ply my need;

Lead my feet to fol - low thine; Fill with love this heart of mine.
Let my eyes thy beau - ty see, And thy truth a - bide in me.

Dear - est Lord Je - sus, To thee I pray;
Dear - est Lord Je - sus, To thee pray;

May I grow like thee, Serv - ing each day.
May I grow like thee, Serv - ing each day. A - men.

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54 A Happy Little Home

E. E. Hewitt. Wm. J. Kirkpatrick.

1. On the bough of the tree, O - ver there, over there, There's a pret-ty sight to
2. There are two bird-ies wee, In the nest, in the nest, Moth-er bird is com-ing—
3. If the wild wind should blow, In the the night, in the night; Swing the branches to and
4. There's our Fa-ther a-bove, Look-ing down, looking down, And his heart is full of

see, O - ver there, o - ver there. There's a hap - py lit - tle home, Gent-ly
see! To her nest, to her nest. Don't dis - turb her, girls and boys, Do not
fro, In the night, in the night. Who for bird - ies will take care, 'Neath the
love, Look-ing down, look-ing down. He will watch o'er you and me, Care for

now on tip - toe come, See the hap-py lit - tle home On the bough of the tree.
fright-en her with noise, Step off soft-ly, girls and boys, From the old ap - ple tree.
green leaves o-ver there, For three bird-ies who will care, If the wild wind should blow?
bird-ies—one, two, three, Let us love him—you and me, Love "our Father" a - bove.

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First Verse: 1st line, gently rock right arm; 2d and 4th lines, all point in same direction; 5th line, hands together like nest; 6th line, tiptoeing; 7th line, same as 5th; last line, same as first. Second Verse: 1st line, hold up two fingers; 2d line, form nest; 3d line, flight motion with hands; 4th line, same as 2d; 5th line, hand lifted in warning; 6th line, finger on lip; 7th line, stepping back. Third Verse: 1st line, arms waved overhead; 3d line, decided swinging motion; 6th line, point; 7th line, hold up three fingers. Fourth Verse: 1st and 3d lines, point up; 5th line, point to neighbor, then to self; 6th line, hold up one, two, three fingers; 7th line, hands folded, look up.

55 Easter Hymn

LUCY LARCOM. D. BATCHELLOR

1. Breaks the joy - ful Eas - ter dawn, Clear - er yet, and stron - ger;
2. Roused from long and lone - ly hours, Un - der snow-drift chil - ly,
3. O - pen hap - py flow'rs of Spring, For the sun is ris - en,

Win- ter from the world has gone, Death shall be no long - er, Far a-way good
In his hands he brings the flow'rs, Brings the rose and lil - y; Ev - 'ry lit - tle
Thro' the sky sweet voices ring Call- ing you from pris - on. Lit - tle chil-dren

an- gels drive Night and sin and sad - ness, Earth a-wakes in smiles a - live
bur- ied bud In - to life he rais - es, Ev - 'ry wild flow'r of the wood
dear, look up, T'ward his brightness pressing, Lift up ev - 'ry heart a cup

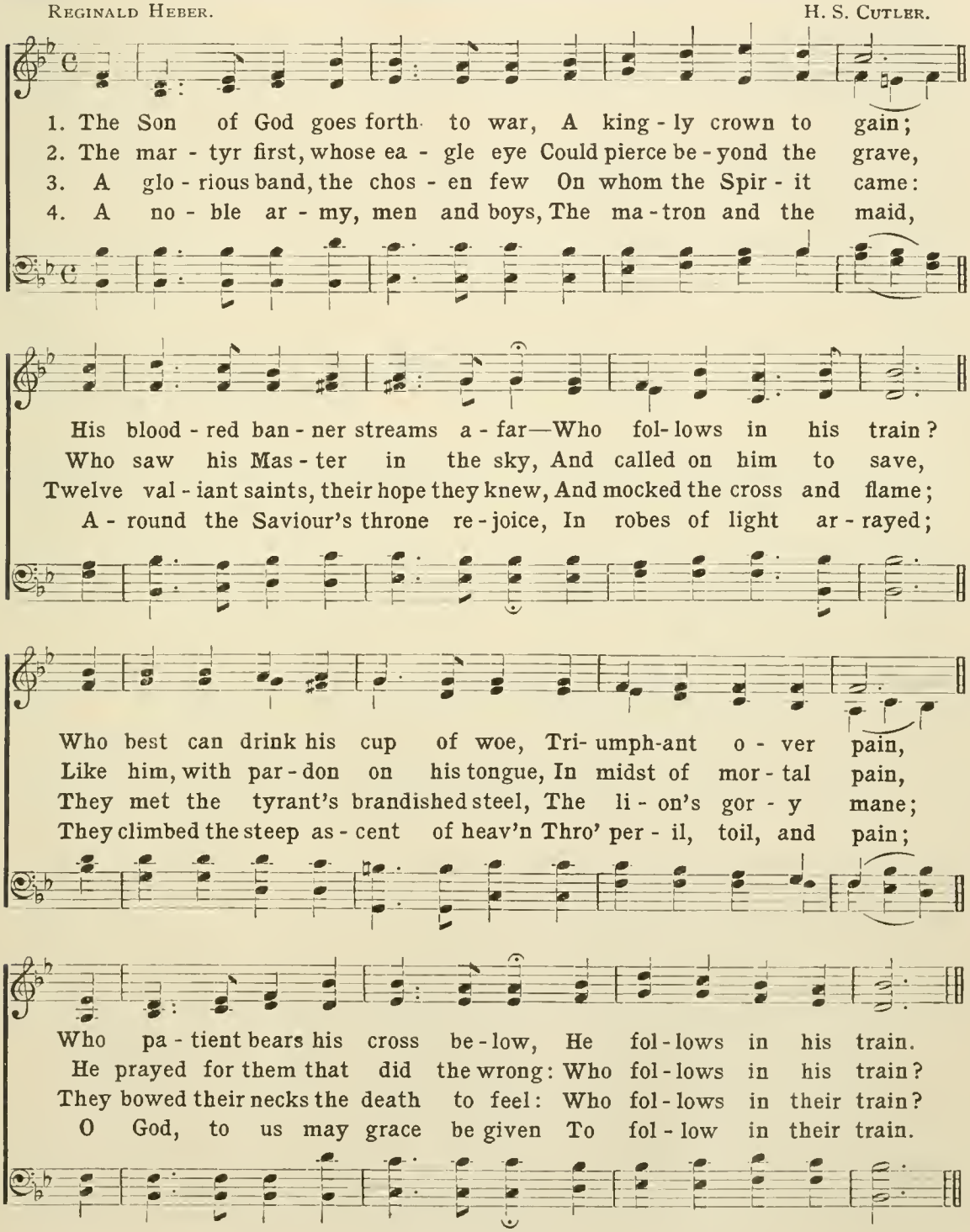
CHORUS

With her dear Lord's glad-ness.
Sings the dear Lord's prais - es.
For the dear Lord's bless-ing.
} Break the joy-ful Eas-ter dawn, Clear-er yet and

strong - er; Win - ter from the world has gone, Death shall be no long - er.

56 The Son of God Goes Forth to War

REGINALD HEBER. H. S. CUTLER.



57 Lux Eoi

MARY MANNING. ARTHUR SULLIVAN.

1. There's a fold both safe and hap - py, Where the lit - tle ones may dwell;
2. Ma - ny of his lambs are rest - ing, In a yet more peace-ful fold,
3. Of that fold the doors stand o - pen, And its rest each one may win;

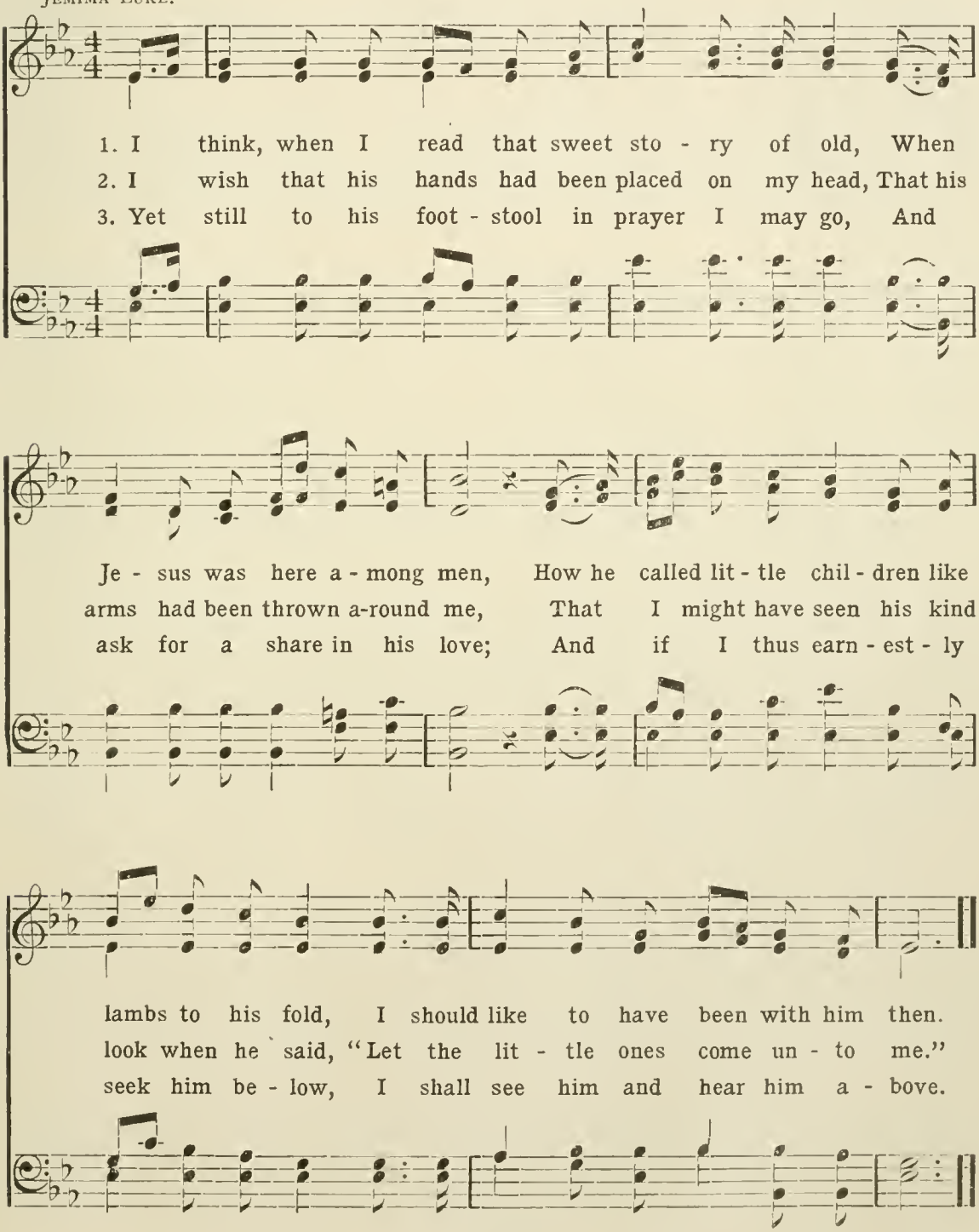
And se- cure the Shepherd guards it, For the lambs he loves so well;
Sheltered from the heat of sum- mer, Sheltered from the win- ter's cold;
For the wel-come of the Mas - ter Greet- eth all who en - ter in;

Thro' the pleas- ant fields he leads them, By the streamlets fresh and clear;
In a bright and hap - py coun- try, Where 'tis al - ways fresh and fair;
Then will be the hap - py meetings With the lambs that went be - fore—

Rest and glad- ness gives he to them, And his bless - ed voice they hear.
And the pres- ence of the Shepherd Bid - eth ev - er with them there.
One blest fold and one dear Shepherd, Safe at home for ev - er- more.

58 The Sweet Story of Old

JEMIMA LUKE.



59 I Will Praise Thee

EL. NATHAN. JAMES MCGRANAHAN.

Allegretto.

1. I will praise the Lord my Glo - ry, I will praise the Lord my Light;
2. I will praise the Lord my Proph-et, Ho - ly Priest and Righteous King;
3. I will praise the Lord my Shep-herd, Keep-er, Past - ure, Door and Fold;
4. I will praise the Lord my Fa - ther, Sav-iour, Broth - er, Guide and Friend;
5. I will love him, I will trust him, All the rem - nant of my days;

He my cloud by day to cov - er, He my fire to guide by night.
With the an - gels who a - dore him, "Ho - ly, ho - ly," I will sing.
O'er the lone - ly hills he sought me, When the night was dark and cold.
He thus far in life hath led me, He will lead me to the end.
And will sing thro' end-less a - ges, On - ly my Re - deemer's praise.

CHORUS.

I will praise thee with my whole heart, will praise thee, O Lord;

I will be glad and re - joice in thee, O thou most high.

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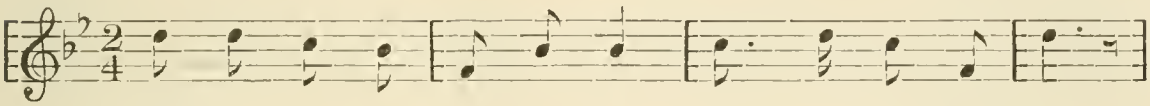
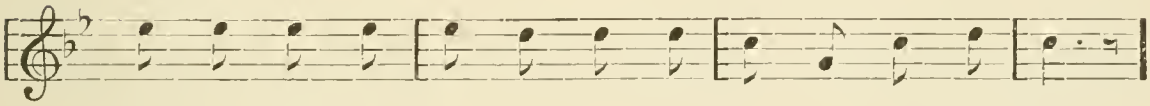
60 Dare to Be a Daniel

P. P. B. P. P. Bliss.

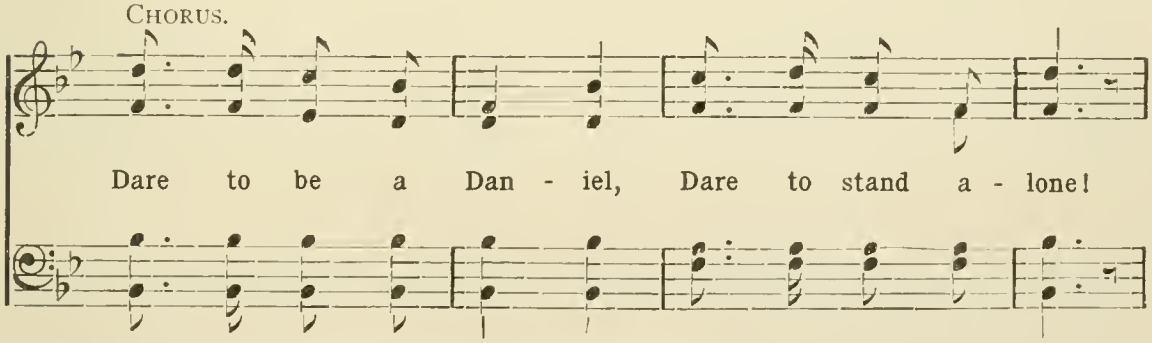


1. Stand-ing by a pur-pose true, Heed - ing God's com-mand,
2. Ma - ny might - y men are lost, Dar - ing not to stand,
3. Ma - ny gi - ants, great and tall, Stalk - ing thro' the land,
4. Hold the gos - pel ban - ner high! On to vic - t'ry grand!

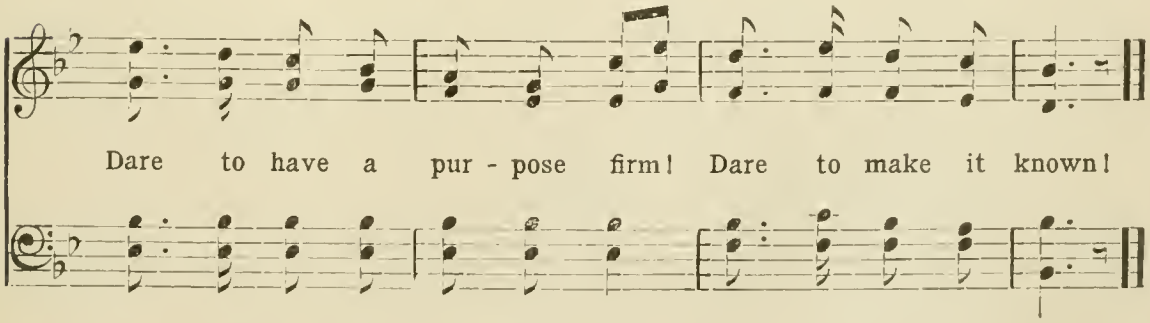


Hon - or them, the faith - ful few! All hail to Dan - iel's Band!
Who for God had been a host, By join - ing Dan - iel's Band.
Head-long to the earth would fall, If met by Dan - iel's Band.
Sa - tan and his hosts de - fy, And shout for Dan - iel's Band.

Chorus.



Dare to be a Dan - iel, Dare to stand a - lone!



Dare to have a pur - pose firm! Dare to make it known!

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61 God is Ever Good

KATE DOUGLAS WIGGIN.

1. See the shin - ing dew - drops, On the flow - ers strewed,—
2. Hear the mount - ain stream - let, In the sol - i - tude,

Prov - ing as they spar - kle, God is ev - er good.
With its rip - ple say - ing, God is ev - er good.

See the morn - ing sun - beams, Light - ing up the wood,
In the leaf - y tree - tops, Where no fears in - trude,

Si - lent - ly pro - claim - ing, God is ev - er good!
Mer - ry birds are sing - ing, God is ev - er good!

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62 Missionary Processional

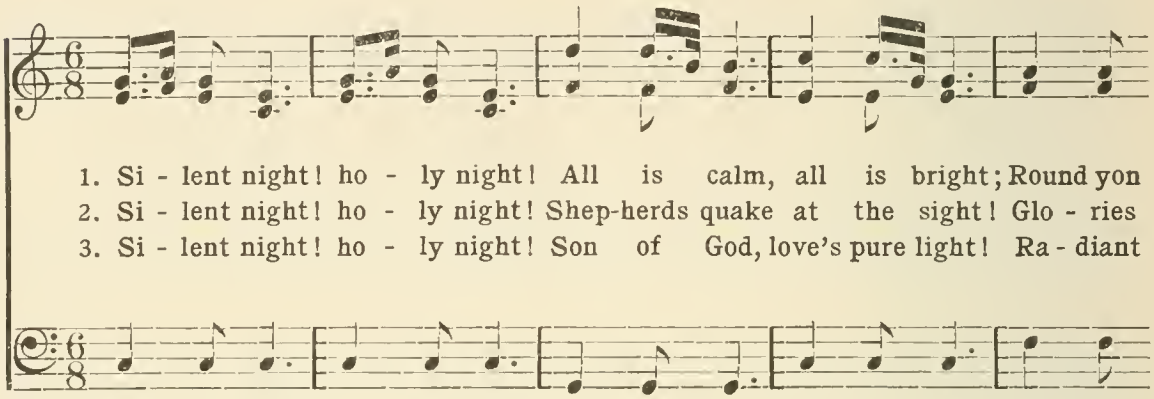
M. R. Adapted by M. R.

1. The Lord is our King, he is reign-ing above, His ban-ner floats o'er us, his ban-ner of love, The vic-t'ry we'll gain o-ver evil and wrong, Our lead-er will con-quer, in him we are strong: March on and tell the ti-dings far and near, That Christ is King and there is naught to fear, March on and tell the ti-dings far and near, That Christ is King and there is naught to fear.

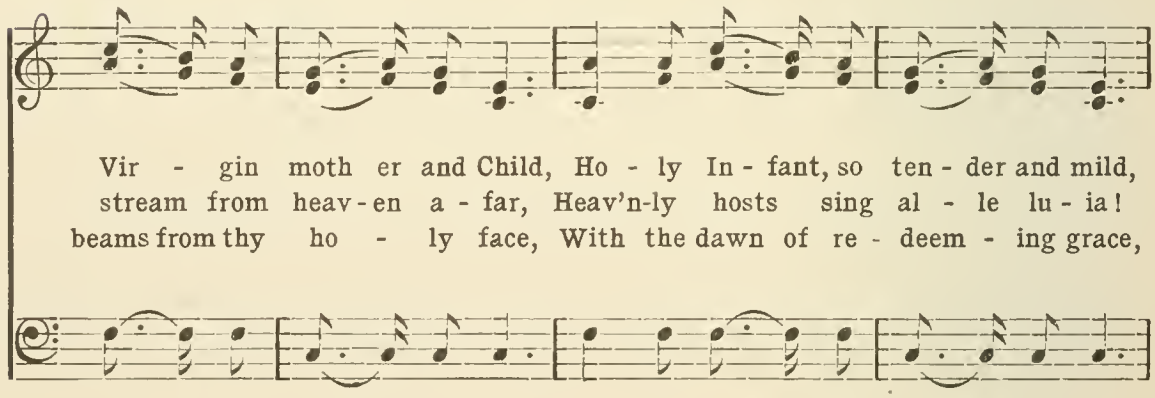
2. A-rouse Christian children and send the word, To na-tions who know not of our dear Lord, In dark-ness and sor-row they wait to know, Of him who has suf-fered for all be-low: March on and tell the ti-dings

63 Silent Night

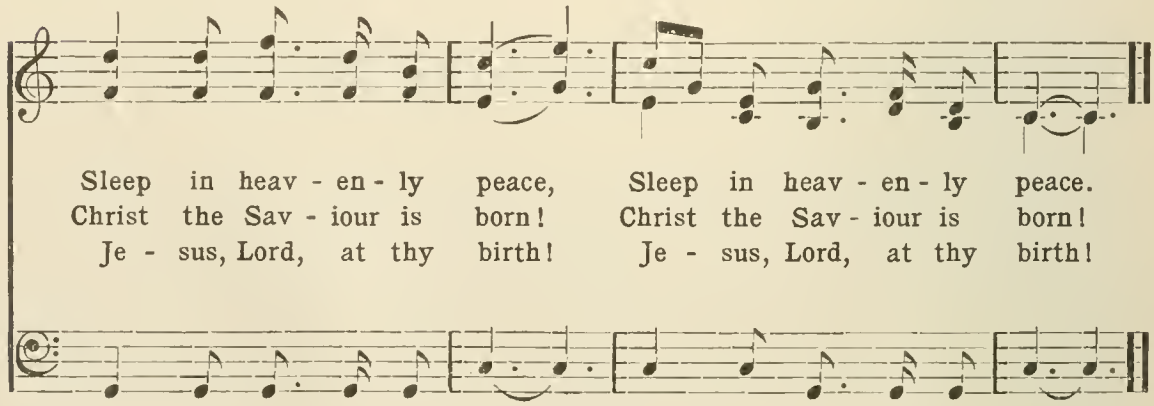
MICHAEL HAYDN.



1. Si - lent night! ho - ly night! All is calm, all is bright; Round yon
2. Si - lent night! ho - ly night! Shep-herds quake at the sight! Glo - ries
3. Si - lent night! ho - ly night! Son of God, love's pure light! Ra - diant



Vir - gin moth er and Child, Ho - ly In - fant, so ten - der and mild,
stream from heav - en a - far, Heav'n-ly hosts sing al - le lu - ia!
beams from thy ho - ly face, With the dawn of re - deem - ing grace,



Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
Christ the Sav - iour is born! Christ the Sav - iour is born!
Je - sus, Lord, at thy birth! Je - sus, Lord, at thy birth!

64 O Come, All Ye Faithful

Tr. by F. Oakeley. J. Reading.

1. O come, all ye faith - ful, joy- ful and tri - umphant, O come ye, O
2. Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye
3. Yea, Lord, we greet thee, Born this happy morn - ing; Je - sus, to
4. O come, all ye faith - ful, joy- ful and tri - umphant, O come ye, O

come ye to Beth - le-hem; Come and be-hold him born the King of an-gels;
cit - i-zens of heav'n a-bove: Glo - ry to God..... in... the.. high- est;
thee be all glo - ry giv'n; Word of the Fa- ther, now in flesh appear- ing;
come ye to Beth - le-hem; Come and be-hold him born the King of an-gels;

Chorus.

O come, let us a - dore him, O come, let us a-

dore him, O come, let us a - dore him, Christ, the Lord.

65 Little Givers

H. C. C.

1. Lit - tle giv - ers, come and bring Trib - ute to your
2. Give to all the dark - ened earth Ti - dings of a

heav'n - ly King, Lay it on the al - tar high,
heav'n - ly birth, Till the youth in ev - 'ry land

While your songs as - cend the sky, Lit - tle giv - ers,
Learn the Sav - iour's sweet com - mand. Lit - tle giv - ers,

do your part With a glad and will - ing heart; For the
come and bring Trib - ute to your heav'n - ly King; Lay it

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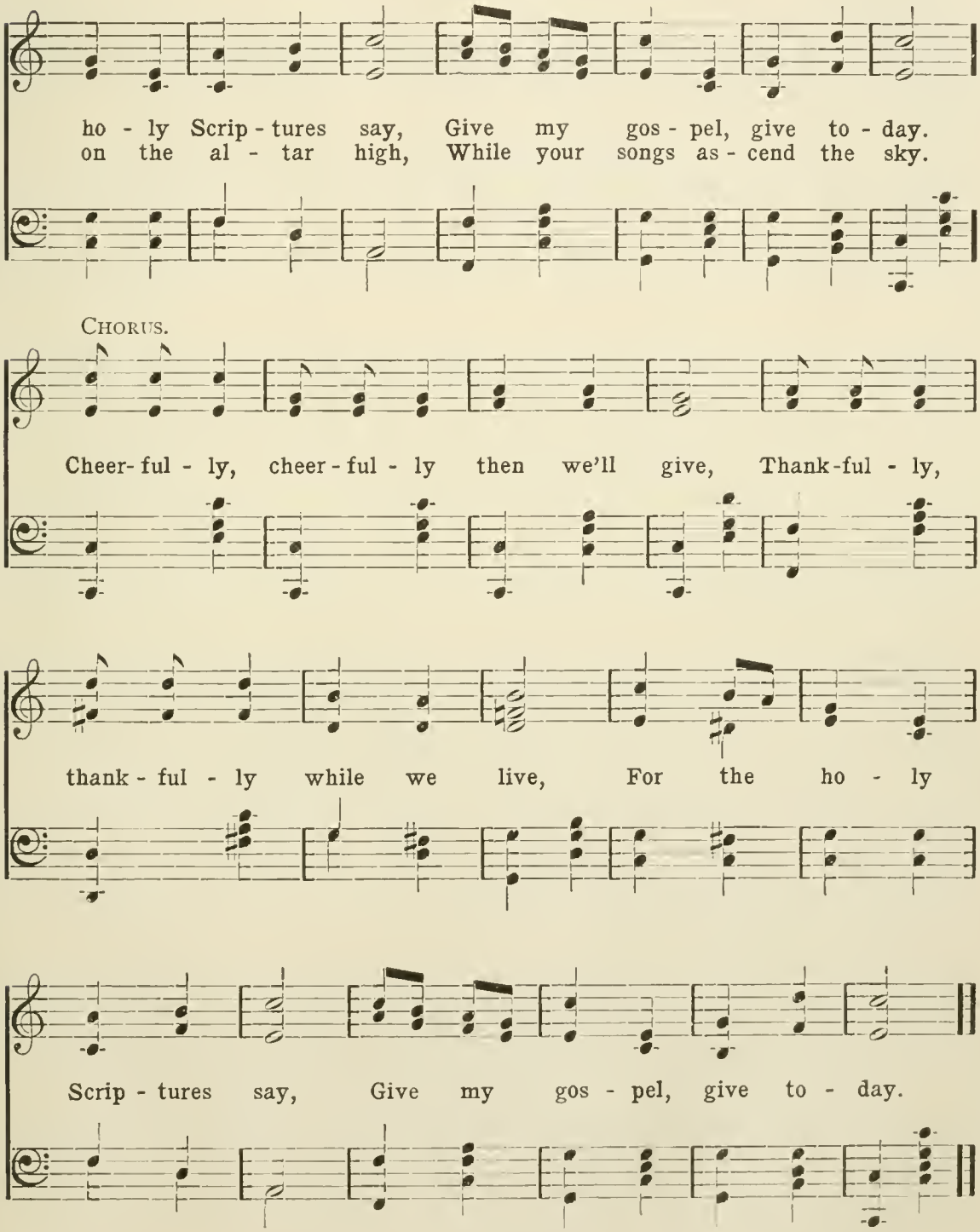
Little Givers.—Concluded



66 Twenty-fourth Psalm

K. H. R.

Lift up your heads, Oh, ye gates! And be ye lift-ed up, ye ev-er-
Lift up your heads, Oh, ye gates! Yea, lift them up, ye ev-er-

last-ing doors, and the King of glo-ry shall come in. Who is the

1.

King of glo-ry? Je-ho-vah, strong and might-y, Je-ho-vah,

2.

might-y in bat-tle, ho-vah, of hosts, he is the King of glo-ry. A-men.

67 O Little Town of Bethlehem

PHILLIPS BROOKS. L. H. REDNER.

1. O lit - tle town of Beth - le - hem, How still we see thee lie;
2. O Christ is born of Ma - ry, And gath - ered all a - bove,
3. O ho - ly child of Beth - le - hem, De - scend on us we pray;

A - bove thy deep and dream-less sleep The si - lent stars go by;
While mor - tals sleep, the an - gels keep Their watch of un-dy - ing love.
Cast out our sin and en - ter in, Be born in us to - day.

Yet in thy dark streets shin - eth The ev - er - last - ing Light;
O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
We hear the Christ-mas an - gels The great glad ti - dings tell;

The hopes and fears of all the years Are met in thee to-night.
And prais - es sing to God the King And peace to men on earth.
O come to us, a - bide with us, Our Lord, Em-man - u - el!

68 The Angels' Song

M. C. B.

MARGARET COOTE BROWN.

Legato.

Portamento.

1. The sheep lay on the grass - y plains, The night was calm and clear,
2. A lit - tle child is born to - day, God's gift from heav'n a - bove,
3. The mes-sage of good - will to men, The an - gels sang that night,

The shepherds bent their heads to catch The mu - sic drawing near;
Sent down to save the earth from sin, To teach all men to love;
Is ring- ing still thro' all the earth, And mak- ing darkness light;

The Angels' Song.—Concluded

Legato.

The sky..... grew bright with won - drous light, The
Peace, peace... to men, ... for Love ... is born! Was
Sing, chil - - dren, and..... re - peat..... the song That

air was filled with song..... That came from heav'n to
ev - er song more sweet? Peace, peace to men! the
thro' the star - light rang; Sing, sing of joy and

earth that night, From white - robed an - - gel throng...
song of joy..... The grass - y hills... re - peat.....
peace and love, ... The song the an - - gels sang.....

69 In Winter

M. R. German.

1. A - gain the frost - y days are here, The mead- ows white with
2. The sum - mer flow'rs in si - lence sleep; With- out, the fields are

ice..... and... snow, With glit - t'ring ice and snow. A-
cold... and... bare, The fields are cold and bare. But

way from northland drear The winds of win - ter blow. Then
Christmas branches deep Hold wondrous fruit and rare; And

hail to cold De - cem - ber days, In joy - ous meas- ure sing: Hur-
with green gar- lands chil- dren keep The day so sweet and fair; And

rah, hur - rah! in win- ter's praise Loud let the cho - rus ring.
pure their hearts, though flow-ers sleep, Sweet love shall blos- som there.

70 Home, Sweet Home

JOHN HOWARD PAYNE.

1. 'Mid pleas - ures and pal - a - ces though we may roam,
2. An ex - ile from home, splendor daz - zles in vain;

Be it ev - er so hum - ble, there's no..... place like home;
Oh..... give... me my low - ly thatch'd cot - tage a - gain;

A..... charm from the skies seems to hal - low us there,
The... birds sing - ing gai - ly, that came... at my call,

Which seek... through the world, is ne'er met... with else - where.
Give me them, and that peace of mind, dear - er than all.

Home, home, sweet, sweet home, Be it ev - er so humble, There's no place like home.

71 Joy of Harvest

Rev. John H. Hobson.

mf

1. Raise the voice of joy and glad-ness, Sing a-loud a grate-ful song,
2. Shone up-on us glo-rious sun-shine, Soft-ly fell the gra-cious rain,
3. Then the will-ing toil and la-bor, Pre-cious wheat to gath-er in;
4. All this low-ly earth, O Sav-iour, Is a field that's sown for thee,

For the har-vest now is end-ed, Thanks to God be-long.
And the fields were bright-ly laugh-ing With their wealth of grain.
Gra-cious gift a lov-ing Fa-ther, Kind-ly gives to men.
And the saints a-bove that gath-er Shall thy har-vest be.

Chorus.

Joy of har-vest, joy of har-vest, Praise, O God, we of-fer thee;

Joy of har-vest, joy of har-vest, Sing we thank-ful-ly.

72 Joy to the World

1. Joy to the world; the Lord is come! Let earth re-ceive her King!
2. Joy to the earth; the Sav-iour reigns; Let men their songs em-ploy;
3. He rules the world with truth and grace, And makes the na-tions prove

Let ev-'ry heart pre-pare him room, And heav'n and na-ture
While fields and floods, rocks, hills, and plains, Re-peat the sounding
The glo-ries of his right-eous-ness, And won-ders of his

1. And

sing, And heav'n and nature sing, And heav'n, and heav'n and nature sing.
joy, Re-peat the sounding joy, Re-peat, re-peat the sounding joy.
love, And wonders of his love, And won- and won-ders of his love.

heav'n and nature sing, And heav'n and nature sing, and heav'n and na-ture sing.

Praise Ye the Lord

REFRAIN. FANNY B. EARLE.

Praise ye the Lord! Praise Him with one ac-cord!

Praise Him! Praise Him! Praise the Lord for-ev-er-more.

73 God Took Care of the Baby

E. E. Hewitt. Jno. R. Sweney.

1. In a lit - tle bas - ket, un - der skies of blue, Float-ing on the riv - er
2. Hid-den in the tem - ple from a cru - el foe, Lit - tle bab - y Jo - ash
3. Je-sus, babe of Beth-l'hem, whom the child-ren sing, Sent a - way to E - gypt

where the rush-es grew; There, while an-gels watched him, ba - by Mo - ses slept;
lived long years a - go; God from dan - ger kept him, by his might-y hand,
from a wick - ed king; There our Fa - ther kept him till king Her-od's death,

Chorus.

When the prin-cess found him, ba- by Mo-ses wept.
Till the day he made him king of all the land.
Then he safe-ly brought him home to Naz-ar-eth.
God took care of the ba - by,

And in his word we see, Still our Fa-ther in hea-ven Car-eth for you and for me.

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Help for Workers

ROUND TABLES

I. The Missionary Stories

1. What is a great feature of the Keystone Primary Graded Lessons?
2. Why should the missionary story be related to the Bible Lessons?
3. For what purpose are the birthday offerings generally used?
4. Why are the children delighted if the offerings are collected in something that suggests the mission story of the day?
5. Why should children be told how their money is applied?
6. Why is it essential to have the child's first conception of Christianity to be missionary?
7. Why does missionary knowledge form a background for personal responsibility to our neighbor and to God?
8. Why does it add interest to missionary stories to have pictures on the walls?
9. Why is the primary department the best place for making missions interesting to the children?

II. Hand Work

1. Does hand work help to make the thought the pupil's own?
2. Is it possible for a child to draw a picture if the lesson is hazy in his mind?
3. Why does hand work help a pupil to remember the truth in the lesson?
4. Why does an original expression of the thought mean growth for the pupil?
5. Do you prefer to have the hand work done at home, or at the school?
6. Why should the ideal time for hand work be before the session?
7. Why should the hand work each Sunday be on the lesson of the week before?
8. How can a teacher secure the attendance of pupils fifteen minutes before school?
9. Is it a good plan to have a parents' meeting at the end of the year, and then have an exhibition of the pupils' work?

III. Character Foundations

1. Is the elementary period the best for laying foundations of character?
2. What is the relation of character foundations to later work?
3. Are "Sense Pictures" good building material for character foundations?
4. Do "Word Pictures" make good building materials?
5. How can a child receive impressions through sensitive feelings?
6. Does a child receive ideals of life through the unconscious effect of his environment?
7. At what period in a child's life can the Lord Jesus Christ be most easily accepted?
8. Is it possible to lay foundations if the child fails to do his or her part?
9. Why is it better to give a child a good model to copy than to drill upon what ought to be done?

IV. Lessons Outside the Lesson

1. Does the pupil echo the teacher?
2. Why may promptness be regarded as an essential virtue?
3. Why should reverence pervade an entire program?
4. How may children be taught that courtesy is a great sweetener in human intercourse?
5. How may individual helpfulness be taught to the class?
6. Why is it valuable to teach a child self-control?
7. Would you test the program by the question, "Of what value is this to the child?"

V. How Shall the Lessons be Used?

1. Is it best to have the children who are promoted from the beginners' class begin with the first year's work?
2. Will it be more, or less, difficult for the superintendent of a graded primary department to have all the grades studied by the different classes?
3. Why is the class plan best for teaching graded work?
4. Do you favor concert work as a preparation for graduation?

Suggested List of Music

Song Stories for the Sunday-school, C. F. Summy ..... $ .15
Song and Study for God's Little Ones, W. A. Wilde Company..... .25
Kindergarten Chimes, Oliver Ditson Company..... 1.00
Songs for Little People, Pilgrim Press..... .60
Finger Plays, Milton Bradley..... 1.25
Songs of Happy Life, Art and Nature Publishing Company..... .30
Carols, Leyda & Burgener..... .25
Song Echoes from Child Land, Oliver Ditson Company..... 2.00
Song Leaflets for Children, Amer. Baptist Pub. Soc., 5 cents; per doz... .50
Childhood Songs, American Baptist Publication Society..... .25

Teachers' Helps

The Making of a Teacher, Brumbaugh $1.00
Living Teachers, Margaret Slattery..... .35
The Seven Laws of Teaching, Gregory..... .65
The Natural Way, Du Bois..... 1.25
The Unfolding Life, Lamoreaux..... .75
Picture Work, Hervey..... .30
Stories and Story Telling, St. John..... .50
Homes of the World Children, Scantlebury..... .50
Hand Work in the Sunday-school, Dr. Milton S. Littlefield..... 1.00

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Pointers for Teachers of the New Graded Lessons

1. Each of the series is progressive in plan and construction, and constitutes a distinct system easily comprehended and applied.

2. The issuance of the several series in quarterly parts was not the original purpose, but became a necessity because of the shortness of time available for preparation of the complete work of the year in book form; a volume for each series will be the plan followed later.

3. Subscriptions for the teacher's book should, in every case, be made for a whole year, and not for a single quarterly issue. The first part of each year always contains important matter that is not, and will not be, repeated in any subsequent number, but which it is essential that every teacher should have, no matter when the new course may be started.

4. The course in each grade may be commenced at any quarter by starting with the lesson indicated for that quarter; but not in any case with any earlier lesson in the series. Any deviation from this fundamental rule will cause confusion and trouble.

5. Subscriptions for the pupils' papers for each grade should be made only as required by each class, and should correspond with the period of introduction of a given series.

There will be no difficulty in following any of the Graded Courses if the above simple plan is strictly followed.